



Con

Photocopying  
is illegal!  
Fotokopieren  
verboden!

7



Musical notation for measures 7-9, featuring a treble clef and two bass clefs.

14



Musical notation for measures 14-16, featuring a treble clef and two bass clefs.

22



Musical notation for measures 22-24, featuring a treble clef and two bass clefs.

29



Musical notation for measures 29-31, featuring a treble clef and two bass clefs.

Condens

Photocopying  
is illegal!  
  
Fotokopieren  
verboden!

6

Musical notation for measures 6-11, featuring a treble clef and a bass clef. The notation includes a key signature of one flat and a common time signature. The music consists of several notes and rests.

12

Musical notation for measures 12-18, featuring a treble clef and a bass clef. The notation includes a key signature of one flat and a common time signature. The music consists of several notes and rests.

19

Musical notation for measures 19-24, featuring a treble clef and a bass clef. The notation includes a key signature of one flat and a common time signature. The music consists of several notes and rests. The instrument labels 'Trb.' and 'Hom' are present, along with the dynamic marking 'mf'.

25

Musical notation for measures 25-30, featuring a treble clef and a bass clef. The notation includes a key signature of one flat and a common time signature. The music consists of several notes and rests.

# Condensed Score in C 3. South America Take It Away

Arr.: Dennis Armitage

Latin ♩ = ca. 100



Musical score system 1, measures 1-6. Features piano accompaniment in bass clef with chords and a melody in treble clef. Dynamics include *mf*.

Musical score system 2, measures 7-13. Includes a Flute 8va part (Fl. 8va) with a melodic line and piano accompaniment. Dynamics include *mf*.

Musical score system 3, measures 14-20. Continues the piano accompaniment and flute part. Dynamics include *mf*.

Musical score system 4, measures 21-27. Includes a vocal line with the syllable 'o - lé' and piano accompaniment. Dynamics include *mf*.

Musical score system 5, measures 28-34. Continues the piano accompaniment and flute part. Dynamics include *mf*.

© by Harold Rome / © by M. Witmark & Sons

Alle rechte für D, CH, GUS & osteuropäische Länder bei: Neue Welt Musikverlag, Münch'

EMR 1312 / © COPYRIGHT 1998 BY EDITIONS MARC REIFT / 3963 CRANS-MONTANA (SWITZERLAND)

Condensed Score in C

# 4. My Happiness

Arr.: Dennis Armitage

Medium Slow ♩ = ca. 100

Photocopying is illegal!  
Fotokopieren verboten!

Bb<sup>7</sup> Eb<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> Eb<sup>7</sup> Ab<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> mf *cresc.*

Bass Cl.  
(All)  
Drums

1. 2.

Fl. 8va  
f

Condensed Score in C

# 5. Home on the Range

Dennis Armitage

Bright  $\text{♩} = \text{ca. } 100$



Photocopying is illegal!  
Fotokopieren verboten!

Musical score for measures 1-8. It features three staves: Treble, Bass, and Drums. The Treble staff has a melodic line with dynamics *f* and *mf*. The Bass staff has a harmonic accompaniment with dynamics *f* and *mf*. The Drums staff shows a rhythmic pattern with dynamics *f* and *mf*. A section symbol is present at the end of measure 8.

Musical score for measures 9-17. It features three staves: Treble, Bass, and Drums. The Treble staff has a melodic line with dynamics *f* and *mf*. The Bass staff has a harmonic accompaniment with dynamics *f* and *mf*. The Drums staff shows a rhythmic pattern with dynamics *f* and *mf*.

Musical score for measures 18-25. It features three staves: Treble, Bass, and Drums. The Treble staff has a melodic line with dynamics *f* and *mf*. The Bass staff has a harmonic accompaniment with dynamics *f* and *mf*. The Drums staff shows a rhythmic pattern with dynamics *f* and *mf*.

Musical score for measures 26-33. It features three staves: Treble, Bass, and Drums. The Treble staff has a melodic line with dynamics *f* and *mf*. The Bass staff has a harmonic accompaniment with dynamics *f* and *mf*. The Drums staff shows a rhythmic pattern with dynamics *f* and *mf*.

