

**String Quintet**

# **Shell' Be Coming Round The Mountain**

Arr.: Jérôme Naulais

**Arr.: Marcel Saurer**

EMR 13575

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

3<sup>rd</sup> Violin (doubles Viola)

Viola

1<sup>st</sup> Violoncello

2<sup>nd</sup> Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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# Shell' Be Coming Round The Mountain

Arr.: Marcel Saurer

Arr.: Jérôme Naulais

2 3 4 5 6

**Maestoso** ♩ = 80

1st Violin  
2nd Violin  
Viola (3rd Violin)  
1st Violoncello  
2nd Violoncello / Contrabass  
Keyboard (optional)  
Drum Set (optional)

Chords: FM<sup>7</sup> C/E Dm<sup>7</sup> C A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> G<sup>7</sup> C CM<sup>7</sup> B<sup>b</sup>/C C<sup>7</sup> F FM<sup>7</sup> F<sup>#</sup>dim



7 8 **A** 9 10 11 12

**Steady rock** ♩ = 128

1st Violin  
2nd Violin  
Viola (3rd Violin)  
1st Violoncello  
2nd Violoncello / Contrabass  
Keyboard (optional)  
Drum Set (optional)

Chords: G<sup>sus4</sup> G<sup>7</sup> F C C C

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13

14

15

16

17

18

Musical score for measures 13-18. The score is arranged in a grand staff with five systems. The first system contains the vocal line (treble clef) and the piano accompaniment (treble and bass clefs). The second system contains the piano accompaniment (treble and bass clefs). The third system contains the piano accompaniment (treble and bass clefs). The fourth system contains the piano accompaniment (treble and bass clefs). The fifth system contains the piano accompaniment (treble and bass clefs). The dynamic marking *mf* is present in the first system. Chord symbols G<sup>7</sup>, C, C<sup>7</sup>, and F are indicated above the piano accompaniment in the fourth system.



19

20

**B**

21

22

23

24

Musical score for measures 19-24. The score is arranged in a grand staff with five systems. The first system contains the vocal line (treble clef) and the piano accompaniment (treble and bass clefs). The second system contains the piano accompaniment (treble and bass clefs). The third system contains the piano accompaniment (treble and bass clefs). The fourth system contains the piano accompaniment (treble and bass clefs). The fifth system contains the piano accompaniment (treble and bass clefs). The dynamic marking *f* is present in the first system. Chord symbols C/G, G<sup>7</sup>, C, and G<sup>7</sup> are indicated above the piano accompaniment in the fourth system.

25

26

27

28

C

29

30

Musical score for measures 25-30. The score includes piano and guitar parts, and a drum set part. The piano part is written in a grand staff (treble and bass clefs). The guitar part is written in a grand staff (treble and bass clefs). The drum set part is on a single staff with a drum key signature. Chords are indicated above the piano part: C, C7, F, C/G, G7, C, C.



31

32

33

34

35

36

rit.

Musical score for measures 31-36. The score includes piano and guitar parts, and a drum set part. The piano part is written in a grand staff (treble and bass clefs). The guitar part is written in a grand staff (treble and bass clefs). The drum set part is on a single staff with a drum key signature. Chords are indicated above the piano part: G7, C, C7, F, C/G, G7, Csus4, C7. The score ends with a double bar line and repeat dots.

**D**

37 38 39 40 41 42 43

Dolce ♩ = 72

Chords for piano part: F, C/E, Dm7, Bbm6/Db, F/C, Am7, Gm7, C7, F, F7, Bb D7/A, Gm



44 45 46 47 48 49 50

**Più mosso**

Chords for piano part: F/C, Bb F/A, Gm7, Fsus4, F, A7/E, Dm A7/C#, Dm/C, Bb7, Bb6

(mallets)

## STRINGS

### VIOLIN & VIOLONCELLO

EMR 8453	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 8454	NAULAIS, Jérôme	Album Volume 2 (5)
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EMR 8456	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8457	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8458	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8459	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8460	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8461	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8462	NAULAIS, Jérôme	Album Volume 10 (5)

### VIOLIN, VIOLONCELLO & PIANO

EMR 8454	ALBINONI, Tomaso	Adagio (5)
EMR 8460	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8460	BACH / GOUNOD	Ave Maria (5)
EMR 8453	BACH, Johann S.	Aria (5)
EMR 8462	BACH, Johann S.	Arioso (5)
EMR 8454	BEETHOVEN, L.v.	Die Ehre Gottes aus des Natur (5)
EMR 8457	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8460	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8457	CHARPENTIER, M.A.	Te Deum (5)
EMR 8454	CHOPIN, Frédéric	Tristesse (5)
EMR 8453	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4579	DAETWYLER, Jean	Concertino
EMR 8461	DEBUSSY, Claude	Clair de Lune (5)
EMR 8456	DVORAK, Antonin	Humoresque (5)
EMR 8461	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8454	GERSHWIN, George	I Got Rhythm (5)
EMR 8456	GERSHWIN, George	'S Wonderful (5)
EMR 8462	GERSHWIN, George	Summertime (5)
EMR 8457	GERSHWIN, George	The Man I Love (5)
EMR 8459	GLUCK, C.W.	Marche Religieuse (5)
EMR 8459	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8455	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8459	HÄNDEL, Georg Fr.	Largo (5)
EMR 8453	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8461	HÄNDEL, Georg Fr.	March (5)
EMR 8460	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8456	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8458	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8462	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8462	MENDELSSOHN, F.	Hochzeitsmarsch (5)
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EMR 8455	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
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EMR 8459	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 8453	PERGOLES, G.B.	Aria (5)
EMR 8453	PURCELL, Henry	Trumpet Tune (5)
EMR 8461	SCHUBERT, Franz	Ave Maria (5)
EMR 8456	SCHUBERT, Franz	Serenade (5)
EMR 8458	SCHUMANN, Robert	Träumerei (5)
EMR 8455	STANLEY, John	Trumpet Voluntary (5)
EMR 8458	WAGNER, Richard	Brautchor aus Lohengrin (5)

### VIOLIN, VIOLONCELLO & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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### VIOLIN, VIOLA & CELLO

EMR 4651	DAETWYLER, Jean	Piccolo Divertimento
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### FLUTE, VIOLIN & VIOLONCELLO

EMR 4578	DAETWYLER, Jean	Divertimento
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EMR 4732	ALBINONI, Tomaso	Adagio (5)
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EMR 4736	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4737	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
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EMR 4731	PURCELL, Henry	Trumpet Tune (5)
EMR 5389	RICHARDS, Scott	Latin Fever
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EMR 4734	SCHUBERT, Franz	Serenade (5)
EMR 4736	SCHUMANN, Robert	Träumerei (5)
EMR 4733	STANLEY, John	Trumpet Voluntary (5)
EMR 13001	STREABBOG, L.	Jeune Viennoise
EMR 13002	SULLIVAN, Arthur	The Long Day Closes
EMR 5423	TAILOR, Norman	El Choclo
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5492	TRADITIONAL	O Sole Mio
EMR 4736	WAGNER, Richard	Brautchor aus Lohengrin (5)

### STRING QUINTET

EMR 5390	RICHARDS, Scott	Latin Fever
EMR 5491	TRADITIONAL	O Sole Mio

### STRINGS & ALPHORN

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alphorn in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alphorn G <sup>b</sup> )
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G <sup>b</sup> )
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

