

à Marcel MULE

TABLEAUX DE PROVENCE

Suite pour saxophone et piano

Paule MAURICE

(1910 - 1967)

I. Farandoulo di chatouno

Farandole des jeunes filles

Saxophone
alto en mi♭

Piano

$\text{♩} = 152$

$\text{♩} = 152$

mf

6

12

1

Son réel

p

mf

p

The musical score is for a piece titled 'I. Farandoulo di chatouno' (Farandole des jeunes filles) by Paule Maurice, arranged for saxophone and piano. The tempo is marked as quarter note = 152. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-5) shows the saxophone part with rests and the piano part with a melody in the right hand and a bass line in the left hand. The second system (measures 6-11) continues the piano part. The third system (measures 12-15) includes a first ending bracket over measures 13-14 and a 'Son réel' section starting in measure 15. Dynamics include mezzo-forte (mf) and piano (p).

18

24

2

30

3

36

18

24

2

sf *sf* *sf*

sf *sf* *sf*

30

3

mf *mf*

36

II. Cansoun per ma mio

Chanson pour ma mie

Saxophone
alto en mi♭

Piano

$\text{♩} = 50$

$\text{♩} = 50$

p *m.d.* *p*

mf *mf*

I

III. La Boumiano

La Bohémienne

Saxophone
alto en mi $\flat$

$\text{♩} = 132$

Piano

mf

$\text{♩} = 132$

6

mf

12

1

IV. Dis Alyscamps l'amo souspire

Des Alyscamps l'âme soupire

Saxophone alto en mi♭

Piano

Andante

p

Andante

p

mf

mf

pp

A tempo

A tempo

cédez

cédez

1

pp

V. Lou Cabridan

Le Cabridan

Saxophone
alto en mi $\flat$

Allegro

p

Piano

Allegro

p

5

cresc.

cresc.

10

1

f sf

ff

8va.....

f