

Suite from the original motion picture

Time - 8:00

Maverick

Wind Band

Randy NEWMAN

arr. Roland SMEETS

Score

Adagio $\text{♩} = 72$ A

Piccolo

Flute 1

Flute 2

Oboes 1/2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 *solo* *mp*

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euphoniums 1/2

C Tuba

Timpani

Mallets

Percussion 1 *Susp. Cymb.* *pp*

Percussion 2/3



poco accel. *meno mosso* [B] *Largo* ♩ = 52

Picc. *p* *mf* *ff* *pp*

Fl. *p* *mf* *ff* *pp*

Ob. *p* *mf* *ff* *pp*

Bsn. *mp* *p* *mf* *ff* *pp*

E♭ Cl. *p* *mf* *ff* *pp*

B♭ Cl. *p* *mf* *ff* *pp*

Bass Cl. *mp* *mf* *ff* *pp*

Alto Sax. *mf* *ff* *pp*

Ten. Sax. *p* *mf* *ff* *pp*

Bar. Sax. *mp* *mf* *ff* *pp*

B♭ Trp. *mf* *ff* *pp* *mf* *pp* *add straight mute*

F Horn. *mf* *ff* *pp* *add mute* *pp* *add mute*

C Trb. *mf* *ff* *pp* *ppp* *add straight mute*

C Euph. *p* *mf* *ff* *pp*

C Tuba *mp* *mf* *ff* *ppp*

Timp. *mp* *mf* *ff* *pp*

Mall. *mf* *ff* *pp*

Perc. *pp* *mf* *ff* *pp* *mp*

2. F ♯ G♯ *Chimes* *2. G♯ ♯ F* *1. D*

Piatti *Snare Dr.* *Bass Dr.* *Susp. Cymb.*

20

Picc. *pp*

Fl. *pp* *pp*

Ob. *pp*

Bsn. *pppp* *pp* *mp*

E♭ Cl. *pp*

B♭ Cl. *mp* *p*

Bass Cl. *pppp* *pp* *p*

Alto Sax.

Ten. Sax. *p*

Bar. Sax. *p* *pp*

B♭ Trp. *to harmon mute* *muted* *p* *to harmon mute*

F Horn. *muted* *p* *muted* *pull mute* *pull mute*

C Trb. *muted* *p* *pull mute* *muted* *pull mute*

C Euph. *mp*

C Tuba *p* *mp*

Timp. *pp* 1. D. ♯ D 3. B ♯ B.

Mall. *Vibes* *p* *p*

Perc. *pp* *p* Tam-Tam *p*

C



30 *rit.* **D** Moderato con brio ♩ = 108 **E**

Picc. *p*

FL. *pp mp p*

Ob. *pp mp p*

Bsn. *p mp*

E♭ Cl. *mp p mp*

B♭ Cl. *mp p mp*

Bass Cl. *p mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *p mp*

B♭ Trp. *mp muted pull mute to straight mute muted p solo mf open*

F Horn. *mp open open mp*

C Trb. *p open p open p*

C Euph. *mp p*

C Tuba *p mp*

Timp. *pp*

Mall. *mp Bell Tree*

Perc. *mp Guiro Vibes p*

43

F

Picc. *p* *pp*

Fl. *p* *pp*

Ob. *p* *pp*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. *mp*

Bass Cl. *mp*

Alto Sax. *mp*

Ten. Sax.

Bar. Sax.

B♭ Trp. *p* *mp* *solo*

F Hrn. *mp*

C Trb. *mp*

C Euph.

C Tuba *mp*

Timp.

Mall. *Xylo.* *mp*

Perc.



56 G

Picc. *mp*

Fl. *mp* *p*

Ob. *mp* *p* *two*

Bsn. *mp* *p*

E♭ Cl. *mp* *p*

B♭ Cl. *mp* *p*

Bass Cl. *mp* *p*

Alto Sax. *mp* *one*

Ten. Sax. *mp*

Bar. Sax. *mp* *p*

B♭ Trp. *mp* *tutti - (open)* *muted* *mp* *open* *mp*

F Hrn. *mp* *solo* *mf* *tutti* *p*

C Trb. *mp* *mp*

C Euph. *mp* *mp* *mp* *mp*

C Tuba *mp* *mp* *p*

Timp. *ch.* *mp* *p*

Mall. *mp* *Susp. Cymb.*

Perc. *pp* *Triangle* *pp* *Bass Dr.* *p*

66 H I

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Timp.

Mall.

Perc.

2. F ♯ G - 3. B ♯ C



77 J

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Horn.

C Trb.

C Euph.

C Tuba

Timp.

Mall.

