

South American Suite

Mexican Hat Dance / El Choclo / El Cumbanchero

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Ted Parson

EMR 11597

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Solo Clarinet	2	2 nd Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	E ^b Bass ♩
1	E ^b Clarinet (optional)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	2	Tuba ♩
4	2 nd B ^b Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)
4	3 rd B ^b Clarinet	1	Percussion
1	B ^b Bass Clarinet (optional)	1	Drum Set
1	B ^b Soprano Saxophone (optional)		
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Blue Clarinet

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Piano Reduction
1	Concerto (Bellini)	6'56	EMR 16046	EMR 16045
2	Caprice N° 24 (Paganini)	3'35	EMR 16047	EMR 16044
3	Slavonic Fantasy (Höhne)	7'05	EMR 16035	EMR 16012
4-7	Japanese Folksongs (Arr.: Richards)	9'35	EMR 16051	EMR 16010
8	Concerto For Clarinet (Shaw)	7'26	EMR 16050	EMR 16049
9	Badinerie (Bach)	3'41	EMR 16054	EMR 16023
10	Klezmer Fantasy (Saurer)	4'02	EMR 16052	EMR 16030
11	Blue Clarinet (Naulais)	3'57	EMR 16053	EMR 16025
12	Polovetzian Dance (Borodine)	3'46	EMR 16056	EMR 16055
13	South American Suite (Parson)	6'40	EMR 11597	EMR 16048

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South American Suite

Mexican Hat Dance / El Choclo / El Cumbanchero

Ted Parson

2 3 4 5 6 7 8

Vivo ♩ = 128

The musical score is arranged for a large ensemble. It includes parts for Solo Clarinet in Bb, Flute, Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet / Cornet, 2nd Bb Trumpet / Cornet, 3rd Bb Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Bass Guitar (optional), Keyboard / Guitar (optional), Percussion (with Castagnets), and Drum Set. The score is written in 6/8 time with a key signature of two flats. Dynamics include *f* and *mf*. The Solo Clarinet part has a dynamic marking of *f* at the start of the piece and *mf* later. The Percussion part includes a *f* dynamic marking. The Keyboard / Guitar part includes a *f* dynamic marking and a chord marking of *F7*.

EMR 11597

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A

9 10 11 12 13 14 15 16 17
"Jarabe Tapatio / Mexican Hat Dance"

Solo Cl. *1st x* *2nd x*

Bsn. *p*

Cl.1

Cl.2

Cl.3

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tuba *p*

B.Gtr. *p*

Keyb./Gtr. *p* B^b F⁷ B^b B^b F⁷ B^b

Perc.

Dr. *p*

B

18

19

20

21

22

23

1.

Solo Cl.

Fl. *p 1st x tacet*

Ob. *p 1st x tacet*

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tuba *p*

B.Gtr. *p*

Keyb./Gtr. *p*

Perc.

Dr. *p*

C⁷ F C⁷ F C⁷ F

Solo Cl.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Keyb./Gtr.

Perc.

Dr.

C

30

31

32

33

34

35

rit. 36

37

D

38

Solo Cl. *mf* **meno mosso** ♩ = 104

Fl. *p*

Ob. *p*

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tuba *p*

B.Gtr. *p*

Keyb./Gtr. *p* B^b F⁷ B^b E^b E^bm⁶ B^b/F

Perc.

Dr. *p*

accel. **più mosso** ♩ = 152

Solo Cl. *ff*

Fl. *Ist x only*

Ob. *Ist x only*

Bsn. *Ist x only*

Cl.1 *Ist x only*

Cl.2 *Ist x only*

Cl.3 *Ist x only*

B.Cl. *Ist x only*

A.Sax.1 *Ist x only*

A.Sax.2 *Ist x only*

T.Sax. *Ist x only*

B.Sax. *Ist x only*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tuba *mf*

B.Gtr. *mf*

Keyb./Gtr. *mf*

Perc. *Castagnets* *mf*

Dr. *mf*

E♭/G A♭ B♭7 E♭ B♭7 E♭ Fm E♭/G A♭ E♭7 E♭/G D♭7 C7 Fm

Musical score for rehearsal mark E, measures 47-54. The score includes parts for Solo Cl., Fl., Ob., Bsn., Cl. 1-3, B.Cl., A.Sax. 1-2, T.Sax., B.Sax., Tpt./Cnt. 1-3, Hn. 1-2, Tbn. 1-2, B.Tbn., Bar., Tuba, B.Gtr., Keyb./Gtr., Perc., and Dr. The score features first and second endings for measures 47-50. A dynamic marking of *f* (forte) is present in measures 51-54. The Keyb./Gtr. part includes chord markings: B^{b7}, E^b, E^{b7}, B^{b7}, E^b, and E^b.

rit. meno mosso ♩ = 116

Solo Cl. *mf*

Fl. *p*

Ob. *p*

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Tbn.1

Tbn.2

B.Tbn.