Musical score for measures 34-41. It features three staves: Treble, Bass, and Drums. The Treble staff has a melodic line with dynamics *f* and *mf*. The Bass staff has a harmonic accompaniment with dynamics *f* and *mf*. The Drums staff shows a rhythmic pattern with dynamics *f* and *mf*.

Condensed Score in C

# 6. Bill Bailey

Dennis Armitage

Bright  $\text{♩} = \text{ca. } 100$



First system of the condensed score, measures 1-7. It features a piano introduction with a forte (*f*) dynamic. The music is in 3/4 time and consists of a complex rhythmic pattern in the right hand and a more regular bass line in the left hand.

Second system of the condensed score, measures 8-14. It begins with a section marked *mf* (mezzo-forte). The right hand continues with complex chords and arpeggios, while the left hand provides a steady accompaniment.

Third system of the condensed score, measures 15-22. This system includes the entry of the Clarinet in 8va (*Cl. 8va*). The texture becomes more layered with the addition of the woodwind instrument.

Fourth system of the condensed score, measures 23-30. This system includes the entry of the Horn (*Hom*) playing *pp* (pianissimo). The music continues with complex harmonic textures.

Fifth system of the condensed score, measures 31-38. This system includes the entry of the Flute in 8va (*Fl. 8va*) and Clarinet (*Cl.*), both marked *cresc.* (crescendo). The music reaches a more intense and complex stage.

# 7. Quando, Quando, Quando

Bright  $\text{♩} = 100$



Fl. 8va Cl., Trpt.

*f* *mf* *mp*

*f* *mp* Horn  
Euph. 1.x tacet

*f* *mf*

8

15

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

1. 2.

Trbn., Euph. Bassoon

22

Fl. 8va

*mf* *mf* *mf*

29

*f* *cresc.* *cresc.*



Condensed Score in C

# 8. Oh! Susanna

Dennis Armitage

Medium Bright  $\text{♩} = \text{ca. } 108$

Photocopying is illegal  
Fotokopieren verboten!

1. x tacet

(2nd Time)

# 9. Love is a Many Splendoured Thing

Condensed Score in C

Arr.: Dennis Armitage

Moderato ♩ = 100



Fl. Trpt. Solo

*p*

*p*

8 Fl. (All) Sax.

16 Fl. 8va

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

24 Cl., Sax.

*mf*

*mf*

*mf*

32 Fl., Cl. Fl. 8va

*f*

*f*

© by Sammy Fain & Paul Francis Webster

© 1955 EMI Catalogue Partnership / EMI Robbins Catalogue Inc. USA Reprinted by permission of CPP / Belv  
EMR 1312 / © COPYRIGHT 1998 BY EDITIONS MARC REIFT / 3963 CRANS-MONTANA (SWITZERLAN)

Condensed Score in C

# 10. Ain't She Sweet

Arr.: Dennis Armitage

Bright  $\text{♩} = \text{ca. } 100$

Fl. 8va



Drums Solo *f*

1. *f*

13 2. Fl. tacet *mf*

19 Fl. 8va Cl. Sax. *f*

25 *mf*

Condensed Score in C

# 11. Rum and Coca - Cola

Arr.: Dennis Armitage

March - Samba  $\text{♩} = \text{ca. } 100$

Photocopying is illegal!  
Fotokopieren verboten!

Trbn.  
mf

Drums mf

Trbn.  
Euph.

1.x tacet

1.x tacet

play

play

Bar.

Horn

plus Low W. Wind

Trbn.  
Euph.

Bar.

1.

Condensed Score in C

# 12. Goody, Goody

Arr.: Dennis Armitage

Bright  $\text{♩} = \text{ca. } 100$  ( $\text{♩} = \text{♩}$ )

W. w. 8va



W. w. 8va

*f* *p* *f*

Bar.

*f* *p* *f*

10

$\$$

18

26

34

*mf* *f*

Music & Text Johnny Mercer / Matt Melneck

© by DE SYLVA, BROWN & HANDERSON Inc./ Bradbury Wood Ltd., Warner Chappell Inter

Alle rechte für D und CH: Chappell & Co. GmbH, Hamburg

EMR 1312 / © COPYRIGHT 1998 BY EDITIONS MARC REIFT / 3963 CRANS-MONTANA (SWITZER)