

à Gabriel Pierné
Symphonie n° 1

EN LA MAJEUR
OP. 15

Maurice Emmanuel
(1852 - 1938)

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Tranquillo molto ♩ 56

I

Flûtes

Hautbois

Clar. la

Clar. B. la

Bassons

Cors I

Trump. C

Timbales

Cymbales

Harpe I

Harpe II

V^o Solo

V^o Solo

I^{re} V^o div.

II^{de} V^o div.

Alto div.

Ténor div.

C.B.

Tranquillo molto ♩ 56

Vers la droite

Vers la gauche

Handwritten musical score for 'L'Espresso' by Debussy. The score is written on ten staves, with the first five staves for the piano (p) and the last five for the celeste (c). The tempo is marked 'moderato' and the mood is 'espressivo'. The score includes various musical notations such as notes, rests, and dynamic markings. A section of the celeste part is marked 'un po' en dehors' and 'raro atlegro'. The score is dated '1900' at the bottom.

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is for a full orchestra and includes parts for Flute, Horns, Clarinets, Bassoon, Cor Anglais, Timpani, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into four measures. The first measure is marked "L'Espresso." and the second measure is marked "L'Espresso." and "L'Espresso.".