

Symphonie n°1

Julian Carrillo
(1875 — 1965)

WAVE PARTITURE - FULLY REPRODUCIBLE PHOTOGRAPH, NUMBERED FOR ALL INSTRUMENTS, EDITED BY JOBERT PARRIS, 1969. ALL RIGHTS RESERVED.

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Largo = 50-1

Sinfonía en RE Mayor.

Julian Carrillo.

The musical score is written for a large symphony orchestra. The instruments listed on the left are: Flauta I, Flauta II y Flauto, Oboe I, Oboe II, Clarinetes (Soprano, Alto, Tenor, Bass), Fagot I, Fagot II, Cuernos I, Cuernos II, Cuernos III, Cuernos IV, Trompetas I en RE, Trompetas II en RE, Trombon I, Trombon II, Trombon III, Tuba, Timbales en RE, Bombo y platós, Arpa, Violín I, Violín II, Viola, Violoncello, and C. Bajo. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in the score, such as "sord." (sordina) and "sin sord." (without sordina).

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POUR TOUT PAYS

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Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Timpani

Percussion

Violin

Viola

Cello

Double Bass

2

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a system with a key signature of one sharp (F#) and a common time signature (C). The notation includes complex rhythmic patterns, dynamic markings, and articulation symbols.

Instrumentation (from top to bottom):

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet 1
- Clarinet 2
- Bassoon 1
- Bassoon 2
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Tuba
- Timpani
- Drum
- Harmonica
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass

Key Features:

- Flute 1:** Features a melodic line with a "Solo" marking and a "5" above it.
- Flute 2:** Features a melodic line with a "5" above it.
- Oboe 1:** Features a melodic line with a "5" above it.
- Oboe 2:** Features a melodic line with a "5" above it.
- Clarinet 1:** Features a melodic line with a "5" above it.
- Clarinet 2:** Features a melodic line with a "5" above it.
- Bassoon 1:** Features a melodic line with a "5" above it.
- Bassoon 2:** Features a melodic line with a "5" above it.
- Trumpet 1:** Features a melodic line with a "5" above it.
- Trumpet 2:** Features a melodic line with a "5" above it.
- Trumpet 3:** Features a melodic line with a "5" above it.
- Trombone 1:** Features a melodic line with a "5" above it.
- Trombone 2:** Features a melodic line with a "5" above it.
- Tuba:** Features a melodic line with a "5" above it.
- Timpani:** Features a melodic line with a "5" above it.
- Drum:** Features a melodic line with a "5" above it.
- Harmonica:** Features a melodic line with a "5" above it.
- Violin 1:** Features a melodic line with a "5" above it.
- Violin 2:** Features a melodic line with a "5" above it.
- Viola:** Features a melodic line with a "5" above it.
- Cello:** Features a melodic line with a "5" above it.
- Double Bass:** Features a melodic line with a "5" above it.

Handwritten Annotations:

- Flute 1:** "Solo", "5"
- Flute 2:** "5"
- Oboe 1:** "5"
- Oboe 2:** "5"
- Clarinet 1:** "5"
- Clarinet 2:** "5"
- Bassoon 1:** "5"
- Bassoon 2:** "5"
- Trumpet 1:** "5"
- Trumpet 2:** "5"
- Trumpet 3:** "5"
- Trombone 1:** "5"
- Trombone 2:** "5"
- Tuba:** "5"
- Timpani:** "5"
- Drum:** "5"
- Harmonica:** "5"
- Violin 1:** "5"
- Violin 2:** "5"
- Viola:** "5"
- Cello:** "5"
- Double Bass:** "5"

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