Perc.

mp *mp* *p* *mp* *p* *one* *p* *mp* *mp* *mp*

[K] Allegro con brio ♩ = 120

87

Picc. *f* *ff*

Fl. *mp* *mf* *f* *ff*

Ob. *mf* *f* *ff* *div.*

Bsn. *mp* *mf* *f* *ff*

E♭ Cl. *mp* *mf* *f* *ff*

B♭ Cl. *p* *mp* *mf* *f* *ff*

Bass Cl. *mp* *mf* *f* *ff*

Alto Sax. *all* *mp* *ff*

Ten. Sax. *mp* *mf* *ff*

Bar. Sax. *mp* *mf* *f* *ff* *tutti*

B♭ Trp. *ff* *open* *ff* *tutti*

F Hrn. *p* *mf* *f* *ff*

C Trb. *mp* *mf* *ff*

C Euph. *p* *mf* *ff*

C Tuba *mp* *mf* *f* *ff*

Timp. *mp* *mf* *f* *ff* *marcato* 1.

Mall. *f* *ff*

Perc. *f* *ff* *marcato*

Snare Dr.

Bass Dr.

Whip



94

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Timp.

Mall.

Perc.

The image displays a page of a musical score for a large orchestra, starting at measure 94. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpet, French Horn, Cornet, Euphonium, and Tuba. The percussion section includes Timpani, Mallets, and Percussion. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature has one sharp (F#), and the time signature is 4/4. The page number '94' is located at the top left of the score.

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98

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
C Trb.
C Euph.
C Tuba
Timp.
Mall.
Perc.

Detailed description of the musical score: This page of a musical score, numbered 98, features a full orchestral arrangement. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, C Trumpet, C Euphonium, C Tuba, Timpani, Mallets, and Percussion. The score is written in a complex rhythmic style with many sixteenth and thirty-second notes. The woodwinds and strings play intricate patterns, while the brass section provides a strong harmonic foundation. The percussion includes a steady drum pattern and mallet work on a xylophone or similar instrument. The page is filled with musical notation, including stems, beams, and various articulation marks.



102

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Horn.

C Trb.

C Euph.

C Tuba

Timp.

Mall.

Perc.

L

The image displays a page of a musical score for a large ensemble, starting at measure 102. The score is arranged in a vertical stack of staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), F Horn (F Horn), C Trumpet (C Trb.), C Euphonium (C Euph.), C Tuba, Timpani (Timp.), Mallet Percussion (Mall.), and Percussion (Perc.). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A rehearsal mark 'L' is present at the top right of the score. The page number '14' is located in the top left corner.

107

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trp.

C Euph.

C Tuba

Timp.

Mall.

Perc.

1. D & E

f

sf

fp



112

Picc. *mf*

FL. *mf* *pp* *mf*

Ob. *mf* *pp* *mf* *one* *two*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax. *fp* *f*

B♭ Trp. *add straight mute*

F Hrn.

C Trb. *mf* *fp* *f*

C Euph. *mf* *fp* *f*

C Tuba *mf* *fp* *f*

Timp. *mf* 1. E ♮ D

Mall. Chimes *mf*

Perc. Tam-Tam *mf*

M

118

Picc. *p*

Fl. *mp* *p*

Ob. *mp* *one* *p*

Bsn. *mp* *p*

E♭ Cl. *p*

B♭ Cl. *mp* *p*

Bass Cl. *mp* *p*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

B♭ Trp. *muted mp* *pull mute* *open mp* *open mp*

F Hrn. *ord. mp* *ord. mp* *p* *ord. p*

C Trb. *mp* *mp*

C Euph. *mp* *mp*

C Tuba *mp*

Timp. 2. G ♯ B.

Mall. Vibes *mp* *p* *mp*

Perc. Sandpaper *mp*



125

Picc. *f* *ff*

Fl. *mf* *f* *ff*

Ob. *all* *mf* *f* *ff*

Bsn. *mf* *f* *ff*

E♭ Cl. *mf* *f* *ff*

B♭ Cl. *mf* *f* *ff*

Bass Cl. *mf* *f* *ff*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *mf* *p* *mf*

F Hrn. *mf* *f* *ff*

C Trb. *mp* *mf*

C Euph. *mf*

C Tuba *mf*

Timp. 1. 1. 1.

Mall. *pp* Xylo. *f* *ff*

Perc.

130

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Timp.

Mall.

Perc.

Piatti Bass Dr.

ff

sub. p

mp

sfz



135

Picc. *p* *ff*

Fl. *p* *ff*

Ob. *mp* *ff*

Bsn. *p* *ff*

E♭ Cl. *ff*

B♭ Cl. *p* *ff*

Bass Cl. *mp* *ff*

Alto Sax. *p* *ff*

Ten. Sax. *ff*

Bar. Sax. *mp* *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

C Euph. *ff*

C Tuba *ff*

Timp. *ff*

Mall. *ff*

Perc. *ff*

ff

142 P

Instrument List:

- Picc.
- FL.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trp.
- F Hrn.
- C Trb.
- C Euph.
- C Tuba
- Timp.
- Mall.
- Perc.

