

For Paula Van Goes and the Greenbrook ensemble

South wind tango

For soprano saxophone, flute and piano

Time : 6'

Philippe GEISS

Tempo: ♩ = 112

Soprano saxophone

Flute

Piano

A

5

S.S.

Fl.

Pno.

9

S.S.

Fl.

Pno.

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13

S.S.

Fl.

Pno.

p

17

S.S.

Fl.

Pno.

21

S.S.

Fl.

Pno.

mp

mp

mp

Red. *

Red. *

25

S.S.

Fl.

Pno.

Leg. *

29

S.S.

Fl.

Pno.

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

32

S.S.

Fl.

Pno.

B

35

S.S.

Fl.

Pno.

f Tango phrasing

38

S.S.

Fl.

Pno.

41

S.S.

Fl.

Pno.

C

44

S.S.
Fl.
Pno.

This system contains measures 44, 45, and 46. The key signature is B-flat major. Measure 44 features a sixteenth-note pattern in the S.S. and Fl. parts, with fingerings 6 and 5 indicated. The Pno. part has a bass line with a five-fingered pattern (5) and a treble line with a sixteenth-note pattern (6). Measure 45 continues the melodic lines with accents. Measure 46 shows a change in the bass line and treble line patterns.

47

S.S.
Fl.
Pno.

This system contains measures 47, 48, and 49. The key signature changes to C major. Measure 47 has a sixteenth-note pattern in the S.S. and Fl. parts. The Pno. part has a bass line with a five-fingered pattern (5) and a treble line with a sixteenth-note pattern (6). Measure 48 continues the melodic lines. Measure 49 shows a change in the bass line and treble line patterns.

50

S.S.
Fl.
Pno.

This system contains measures 50, 51, and 52. The key signature changes to B-flat major. Measure 50 has a sixteenth-note pattern in the S.S. and Fl. parts. The Pno. part has a bass line with a five-fingered pattern (5) and a treble line with a sixteenth-note pattern (6). Measure 51 continues the melodic lines. Measure 52 shows a change in the bass line and treble line patterns.

53 **D**

S.S.

Fl.

Pno.

56

S.S.

Fl.

Pno.

59

S.S.

Fl.

Pno.

62 **E**

S.S.

Fl.

Pno.

p

67 **F**

S.S.

Fl.

Pno.

p

72

S.S.

Fl.

Pno.

77

S.S.

Fl.

Pno.

mp

82

S.S.

Fl.

Pno.

p

G

86

S.S.

Fl.

Pno.

mf molto marcato

quasi gliss.

mf molto marcato

mf molto marcato

89

S.S.

Fl.

Pno.

mp

mp

mp

Detailed description: This system contains measures 89 through 93. The S.S. part features a melodic line with some rests. The Flute part has a complex rhythmic pattern with a quintuplet in measure 90. The Piano part consists of two staves with a rhythmic accompaniment. The dynamic marking *mp* is present in the final measure of each instrument part.

94

S.S.

Fl.

Pno.

Detailed description: This system contains measures 94 through 97. The S.S. part continues with a melodic line. The Flute part has a rhythmic pattern with a quintuplet in measure 95. The Piano part consists of two staves with a rhythmic accompaniment.

98

S.S.

Fl.

Pno.

5

5

5

5

Detailed description: This system contains measures 98 through 101. The S.S. part features a melodic line with a quintuplet in measure 100. The Flute part has a rhythmic pattern with a quintuplet in measure 100. The Piano part consists of two staves with a rhythmic accompaniment. The number '5' is written below the notes in the final measure of each instrument part, indicating a quintuplet.

H

100

S.S.

Fl.

Pno.

ff

ff

ff

103

S.S.

Fl.

Pno.

ff

ff

ff

106

S.S.

Fl.

Pno.

ff

ff

ff

109

S.S.

Fl.

Pno.

Musical score for measures 109-111. The S.S. and Fl. parts feature sixteenth-note patterns with accents. The Pno. part features a rhythmic accompaniment with chords and a bass line of eighth notes.

112

S.S.

Fl.

Pno.

Musical score for measures 112-114. The S.S. and Fl. parts continue with sixteenth-note patterns. The Pno. part features chords and a bass line. Measure 114 shows a change in time signature to 4/4.

I

115

S.S.

Fl.

Pno.

Musical score for measure 115. The S.S. and Fl. parts are mostly rests. The Pno. part features a bass line and chords, including a triplet in the right hand. Dynamics include *p* and *p*.