Bar. *p*

Tuba *p*

B.Gtr. *p*

Keyb./Gtr. *p*

Perc.

Dr.

B^{b7} F^m B^{b7} E^b E^b B^{b7}

65

66

67

68

F

69

70

71

72

73

rit.

Presto ♩ = 136

Musical score for measures 65-73. The score includes parts for Solo Clarinet, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Horns (1-2), Trombones (1-2), Baritone, Tuba, Bass Guitar, Keyboard/Guitar, Percussion, and Drums. The music is in 6/8 time and features a dynamic shift to forte (f) at measure 69.

This page contains the musical score for measures 74 through 79. The instruments and parts are listed on the left side of the page:

- Solo Cl.
- Fl.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tuba
- B.Gtr.
- Keyb./Gtr.
- Perc.
- Dr.

The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamic marking *mf* (mezzo-forte) is used in several measures, starting from measure 76. The Keyb./Gtr. part includes chord symbols: F7, B^b7, E^b, E^b, B^b7, E^b, and F7.

$\text{♩} = \text{♩}$ rit.

Solo Cl.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Keyb./Gtr.

Perc.

Dr.

mf

B^b $F7$ B^b7 E^b

G

86

87

88

89

90

91

92

93

94

95

meno mosso $\text{♩} = 108$

The musical score is arranged in a standard orchestral layout. The Solo Clarinet (Cl.) part is the most prominent, featuring intricate sixteenth-note passages with triplets and slurs. The woodwind section (A.Sax., T.Sax., B.Sax., Fl., Ob., Bsn., Cl.1-3, B.Cl.) provides harmonic support with sustained notes and some melodic lines. The brass section (Tpt./Cnt.1-3, Hn.1-2, Tbn.1-2, B.Tbn., Bar., Tuba) plays sustained chords and melodic fragments. The keyboard (Keyb./Gtr.) part includes a bass line and a chordal accompaniment with specific chord markings: E^b, D⁹/F, G^o, A^b, B^b, A^b/C, B^b/D, E^b, E^b, D⁹/F, G^o, A^b, B^b. The percussion (Perc., Dr.) parts are currently silent.

poco più mosso e accel. al K

The musical score is arranged in a standard orchestral format. The top staves are for Solo Clarinet (Cl.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Clarinet in B-flat (Cl.1). The middle section includes Clarinet in C (Cl.2), Clarinet in E-flat (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The bottom section contains three Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, B.Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B.Gtr.), Keyboard/Guitar (Keyb./Gtr.), and Percussion (Perc.) with Drums (Dr.).

Key features of the score include:

- Tempo/Character:** *poco più mosso e accel. al K* at the top.
- Dynamic Markings:** *mf* (mezzo-forte) is used throughout. *cresc. poco a poco* (crescendo poco a poco) is indicated in many parts.
- Section Change:** At measure 105, there is a section change marked with a box containing the letter **I**. Some instruments, like the Flute and Oboe, have the instruction *mf 1st x tacet* (mezzo-forte first time tacet).
- Chord Progression:** The keyboard part shows chords: *A^b/C*, *B^b/D*, *E^b*, *A^b*, *E^b7*, *A^b*, *A^b*, *E^b7*, *A^b*.

This page contains a musical score for measures 108 through 118. The score is for a symphony orchestra and solo instruments. The instruments listed on the left are: Solo Cl., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, B.Gtr., Keyb./Gtr., Perc., and Dr. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a strong rhythmic pulse, with many parts playing eighth notes. The dynamic markings are predominantly *f* (forte) and *ff* (fortissimo). The Solo Clarinet part includes trills and a *ff* dynamic marking. The Percussion part features *f* *Castagnets*. The Keyb./Gtr. part includes chord diagrams for E^b7 and A^b. The score is written on multiple staves, with some instruments having multiple parts (e.g., Tpt./Cnt.1, 2, 3; Hn.1, 2; Tbn.1, 2; B.Tbn.).

