

# Space Battleship

*Opening Title / Conviction / The Final Salute  
A New History / Gamilas Fleet*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Karel Chudý

## Naoki Satō

EMR 42279

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe	3	Baritone $\text{♩} + \text{♭}$
1	Bassoon	2	E $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet ( <i>optional</i> )	2	B $\flat$ Bass $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass ( <i>optional</i> )
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet	1	1 <sup>st</sup> Percussion (Glockenspiel / Tub. Bells / Triangle)
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	2 <sup>nd</sup> Percussion (Cymbals)
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	3 <sup>rd</sup> Percussion (Snare Drum / Bass Drum)
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# Space Battleship

Opening Title / Conviction / The Final Salute /  
A New History / Gamilas Fleet

Naoki Satô  
Arr.: Karel Chudý

## OPENING TITLE

Maestoso  $\text{♩} = 76$

3 4 5 6 7 8 9 10 11 12

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Timpani, Percussion 1 (Tub. B., Glockenspiel / Tubular Bells / Triangle), Percussion 2 (Cl. Cym., Suspended Cymbal), and Percussion 3 (Snare Drum / Bass Drum). The score includes various musical notations such as dynamics (f, p, sf, mf), articulation (f marcato), and performance instructions (poco f). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures 3 through 12, with some measures containing multi-measure rests.

EMR 42279

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Picc. *mf cresc.* *f*

Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Bsn. *mf* *cresc.* *f* *mf*

Cl.1 *mf* *cresc.* *f*

Cl.2 *mf* *cresc.* *f*

Cl.3 *mf cresc.* *f*

B.Cl. *mp* *cresc.* *f* *mf*

A.Sax.1 *mf cresc.* *f* *mf*

A.Sax.2 *mf* *cresc.* *f* *mf*

T.Sax. *mf* *cresc.* *f* *mf*

B.Sax. *mp* *cresc.* *f* *mf*

Tpt./Cnt.1 *mf* *f* *mp*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f* *mp*

Hn.1 *mp* *cresc.* *f* *mp*

Hn.2 *mp* *cresc.* *f* *mp*

Hn.3 *mp* *cresc.* *f* *mp*

Tbn.1 *p* *f marcato*

Tbn.2 *p* *f marcato*

B.Tbn. *p* *f*

Bar. *mf* *cresc.* *f marcato*

Tba. *mp* *cresc.* *f* *mf*

Str.B. *mp* *cresc.* *f* *mf*

Timp. *mp* *p* *f* *sf*

Tub.B. *mp* *mf* *poco f*

Cl.Cym.

S.D. *mf* *f*

Picc. *mf* *f*  
 Fl. *mf* *f*  
 Ob. *mf* *f*  
 Bsn. *mf* *f*  
 Cl.1 *mf* *f*  
 Cl.2 *mf* *f*  
 Cl.3 *mf* *f*  
 B.Cl. *mf* *f*  
 A.Sax.1 *mf*  
 A.Sax.2 *mf*  
 T.Sax. *mf*  
 B.Sax. *mf*  
 Tpt./Cnt.1 *mp* *mf* *f espr.*  
 Tpt./Cnt.2 *mp* *mf* *f espr.*  
 Tpt./Cnt.3 *mp* *mf* *f espr.*  
 Hn.1 *f marc.*  
 Hn.2 *f marc.*  
 Hn.3 *f marc.*  
 Tbn.1 *mf*  
 Tbn.2 *mf*  
 B.Tbn. *mf* *mf*  
 Bar. *f marc.*  
 Tba. *mf*  
 Str.B. *mf*  
 Timp. *mf* *mp* *mf*  
 Tub.B. *f*  
 Cl.Cym. *Sus. Cym.* *mf*  
 B.D. *S.D.* *poco f*

