

# SUMMER BREAK

Time: 4'

Music by Pascal DEVROYE

Misterioso  $\text{♩} = 60$

Wind Band

The musical score is arranged in a standard wind band format with the following parts from top to bottom:

- Piccolo
- 1st & 2nd Flutes
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Bass Clarinet
- 1st & 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- 1st, 2nd & 3rd B♭ Trumpets (1st Solo Muted)
- 1st, 2nd & 3rd F Horns
- 1st, 2nd & 3rd C Trombones
- B♭ Euphonium
- C Bass
- Drums (Low Tom)
- Mallets (2 Players)
- Percussion
- Timpani

The score is in 2/4 time and features various dynamics such as *pp*, *p*, and *ppp*. It includes performance instructions like "1st Solo Muted" and "Low Tom".

SUMMER BREAK

A Più mosso ♩ = 69



6 Picc. *mf* *f* *p*

6 Fls. *a 2* *mf* *f* *p*

Ob.

6 Bsn. *f* *p* *mf*

6 B♭ Cls. *mf* *f* *p* *mf* *p*

6 B. Cl. *mf* *f* *p* *mf* *p*

Alto Sax. *p* *f* *mf* *1st* *p*

Ten. Sax. *p* *f* *mf* *p*

Bar. Sax. *f* *mf* *p*

6 B♭ Trps. *mf* *f* *p* *p*

F Hrns. *2nd & 3rd* *p* *f* *f* *p* *p*

C Trbs. *f* *f* *p*

B♭ Euph. *f* *mf*

6 C Bass *f* *p*

6 Drums *Side Drum* *p* *f* *mf*

6 Mall. *Vibes* *mf*

6 Perc. *2 Cymbals* *f*

6 Timp. *f*

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SUMMER BREAK

5.

11

Picc.

Fls.

Ob.

Bsn.

B♭ Cls.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

11

B♭ Trps.

F Hrns.

C Trbs.

B♭ Euph.

C Bass

11

Drums

11

Mall.

11

Perc.

11

Timp.

1st *mf*

*p*

*Simile*

*One player*

*p*

*Simile*

SUMMER BREAK

B



16 Picc. *mf*

16 Fls. *a 2* *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cls. *mf*

B. Cl. *mf*

Alto Sax. *1st* *mf*

Ten. Sax.

Bar. Sax. *mf*

16 B♭ Trps. *mf*

F Hrns. *mf*

C Trbs. *mf*

B♭ Euph. *mf*

C Bass *mf*

16 Drums *mf*

16 Mall. *Bells* *mf*

16 Perc. *Tambourine* *mf*

16 Timp. *mf*

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SUMMER BREAK

7.

21 Picc. *All*

21 Fls. *All*

21 Ob. *All*

21 Bsn. *All*

21 B♭ Cls. *All*

21 B. Cl. *All*

21 Alto Sax. *All*

21 Ten. Sax. *mf*

21 Bar. Sax. *mf*

21 B♭ Trps. *mf*

21 F Hrms. *mf*

21 C Trbs. *mf* *Simile*

21 B♭ Euph. *mf* *Simile*

21 C Bass *mf*

21 Drums

21 Mall. *mf*

21 Perc. *mf*

21 Timp. *mf*

SUMMER BREAK



**C** Allegro ♩ = 132

26 Picc. *f* *p*

26 Fls. *f* *p*

26 Ob. *f* *p*

26 Bsn. *f* *p*

26 B♭ Cls. *f* *p*

26 B. Cl. *f* *p*

26 Alto Sax. *f* *p*

26 Ten. Sax. *f* *p*

26 Bar. Sax. *f* *p* *f*

26 B♭ Trps. *f* *p*

26 F Hrms. *f* *p*

26 C Trbs. *f* *p* *3rd* *f*

26 B♭ Euph. *f* *p*

26 C Bass *f* *p* *f*

26 Drums *f*

26 Mall. *f* *p*

26 Perc.

26 Timp.

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SUMMER BREAK

9.

31

Picc.

Fls.

Ob.

Bsn.

B $\flat$  Cls.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B $\flat$  Trps. *1st*

F Hrms.

C Trbs.

B $\flat$  Euph. *All*

C Bass

Drums

Mall.

Perc.

Timp.

*f*

31

31

31

31

SUMMER BREAK



**D**

35

Picc.

Fls.

Ob.

Bsn. *2nd time only*

B<sup>b</sup> Cls. *mf*

B. Cl. *2nd time only* *mf*

Alto Sax. *2nd time only* *Play* *mf*

Ten. Sax. *2nd time only* *Play* *mf*

Bar. Sax. *2nd time only* *mf*

B<sup>b</sup> Trps. *1st* *2nd & 3rd* *mf*

F Hrns. *mf* *Simile*

C Trbs. *mf* *Simile*

B<sup>b</sup> Euph. *2nd time* *Simile*

C Bass *mf*

Drums *mf*

Mall.

Perc.

Timp. *ff* *mf* *2nd time*



SUMMER BREAK

11.

