

(Bossa feeling)

102 $\text{♩} = 86$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with triplets and slurs.
- Fl.**: Flute, mirroring the Piccolo's line.
- Hb.**: Horn, playing a sustained harmonic line.
- Bsn.**: Bassoon, playing a rhythmic accompaniment with a *mf* dynamic.
- Cl. Si-1**: Clarinet in C, playing a melodic line with triplets.
- Cl. Si-2-3**: Clarinet in C, 2nd and 3rd staves, mostly silent.
- Cl. A.**: Clarinet in A, mostly silent.
- Cl. B.**: Clarinet in B, playing a rhythmic accompaniment with a *mf* dynamic.
- Sx. A.**: Saxophone Alto, playing a harmonic accompaniment with a *mp* dynamic.
- Sx. T.**: Saxophone Tenor, playing a harmonic accompaniment with a *mp* dynamic.
- Sx. B.**: Saxophone Baritone, playing a harmonic accompaniment with a *mp* dynamic.
- Tpt. Si-1**: Trumpet in C, mostly silent.
- Tpt. Si-2-3**: Trumpet in C, 2nd and 3rd staves, mostly silent.
- Bgl.**: Baritone Guitar, mostly silent.
- Cor. 1-3**: Cor Anglais, 1st, 2nd, and 3rd staves, playing a harmonic accompaniment with a *mp* dynamic.
- Cor. 2-4**: Cor Anglais, 2nd, 3rd, and 4th staves, playing a rhythmic accompaniment with a *mp* dynamic.
- Tbn. 1-2**: Trombone 1 and 2, mostly silent.
- Tbn. B.**: Trombone Bass, mostly silent.
- Euph.**: Euphonium, mostly silent.
- Tba.**: Tuba, playing a rhythmic accompaniment with a *mf* dynamic.
- Timb./Perc.**: Timpani and Percussion, playing a *mf* Cabasa pattern.
- Cl. Perc.**: Clarinet/Percussion, mostly silent.
- Batt.**: Battery, playing a *mf* latin R.S. pattern with a shaker.
- Perc. 1**: Percussion 1, playing a *mf* claves pattern.
- Perc. 2**: Percussion 2, playing a *mf* rhythmic accompaniment.

106

Picc.

Fl.

Hb.

Bsn.

Cl. Si-1

Cl. Si-2-3

Cl. A.

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpt. Si-1

Tpt. Si-2-3

Bgl.

Cor 1-3

Cor 2-4

Tbn. 1-2

Tbn. B.

Euph.

Tba.

Timb./Perc.

Cl. Perc.

Batt.

Perc. 1

Perc. 2

110

Picc.

Fl.

Hb.

Bsn.

Cl. Si-1

Cl. Si-2-3

Cl. A.

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpt. Si-1

Tpt. Si-2-3

Bgl.

Cor 1-3

Cor 2-4

Tbn. 1-2

Tbn. B.

Euph.

Tba.

Timb./Perc.

Cl. Perc.

Batt.

Perc. 1

Perc. 2

114

picc.

rall. e dim

mf

mp

cup mute (or straight mute)

straight mute

Glock.

120

Picc.

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2-3

Cl. A.

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpt. Si^b 1

Tpt. Si^b 2-3

Bgl.

Cor 1-3

Cor 2-4

Tbn. 1-2

Tbn. B.

Euph.

Tba.

Timb./Perc.

Cl. Perc.

Batt.

Perc. 1

Perc. 2