poco rit. . . . . Poco leggiero  $\text{♩} = 72$

Picc.  $\text{mf}$   $\text{f marc.}$   $\text{ff}$

Fl.  $\text{mf}$   $\text{f marc.}$   $\text{ff}$

Ob.  $\text{mf}$   $\text{f marc.}$   $\text{ff}$

Bsn.  $\text{mf}$   $\text{f marc.}$   $\text{ff}$

Cl.1  $\text{mf}$   $\text{f marc.}$   $\text{ff}$

Cl.2  $\text{mf}$   $\text{f marc.}$   $\text{ff}$

Cl.3  $\text{mf}$   $\text{mp}$   $\text{ff}$

B.Cl.  $\text{mf}$   $\text{ff}$

A.Sax.1  $p$   $\text{mp}$   $\text{ff}$

A.Sax.2  $p$   $\text{mp}$   $\text{ff}$

T.Sax.  $p$   $\text{mp}$   $\text{ff}$

B.Sax.  $\text{mf}$   $\text{ff}$

Tpt./Cnt.1  $\text{poco f}$   $\text{ff}$

Tpt./Cnt.2  $\text{poco f}$   $\text{ff}$

Tpt./Cnt.3  $\text{poco f}$   $\text{ff}$

Hn.1  $\text{mf}$   $\text{ff}$

Hn.2  $\text{mf}$   $\text{ff}$

Hn.3  $\text{mf}$   $\text{ff}$

Tbn.1  $p$   $\text{ff}$

Tbn.2  $p$   $\text{ff}$

B.Tbn.  $p$   $\text{ff}$

Bar.  $p$   $\text{ff}$

Tba.  $p$   $\text{ff}$

Str.B.  $p$   $\text{ff}$

Timp.  $p$

Glock.  $p$

Sus.Cym. Cl.Cym  $f$

S.D.  $\text{pp}$  B.D.  $f$

poco rit.

Fugue ♩ = 132

Picc. *mp espr.*

Fl. *mf mp espr.*

Ob. *mf mp espr.*

Bsn. *mf*

Cl.1 *mf mp espr.*

Cl.2 *mf mp espr.*

Cl.3 *mp espr.*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1

Hn.2

Hn.3

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Timp. *f*

Glock.

Cl.Cym.

B.D.

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 Str.B.  
 Timp.  
 Glock.  
 Cl.Cym.  
 B.D.

*mf espr.*  
*mp*  
*mp*  
*mf espr.*  
*mp*  
*mp*  
*mf espr.*  
*mf espr.*  
*mf espr.*  
*mp*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

Score for measures 58-68, featuring various instruments and dynamic markings.

**Woodwinds:**

- Picc.: *mf*, *poco f*
- Fl.: *mf*, *poco f*
- Ob.: *mf*, *poco f*
- Bsn.: *poco f espr.*, *f espr.*
- Cl.1: *mf*, *poco f*
- Cl.2: *mp*, *mf*
- Cl.3: *mp sempre*, *mf*
- B.Cl.: *poco f espr.*, *f espr.*

**Reeds:**

- A.Sax.1: *poco f espr.*, *mf*
- A.Sax.2: *mf*
- T.Sax.: *poco f espr.*, *poco f*
- B.Sax.: *poco f espr.*, *f espr.*

**Brass:**

- Hn.1: *mf*
- Hn.2: *mf*
- Hn.3: *(ad lib.) (play)*
- Tbn.1: *f espr.*
- Tbn.2: *poco f espr.*
- B.Tbn.: *f espr.*
- Bar.: *poco f espr.*, *f espr.*
- Tba.: *f espr.*
- Str.B.: *f espr.*

**Other Instruments:**

- Tpt./Cnt.1, 2, 3: Rest
- Timp.: Rest
- Glock.: Rest
- Cl.Cym.: Rest
- B.D.: Rest



# H CONVICTION

L'istesso tempo

Picc. *f*  
 Fl. *f* *mf* poco a poco cresc.  
 Ob. *f* *mf* poco a poco cresc.  
 Bsn. *f marcato* *mp* poco a poco cresc.  
 Cl.1 *f* *mf* poco a poco cresc.  
 Cl.2 *f* *mf* poco a poco cresc.  
 Cl.3 *f* *mf* poco a poco cresc.  
 B.Cl. *f marcato* *mp* poco a poco cresc.  
 A.Sax.1 *f* *f marcato*  
 A.Sax.2 *f* *f marcato*  
 T.Sax. *f* *f marcato*  
 B.Sax. *f marcato* *mp* poco a poco cresc.  
 Tpt./Cnt.1 *f marcato* *mf* poco a poco cresc.  
 Tpt./Cnt.2 *f marcato* *mf* poco a poco cresc.  
 Tpt./Cnt.3 *f marcato* *mf* poco a poco cresc.  
 Hn.1 *f* *mp* poco a poco cresc.  
 Hn.2 *f* *mp* poco a poco cresc.  
 Hn.3 *f* *mp* poco a poco cresc.  
 Tbn.1 *f* *mp* poco a poco cresc.  
 Tbn.2 *f marcato*  
 B.Tbn. *f marcato* *mp* poco a poco cresc.  
 Bar. *f*  
 Tba. *f marcato* *mp* poco a poco cresc.  
 Str.B. *f marcato* *mp* poco a poco cresc.  
 Timp. *f* *mp* poco a poco cresc. *mf*  
 Glock. *f*  
 Cl.Cym.  
 B.D.