Dynamic Markings: *pp*, *p*, *f*, *ff*, *sub. p*, *p < f*



148

Picc. *mp*

Fl. *mf*

Ob. *mp*
one
mf

Bsn. *mp*

E♭ Cl. *mf*

B. Cl. *mp*

Bass Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

B♭ Trp. *mp*

F Hrn. *mp*

C Trb. *mp*

C Euph. *mp*

C Tuba *mp*

Timp. *mp*

Mall. *mp*

Perc. *sfz*

Detailed description: This is a page of a musical score for a large orchestra, starting at measure 148. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpet, Flare Horn, Cornet, Euphonium, and Tuba. The percussion section includes Timpani, Mallets, and Percussion. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *sfz* (sforzando). There are also performance instructions like *one* for the Oboe. The page number '148' is located at the top left of the score.

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154 Q Adagio $\text{♩} = 72$

R poco più mosso

Picc. $p < mf > p$

Fl. *solo* mp *tutti* $p < mf > p$ p

Ob. *solo* mp *tutti* $p < mf > p$ *one*

Bsn. p

E♭ Cl. $p < mf > p$

B♭ Cl. p *div.* $< mf > p$ *unis.* p

Bass Cl. p $< mf > p$ p

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn. *solo* fp *one* p

C Trb.

C Euph.

C Tuba

Timp.

Mall. 1. E♭ S D - 2. B♭ S G Vibes mp mf

Perc. Susp. Cymb. $pp < p$ Bells mf



166 *Maestoso* [S] *Andante* ♩ = 84

Picc. *mf*

Fl. *mf* *mp*

Ob. *all* *p* *mf* *mp*

Bsn. *p* *mf* *mp*

E♭ Cl. *p* *mf* *mp*

B♭ Cl. *mf* *mp*

Bass Cl. *p* *mf* *p*

Alto Sax. *p* *mf* *mp*

Ten. Sax. *p* *mf* *mp*

Bar. Sax. *p* *mf* *p*

B♭ Trp. *p* *mf* *mp*

F Horn. *all* *p* *mf* *p* *mp*

C Trb. *p* *mf* *p*

C Euph. *mf* *p*

C Tuba *p* *mf* *mp*

Timp.

Mall.

Perc. *mf* *p* *rim die* *p* *Bell Tree* *p*

Chimes

Hi-Hat

172

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Timp.

Mall.

Perc.

Woodblock

Susp. Cymb.

mf

mp

f

pp



178 *poco meno mosso* *a tempo*

Picc. *mf* *f*

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

E♭ Cl. *mp* *mf* *f*

B♭ Cl. *mp* *mf* *f*

Bass Cl. *mp* *mf* *f*

Alto Sax. *mp* *f*

Ten. Sax. *mp* *f*

Bar. Sax. *mf* *f*

B♭ Trp. *mp* *mf* *f*

F Hrn. *mp* *mf* *f*

C Trb. *mp* *mf* *f*

C Euph. *mf* *f*

C Tuba *mf* *f*

Timp. *f*

Mall. *Vibes* *mp*

Perc. *mf* *pp* *f* *pp*

sfz

183

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B. Cl. *mf* *f*

Bass Cl. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

B♭ Trp. *f*

F Hrn. *mf*

C Trb. *f*

C Euph. *mf* *f*

C Tuba *mf*

Timp. *mf*

Mall. *mf* *pp*

Perc. *f* *mf* *pp*

D - A - B - E

Woodblock

Vibes

Bells

Susp. Cymb.



188 U

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

E♭ Cl. *ff* *f*

B♭ Cl. *ff* *f*

Bass Cl. *ff* *f*

Alto Sax. *ff* *f*

Ten. Sax. *ff* *f*

Bar. Sax. *ff* *f*

B♭ Trp. *ff* *f*

F Hrn. *ff* *f*

C Trb. *ff* *f*

C Euph. *ff* *f*

C Tuba *ff* *f*

Timp. *ff* *f* 3. B. C

Mall. *ff* *f*

Perc. *ff* *p* *ff* *p* *ff*

sfz Tam-Tam *sfz* *sfz*

Piatti

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a tempo

192

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

C Euph. *ff*

C Tuba *ff*

Timp. *ff* 3 C S B ch.

Mall. *ff* Xylo. ch.

Bass Dr. *ff* ch.

Perc. *ff* Snare Dr. *ff* ch.