40

Picc.

Fls.

Ob.

Bsn.

B♭ Cls.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

40

B♭ Trps.

F Hrns.

C Trbns.

B♭ Euph.

C Bass

40

Drums

40

Mall.

40

Perc.

40

Timp.

*mf*

SUMMER BREAK



45

Picc.

Fls.

Ob.

Bsn.

B<sup>b</sup> Cls.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B<sup>b</sup> Trps.

F Hrns.

C Trbs.

B<sup>b</sup> Euph.

C Bass

45

Drums

45

Mall.

45

Perc.

45

Timp.

Detailed description: This is a page of a musical score for a concert band. The score is divided into two systems. The first system includes staves for Piccolo, Flute, Oboe, Bassoon, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, French Horn, Cornet, B-flat Euphonium, and C Bass. The second system includes staves for Drums, Mellophone, Percussion, and Timpani. The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows various musical notations including rests, notes, beams, and slurs. The number '45' is written at the beginning of each system. The page is part of a larger document, as indicated by the page number '01 - 710 - 08' at the bottom.

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SUMMER BREAK

E

13.

49

Picc. *mf* *f*

Fls. *mf* *f*

Ob. *mf* *f*

Bsn. *Play* *mf* *f*

B<sup>b</sup> Cls. *f*

B. Cl. *Play* *mf* *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *Play* *f*

B<sup>b</sup> Trps. *f*

F Hrms. *f*

C Trbs. *f*

B<sup>b</sup> Euph. *f*

C Bass *f*

Drums *f*

Mall. *f* Bells

Perc. *f* Tambourine

Timp. *mf* *f*

SUMMER BREAK



54 Picc.

Fls.

Ob.

Bsn. *Simile*

B♭ Cls.

B. Cl. *Simile*

Alto Sax.

Ten. Sax.

Bar. Sax. *Simile*

54 B♭ Trps.

F Hrns.

C Trbs.

B♭ Euph.

C Bass

54 Drums

54 Mall.

54 Perc.

54 Timp.

Detailed description: This is a page of a musical score for a concert band, titled "SUMMER BREAK". The page contains 18 staves of music, each labeled with an instrument. The instruments are Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinets (B♭ Cls.), B♭ Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpets (B♭ Trps.), French Horns (F Hrns.), Cornets/Trombones (C Trbs.), B♭ Euphonium (B♭ Euph.), and C Bass. The score begins at measure 54. The key signature has one sharp (F#), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Several instruments have a "Simile" marking, indicating they should play in a similar style to the bassoon. The percussion section includes a drum set (Drums), mallets (Mall.), a xylophone (Perc.), and a timpani (Timp.).

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SUMMER BREAK

15.

This page of the musical score, titled "SUMMER BREAK", covers measures 59 through 64. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section (Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) features melodic lines with various articulations and dynamics. The brass section (Bass Trumpets, French Horns, Trumpets in C, Euphonium, and Trombone) provides harmonic support with sustained chords and rhythmic patterns. The percussion section (Drums, Mallets, and Timpani) includes a steady drum pattern and mallet accompaniment. The string section (Bassoon, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) is represented by the lower staves, showing rhythmic accompaniment. The score is marked with measure numbers 59, 60, 61, 62, 63, and 64 at the beginning of their respective staves.

SUMMER BREAK

F



64

Picc.

Fls.

Ob.

Bsn.

B♭ Cls.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

64

B♭ Trps.

F Hrns.

C Trbs.

B♭ Euph.

C Bass

64

Drums

64

Mall.

64

Perc.

64

Timp.

Detailed description: This is a page of a musical score for a concert band. It features 18 staves, each representing a different instrument. The instruments listed are Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinets (B♭ Cls.), B♭ Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpets (B♭ Trps.), French Horns (F Hrns.), C Trumpets (C Trbs.), B♭ Euphonium (B♭ Euph.), C Bass, Drums, Mellophone (Mall.), Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into measures, with a double bar line and repeat sign at the end of each system. A rehearsal mark 'F' is located at the top right. The number '64' is written at the beginning of several staves, indicating the measure number. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

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SUMMER BREAK

17.

Musical score for measures 68-71 of 'SUMMER BREAK'. The score is arranged in a system of 15 staves, including woodwinds, brass, strings, and percussion. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The woodwind section (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) features melodic lines with slurs and accents. The brass section (Trumpets, Trombones, Euphonium, Bass) provides harmonic support with chords and rhythmic patterns. The string section (Violins, Violas, Cellos, Double Basses) plays a steady accompaniment. The percussion section (Drums, Mallets, Percussion, Timpani) includes a xylophone part with a melodic line and a drum part with a consistent rhythm.

68 Picc. Fls. Ob. Bsn. B♭ Cls. B. Cl. Alto Sax. Ten. Sax. Bar. Sax. B♭ Trps. F Hrms. C Trbs. B♭ Euph. C Bass. Drums. Mall. Perc. Timp.

2nd & 3rd 3rd Xylo