

Un voyage à Cythère

Piano Solo

Sophie Mourey

EMR 14165

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Un voyage à Cythère


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"Quelle est cette île triste et noire? - C'est Cythère,
Nous dit-on, un pays fameux dans les chansons"

Sophie Mourey

Lent ♩=44

pp sf

6

Allant ♩=54 rit. A tempo

mf

12

acc. A tempo rit.

f

15

A tempo

tr mp

18

Musical score for measures 18-21. The piece is in 3/4 time. Measure 18 features a treble clef with a melodic line and a bass clef with a bass line. A trill is marked in measure 18. Measure 19 has a fermata over the treble staff. Measure 20 has a fermata over the bass staff. Measure 21 has a fermata over the bass staff. Dynamics include *mf*. There are double bar lines at the end of measures 19 and 20.

22

Musical score for measures 22-23. The piece is in 3/4 time. Measure 22 features a treble clef with a melodic line and a bass clef with a bass line. A triplet of eighth notes is marked in measure 22. Measure 23 has a fermata over the bass staff. Dynamics include *f*. There are double bar lines at the end of measure 22.

24

Musical score for measures 24-26. The piece is in 3/4 time. Measure 24 features a treble clef with a melodic line and a bass clef with a bass line. A triplet of eighth notes is marked in measure 24. Measure 25 has a fermata over the bass staff. Measure 26 has a fermata over the bass staff. Dynamics include *pp* and *p*. An *8va* marking is present above measure 26. There are double bar lines at the end of measures 24 and 25.

27

Musical score for measures 27-30. The piece is in 3/4 time. Measure 27 features a treble clef with a melodic line and a bass clef with a bass line. A crescendo is marked in measure 27. Measure 28 has a fermata over the treble staff. Measure 29 has a fermata over the treble staff. Measure 30 has a fermata over the treble staff. Dynamics include *cresc.* and *doux*. There are double bar lines at the end of measures 27 and 28.

30 *8va*

33 *8va*

36 *ff* *sfz*

38 *rit.* *A tempo* *Tempo premier* *ppp*

First system of the musical score, measures 43-46. It features a complex texture with multiple staves. The right hand has a melodic line with a *p* dynamic marking. The left hand has a dense accompaniment with *sfz* dynamics. The bottom staff shows a rhythmic pattern of eighth notes.

Second system of the musical score, measures 47-48. It begins with a *pp* dynamic marking. The right hand has a melodic line with a triplet of eighth notes. The left hand has a complex accompaniment with a *sliss.* marking. The bottom staff shows a rhythmic pattern of eighth notes.

Third system of the musical score, measures 49-50. It begins with a *mp cresc.* dynamic marking. The right hand has a melodic line with a quintuplet of eighth notes. The left hand has a complex accompaniment with a *p* dynamic marking. The bottom staff shows a rhythmic pattern of eighth notes.

Fourth system of the musical score, measures 51-52. It begins with a *p* dynamic marking. The right hand has a melodic line with a triplet of eighth notes and a *cresc.* marking. The left hand has a complex accompaniment with a *sliss.* marking. The bottom staff shows a rhythmic pattern of eighth notes.

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EMR 13034 BARATTO, Paolo The Troubadour

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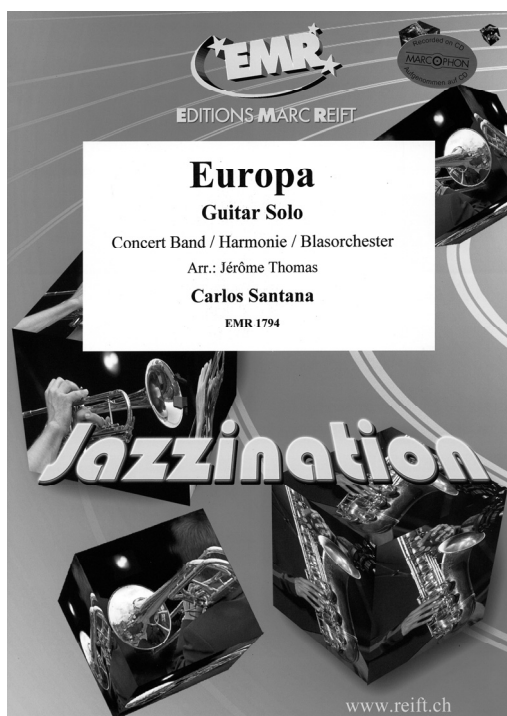
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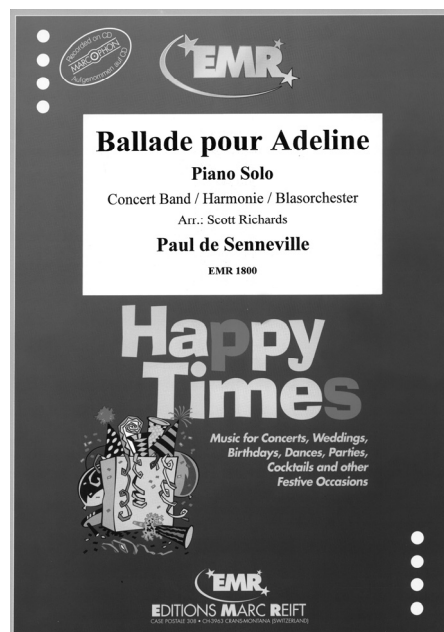
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