Picc. *f* *cresc. sempre* *ff*

Fl. *f* *cresc. sempre* *ff* *p*

Ob. *f* *cresc. sempre* *ff* *p*

Bsn. *(mf)* *cresc. sempre* *ff* *fp*

Cl.1 *f* *cresc. sempre* *ff* *fp*

Cl.2 *poco f* *cresc. sempre* *ff* *fp*

Cl.3 *poco f* *cresc. sempre* *ff* *fp*

B.Cl. *(mf)* *cresc. sempre* *ff* *fp*

A.Sax.1 *f* *cresc. sempre* *ff* *fp*

A.Sax.2 *f* *cresc. sempre* *ff* *fp*

T.Sax. *f* *cresc. sempre* *ff* *fp*

B.Sax. *(mf)* *cresc. sempre* *ff* *fp*

Tpt./Cnt.1 *f* *cresc. sempre* *ff* *mf*

Tpt./Cnt.2 *poco f* *cresc. sempre* *ff* *p*

Tpt./Cnt.3 *poco f* *cresc. sempre* *ff* *p*

Hn.1 *poco f* *cresc. sempre* *ff* *f marcato*

Hn.2 *poco f* *cresc. sempre* *ff* *f marcato*

Hn.3 *(mf)* *cresc. sempre* *ff* *f marcato*

Tbn.1 *poco f* *cresc. sempre* *ff* *p*

Tbn.2 *poco f* *cresc. sempre* *ff* *p*

B.Tbn. *(mf)* *cresc. sempre* *ff* *p*

Bar. *f* *cresc. sempre* *ff* *f marcato*

Tba. *(mf)* *cresc. sempre* *ff* *p*

Str.B. *(mf)* *cresc. sempre* *ff* *fp*

Timp. *p* *cresc.* *f* *mfp*

Glock. *poco f* *f* *mfp*

Cl.Cym. *f*

B.D. *f* *S.D.* *pp*

poco a poco rit.

molto rit.

Picc. *f* *cresc. sempre* *ff*

Fl. *f* *cresc. sempre* *ff*

Ob. *f* *cresc. sempre* *ff*

Bsn. *mf* *cresc. sempre* *ff*

Cl.1 *f* *cresc. sempre* *ff*

Cl.2 *poco f* *cresc. sempre* *ff*

Cl.3 *poco f* *cresc. sempre* *ff*

B.Cl. *(mf)* *cresc. sempre* *ff*

A.Sax.1 *f* *mf* *ff*

A.Sax.2 *f* *mf* *ff*

T.Sax. *f* *mf* *ff*

B.Sax. *f* *ff*

Tpt./Cnt.1 *sf* *f* *cresc. sempre* *ff*

Tpt./Cnt.2 *sf* *poco f* *cresc. sempre* *ff*

Tpt./Cnt.3 *sf* *poco f* *cresc. sempre* *ff*

Hn.1 *poco f* *cresc. sempre* *ff*

Hn.2 *poco f* *cresc. sempre* *ff*

Hn.3 *mf* *cresc. sempre* *ff*

Tbn.1 *sf* *f* *cresc. sempre* *ff*

Tbn.2 *sf* *f* *cresc. sempre* *ff*

B.Tbn. *sf* *mf* *cresc. sempre* *ff*

Bar. *f* *cresc. sempre* *ff*

Tba. *mf* *cresc. sempre* *ff*

Str.B. *mf* *cresc. sempre* *ff*

Timp. *f* *mp* *cresc. sempre* *f*

Glock. *poco f* *f*

Cl.Cym. *f*

S.D. *f* *mf* *f*

Picc.

