

SWINGIN' DOWNBEAT

Nicholas Duron

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:25**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 32 "YELLOWSTONE OVERTURE"

TMPCD130632

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Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	3
C Basses	4
Percussion 1	1
Percussion 2	1
Timpani	1
Mallets	1

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Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

SWINGIN' DOWNBEAT

English:

This composition boasts two styles. It starts with a jazzy overture with a melodic line played by the trumpets and the saxophones, joined later by the high woodwinds. Through means of a Gene Krupa-style transition by the percussion, the piece moves into a swing style. The band is divided in two parts, one playing the melody, the other playing the accompaniment. This is a fine composition that allows your band to really swing!

Nederlands:

In deze compositie komen 2 stijlen naar voren. Het stuk vangt aan met een jazz-achtige opening waar de melodie bij de saxofoons en de trompetten ligt. Later wordt het hoge hout daar ook bij betrokken. Middels een Gene Krupa-achtige overgang op het slagwerk gaan we over naar een uptempo swing. In dat deel wordt het orkest opgesplitst in de melodie lijn tegenover de begeleiding, een ideale compositie om uw orkest op de volgende uitvoering eens lekker te laten swingen!

Deutsch:

„Swingin' Downbeat“ bietet den Musikern sowie dem Publikum zwei verschiedene Charaktere: Das Stück beginnt mit einer jazzigen Einleitung der Saxophone und Trompeten. Es folgen Passagen, in der auch das hohe Holz glänzen kann, ehe es mittels eines raffinierten Übergangs im unverfälschten Gene Krupa Stil des Schlagzeugs in einen swingenden Teil übergeht. Dann folgt Arbeitsteilung, wie sie im Buche steht: Während die eine Gruppe die Hauptmelodie führt, begleitet die andere. Mit diesem hervorragenden Stück ist das Kunststück möglich, auch ein Blasorchester so richtig zum Swingen zu bringen. Hören Sie selbst!

Français:

Cette composition comprend deux styles différents. La composition débute avec une ouverture dans un style jazzy avec la mélodie chez les saxophones et les trompettes auxquels se joignent les bois aigus, plus tard. Au moyen d'un interlude à la batterie dans le style de Gene Krupa, le morceau évolue vraiment vers un style swing. L'orchestre est maintenant divisé entre la ligne mélodique et l'accompagnement. Voici une composition pour faire interpréter un bon morceau de swing par votre orchestre !

SWINGIN' DOWNBEAT

Nicholas Duron

$\text{♩} = 108$ (♩ = ♩)

Flute

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

C Euphonium

C Basses

Timpani

Mallets

Percussion 1

Percussion 2

1 2 3 4 5 6 7

This musical score is for the piece "SWINGIN' DOWNBEAT". It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F. Hn. 1), French Horn 2 (F. Hn. 2), French Horn 3 (F. Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3). The low brass includes Euphonium (C Euph.) and Bass (C Bs.). The percussion section includes Timpani (Timp.), Mallets (Mal.), and two sets of Percussion (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked "mf" (mezzo-forte). The score spans measures 16 to 23. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide a rhythmic foundation. The percussion part features a steady pattern of eighth notes and quarter notes, with mallets playing a melodic line in measure 18.

16 17 18 19 20 21 22 23

26

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Eb Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F. Hn. 1 *mf*

F. Hn. 2 *mf*

F. Hn. 3 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

C. Euph. *mf*

C. Bs. *mf*

Temp.

Mal.

Perc. 1

Perc. 2

24 25 26 27 28 29 30 31

44 ♩ = 168 (♩ = ♩) Straight

The musical score is arranged in a standard orchestral layout with 24 staves. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Clar. (E-flat Clarinet), Clar. 1 (Clarinet 1), Clar. 2 (Clarinet 2), Clar. 3 (Clarinet 3), A. Clar. (Alto Clarinet), Bs. Clar. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), F Hn. 1 (First Horn 1), F Hn. 2 (First Horn 2), F Hn. 3 (First Horn 3), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), C Euph. (Cup Euphonium), C Bs. (Cup Bass), Timp. (Timpani), Mal. (Mallets), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score begins at measure 40 and ends at measure 47. The key signature is B-flat major (two flats). The tempo is marked as 168 beats per minute, and the feel is 'Straight'. The dynamic marking *f* (forte) is used throughout. A 'Fill in' section is indicated for Percussion 1 starting at measure 44. The percussion parts include a steady drum pattern on Perc. 1 and a simple bass drum pattern on Perc. 2.

40 41 42 43 44 45 46 47

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Mal.

Perc. 1

Perc. 2

56 57 58 59 60 61 62 63

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Eb Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Euph. *mf*

C Bs. *mf*

Timp. *f* *mf*

Mal. *mf* Xylophone

Perc. 1 *mf*

Perc. 2 *mf*

64

65

66

67

68

69

70

71

This page of a musical score, numbered 13, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), French Horn 3 (F Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3). The lower brass includes Euphonium (C Euph.) and Bass (C Bs.). The percussion section includes Timpani (Timp.), Mallets (Mal.), and two sets of Percussion (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It begins with a dynamic marking of *f* (forte). The music is divided into measures 96 through 103, with a repeat sign at the end of measure 103. The title '- SWINGIN' DOWNBEAT -' is centered at the bottom of the page.

96

97

98

99

100

101

102

103

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Mal.

Perc. 1

Perc. 2

104 105 106 107 108 109 110 111

Fl. 116

Ob.

Bsn. *f*

Eb Clar.

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *f*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C Euph. *f*

C Bs. *mf*

Timp. *mf*

Mal. Xylophone *mf*

Perc. 1 R.C. H.H. H.T.+F.T. *mf*

Perc. 2

112

113

114

115

116

117

118

119