Fl. *mf* < > < > < > < > *p* *pp*

Ob. *mf* < > < > < > < > *p* *pp*

Bsn. *mf* < > < > < > < > *pp* *pp*

Cl.1 *mf* < > < > < > < > *mf* *pp*

Cl.2 *mf* < > < > < > < > *mf* *pp*

Cl.3 *mf* < > < > < > < > *p* *p* *pp*

B.Cl. *mp* *pp*

A.Sax.1 *mf* *mp* *p* *pp*

A.Sax.2 *mf* < > < > < > < > *p* *p* *pp* solo

T.Sax. *mf* < > < > < > < > *p* *mf* *espr.*

B.Sax. *mf* *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *pp* *p* *pp* *mp*

Hn.2 *pp* *p* *pp*

Hn.3

Tbn.1 *mf* < > < > < > < > *p* *pp* *pp*

Tbn.2 *mf* < > < > < > < > *p* *pp*

B.Tbn. *mf* *p* *pp*

Bar. *mf* < > < > < > < > *p* *pp*

Tba. *mf* *p* *pp*

Str.B. *mf* *p* *pp*

Timp. *mf* *mp* > *pp*

Glock. Tri. (*mp*)

Cl.Cym. Sus.Cym. *pp* B.D.

S.D. *pp*



Picc. *f espr.*

Fl. *f espr.*

Ob. *f espr.*

Bsn. *mp* *mf*

Cl.1 *f espr.*

Cl.2 *f espr.*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf* *f espr.*

A.Sax.2 *mf*

T.Sax. *poco f*

B.Sax. *mf*

Tpt./Cnt.1 *tutti* *mf* *mp* *f espr.*

Tpt./Cnt.2 *tutti* *mf* *poco f*

Tpt./Cnt.3 *poco f*

Hn.1 *poco f*

Hn.2 *poco f*

Hn.3 *poco f*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *poco f*

Tba. *mf*

Str.B. *mf*

Timp. E. B. c4 *pp* *mf*

Tri.

Sus.Cym. *mp*

B.D. *mf*

A NEW HISTORY  
L'istesso tempo

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp. (with G, A, d), Tri., Sus.Cym., and B.D. The score spans measures 138 to 149. Key markings include 'L'istesso tempo' at the top, and various dynamic markings such as *f marc.*, *poco f*, and *ff* throughout the piece. The score is divided into two sections, 'O' and 'P', indicated by boxed letters at the top.

rit. . . . . **A tempo** . . . . . rit. . . . .

Picc. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. Str.B. Timp. Tub. B. Cl.Cym. S.D.

pp p pp p pp p pp p pp mp mf espr. solo p espr. mp pp p tutti pp mf p< p< p< mp espr. Glock. mp espr. mute



**WIND BAND – HARMONIE – BLASORCHESTER****CINEMA / MUSICAL**

EMR 10584	King Of Kings	ROZSA (Debs)
EMR 11326	Kiss Me Kate	PORTER (Parson)
EMR 11506	L'Aile ou la Cuisse	COSMA / PIMPER (Valta)
EMR 10641	La Bamba	TRADITIONAL (Saurer)
EMR 11232	La Cage Aux Folles (I Am What I Am)	HERMAN (Saurer)
EMR 11529	La Califfa	MORRICONE (Mortimer)
EMR 11531C	La Califfa (Chorus SATB)	MORRICONE (Mortimer)
EMR 11531S	La Califfa (Solo Voice)	MORRICONE (Mortimer)
EMR 11531S	La Califfa (Solo)	MORRICONE (Mortimer)
EMR 11002	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 1806	La Grande Vadrouille (Tea For Two)	YOUNG (Schneiders)
EMR 10738	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 1563	La Strada	ROTA (Thomas)
EMR 1789	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 1619	Lawrence of Arabia	JARRE (Mortimer)
EMR 1812	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 11004	Le Retour Du Grand Blond	COSMA (King)
EMR 10019	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 10025	Limelight	CHAPLIN (Mortimer)
EMR 11690	Little Tom Thumb	HISAISHI (Valta)
EMR 11583	Live And Let Die	MC CARTNEY (Parson)
EMR 11665	Love Boat	FOX (Mortimer)
EMR 1334	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1418	Love Story	LAI (Mortimer)
EMR 11527	MacGyver Theme	EDELMAN (Parson)
EMR 10842	Magic Of The Movies	Arr.: NAULAIS
EMR 10974	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 10024	Mame	HERMAN (Tailor)
EMR 1897	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 10875	Memory (Chorus SATB)	WEBBER (Mortimer)
EMR 10874D	Memory (Duet)	WEBBER (Mortimer)
EMR 10874	Memory (Solo Voice)	WEBBER (Mortimer)
EMR 1815	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 10900	Mickey Mouse March	DODD (Parson)
EMR 11244	Mikado	SULLIVAN (Mortimer)
EMR 10731	Mission	MORRICONE (Moren)
EMR 1793	Mission Impossible	SCHIFRIN (Thomas)
EMR 11276	Monty Python's Flying Circus	SOUSA (King)
EMR 10144	Moon River	MANCINI (Tailor-Saurer)
EMR 11627	Moonraker	BARRY (Parson)
EMR 11535	Moulin Rouge	AURIC (Valta)
EMR 10865	Movies Greatest Hits	Arr.: NAULAIS
EMR 11677	Murder In The First	YOUNG (Valta)
EMR 1851	My Fair Lady	LOEWE (Tailor)
EMR 1618	My Heart will go on (Titanic)	HORNER / JENNINGS (Mortimer)
EMR 1144	My Name is Bond	NORMAN / BART (Mortimer)
EMR 10728	My Name Is Nobody	MORRICONE (Parson)
EMR 1815	Nadia's Theme (Michel Strogoff)	COSMA (King)
EMR 10531	National Treasure	RABIN (Saurer)
EMR 1639	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 1790	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 10800	New York, New York	KANDER / EBB (Parson)
EMR 1173	New York, New York	KANDER (Mortimer)
EMR 10580	New York, New York (Chorus SATB)	KANDER / EBB (Parson)
EMR 10799	New York, New York (Solo Voice)	KANDER / EBB (Parson)
EMR 10184	Non Nobis Domine (Henry V)	DOYLE (King)
EMR 10185	Non Nobis Domine (Henry V) (Chorus SATB)	DOYLE (King)
EMR 10185M	Non Nobis Domine (Henry V) (Male Chorus)	DOYLE (King)
EMR 11645	Octopussy	BARRY (Parson)
EMR 11547	Oklahoma!	RODGERS / HAMMERSTEIN (Valta)
EMR 10223	Ol' Man River	KERN (Tailor)
EMR 10729	Once Upon A Time In America	MORRICONE (Parson)
EMR 1407	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 11694	Otto e mezzo	ROTA (Mortimer)
EMR 1783	Out Of Africa	BARRY (Mortimer)
EMR 10021	Pearl Harbor	ZIMMER (Debs)
EMR 1753	Peter Gunn	MANCINI (Thomas)
EMR 10733	Peter Pan	NEELY (Parson)
EMR 10480	Pink Panther	MANCINI (Saurer)
EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
EMR 11211	Pirates Of The Caribbean (The Curse of the Black Pearl Part 1)	BADELTA (Parson)
EMR 11226	Pirates Of The Caribbean (The Curse of the Black Pearl Part 2)	BADELTA (Parson)
EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 10864	Pocahontas	MENKEN (Mortimer)
EMR 11315	Por Una Cabeza (Scent Of A Woman)	GARDEL (Parson)
EMR 1803	Porgy And Bess (Summertime) (Solo)	GERSHWIN (Schneiders)
EMR 11780	Prince Of Persia	GREGSON-WILLIAMS (Kabat)
EMR 10027	Prince Of Thieves (Robin Hood)	KAMEN (Debs)

**Cinema / Musical (Fortsetzung - Continued - Suite)**

EMR 11184	Prince Valiant	WAXMAN / DOLDINGER (Mortimer)
EMR 10238	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 11140	Quo Vadis	ROZSA (Mortimer)
EMR 11134	Rabbi Jacob	COSMA (Richards)
EMR 1736	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 11744	Ratatouille	GIACCHINO (Kabat)
EMR 1779	Reality	COSMA (Mortimer)
EMR 10027	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1251	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 10017	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN III (King)
EMR 10015	Rocky 4 (Training Montage)	DICOLA (King)
EMR 10016	Rocky 4 (War)	DICOLA (King)
EMR 10026	Romeo & Juliet	ROTA (Mortimer)
EMR 11778	S.O.S. d'un Terrien en Détresse (Starmania) (Solo Voice)	BERGER (Muriset)
EMR 11315	Scent Of A Woman (Por Una Cabeza)	GARDEL (Parson)
EMR 1458	Schindler's List	WILLIAMS (Tailor)
EMR 10802	Silverado	BROUGHTON (Debs)
EMR 1738	Singin' in The Rain	BROWN (Tailor)
EMR 1671	Sister Act (I Will Follow Him)	POURCEL / MAURIAT (Mortimer)
EMR 10038	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 1743	Smile	CHAPLIN (Mortimer)
EMR 10583	Sodom And Gomorrah	ROZSA (Debs)
EMR 11417	Sorrow (A nous les petites anglaises)	SHUMAN (Parson)
EMR 11550	South Pacific	RODGERS / HAMMERSTEIN (Valta)
EMR 11230	Spiderman	ELFMAN (Mortimer)
EMR 1253	Star Wars	WILLIAMS (Mortimer)
EMR 11253	Stargate	GOLDSMITH (Mortimer)
EMR 11275	Stargate Atlantis	GOLDSMITH (Parson)
EMR 11250	Stargate SG-1	GOLDSMITH (Parson)
EMR 11362	Stargate The Ark Of Truth	GOLDSMITH (Parson)
EMR 11778	Starmania (S.O.S. d'un Terrien en Détresse) (Solo Voice)	BERGER (Muriset)
EMR 1774	Summer Of 42	LEGRAND (Mortimer)
EMR 11378	Super Mario Bros	SILVESTRI (Mortimer)
EMR 10055	Superman	WILLIAMS (Richards)
EMR 11722	Take My Breath Away (Top Gun)	MORODER / WHITLOCK (Bellini)
EMR 11163	Taras Bulba	WAXMAN (Mortimer)
EMR 1806	Tea For Two (La grande Vadrouille)	YOUNG (Schneiders)
EMR 11413	The 13th Warrior	GOLDSMITH (Debs)
EMR 11137	The Alfred Hitchcock Hour	GOUNOD (Mortimer)
EMR 10878	The Aristocats	BRUNS (Parson)
EMR 11212	The Avengers	JOHNSON (Macduff)
EMR 1663	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 10905	The Best of Hans Zimmer	Arr.: NAULAIS
EMR 10953	The Big Country	MOROSS (Mortimer)
EMR 10645	The Blues Brothers	BERNS / BURKE / WEXLER (Saurer)
EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 11526	The Burglars	MORRICONE (Valta)
EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 11022	The Good, The Bad And The Ugly	MORRICONE (Parson)
EMR 11142	The Great Train Robbery	GOLDSMITH (Richards)
EMR 10078	The Imperial March From "The Empire Strikes Back"	WILLIAMS (Saurer)
EMR 10735	The Jungle Book	R. & R. SHERMAN (Mortimer)
EMR 11560	The King And I	RODGERS / HAMMERSTEIN (Valta)
EMR 10029	The Last Of The Mohicans	JONES (Mortimer)
EMR 10153	The Last Samurai	ZIMMER (Mortimer)
EMR 11208	The Last Starfighter	SAFAN (Richards)
EMR 10873	The Lion King	ZIMMER / JOHN / RICE (Parson)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10904	The Little Mermaid	MENKEN (Parson)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 11673	The Man In The Iron Mask	GLENNE-SMITH (Valta)
EMR 11659	The Man With The Golden Gun	BARRY (Parson)
EMR 11222	The Mask Of Zorro	HORNER (Mortimer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 11220	The Name Of The Rose	HORNER (Mortimer)
EMR 11169	The New Avengers	JOHNSON (Parson)
EMR 11095	The Persuaders	BARRY (Parson)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 10002	The Raiders March (Indiana Jones The Lost Ark)	WILLIAMS (Saurer)
EMR 10887	The Return Of Jafar	QUINN / PETERSEN (Parson)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 11666	The Saint	ASTLEY (Mortimer)