K

119

120

121

122

L

123

124

“El Choclo”
Tempo di Tango ♩ = 128

Solo Cl. *mf*

Fl. *f*

Ob. *f*

Bsn. *f* *mp*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f* *mp*

A.Sax.1 *f* *mp*

A.Sax.2 *f* *mp*

T.Sax. *f* *mp*

B.Sax. *f* *mp*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f* *mp*

Tbn.2 *f* *mp*

B.Tbn. *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

B.Gtr. *f* *mp*

Keyb./Gtr. *f* *mp*

Dr. *f*

Ab Fm Db7 C7 Db7 C7 Db7 C7 C7 Fm

This page contains a musical score for measures 125 through 130. The score is written for a large ensemble, including a solo clarinet, various woodwinds, brass instruments, and a keyboard/percussion section. The Solo Cl. part features a complex melodic line with many sixteenth and thirty-second notes. The woodwinds (Fl., Ob., Bsn., Cl. 1-3, B.Cl., A.Sax. 1-2, T.Sax., B.Sax.) and brass (Tpt./Cnt. 1-3, Hn. 1-2, Tbn. 1-2, B.Tbn., Bar., Tuba, B.Gtr.) parts provide harmonic support with rhythmic patterns. The keyboard/percussion part includes a bass line with chords and a drum line. The score is in a key with two flats and a common time signature. Measure numbers 125-130 are indicated at the top of the page.

131

132

133

134

Solo Cl. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Tbn.1 Tbn.2 B.Tbn. Bar. Tuba B.Gtr. Keyb./Gtr. Dr.

6 6

F7 Bbm

Musical score for a symphony orchestra and solo instruments. The score is written in the key of B-flat major and 4/4 time. The instruments and their parts are:

- Solo Cl.:** Solo clarinet with a complex melodic line.
- Fl.:** Flute, playing a melodic line with dynamics *mp* and *mf*.
- Ob.:** Oboe, playing a melodic line with dynamics *mp* and *mf*.
- Bsn.:** Bassoon, playing a melodic line with dynamics *mp* and *mf*.
- Cl. 1, 2, 3:** Clarinet 1, 2, and 3, playing a melodic line with dynamics *mp* and *mf*.
- B.Cl.:** Bass Clarinet, playing a melodic line with dynamics *mp* and *mf*.
- A.Sax. 1, 2:** Alto Saxophone 1 and 2, playing a melodic line with dynamics *mf*.
- T.Sax.:** Tenor Saxophone, playing a melodic line with dynamics *mf*.
- B.Sax.:** Baritone Saxophone, playing a melodic line with dynamics *mf*.
- Tpt./Cnt. 1, 2, 3:** Trumpet/Contraalto 1, 2, and 3, playing a melodic line with dynamics *mf*.
- Hn. 1, 2:** Horn 1 and 2, playing a melodic line with dynamics *mp* and *mf*.
- Tbn. 1, 2:** Trombone 1 and 2, playing a melodic line with dynamics *mf*.
- B.Tbn.:** Baritone Trombone, playing a melodic line with dynamics *mf*.
- Bar.:** Baritone, playing a melodic line with dynamics *mf*.
- Tuba:** Tuba, playing a melodic line with dynamics *mf*.
- B.Gtr.:** Bass Guitar, playing a melodic line with dynamics *mf*.
- Keyb./Gtr.:** Keyboard/Guitar, playing a melodic line with dynamics *mf*.
- Dr.:** Drums, playing a melodic line with dynamics *mf*.

The score includes a Solo Clarinet part with a complex melodic line. The other instruments play a melodic line with dynamics *mp* and *mf*. The Keyb./Gtr. part includes a chord progression: Fm , C^7 , Fm , C^7 , Fm , and E^b7 . The score is written in the key of B-flat major and 4/4 time.

1.

Musical score for a full orchestra and solo instruments. The score is arranged in systems, with each instrument or section represented by a staff. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score spans measures 140 to 145, with a first ending bracket above measures 143-145. Dynamics include *mp* (mezzo-piano). The Solo Cl. part features a melodic line with trills and grace notes. The woodwinds and brass sections provide harmonic support with various rhythmic patterns. The keyboard and guitar parts provide a steady accompaniment, and the drums provide a rhythmic foundation.

2.

Solo Cl. *f*

Fl. *mp* *mf* *mf*

Ob. *mp* *mf* *mf*

Bsn. *mp* *mf* *mf*

Cl.1 *mp* *mf* *mf*

Cl.2 *mp* *mf* *mf*

Cl.3 *mp* *mf* *mf*

B.Cl. *mp* *mf* *mf*

A.Sax.1 *mp* *mf* *mf*

A.Sax.2 *mp* *mf* *mf*

T.Sax. *mp* *mf* *mf*

B.Sax. *mp* *mf* *mf*

Tpt./Cnt.1 *mf* *mf*

Tpt./Cnt.2 *mf* *mf*

Tpt./Cnt.3 *mf* *mf*

Hn.1 *mp* *mf*

Hn.2 *mp* *mf*

Tbn.1 *mp* *mf* *mf*

Tbn.2 *mp* *mf* *mf*

B.Tbn. *mp* *mf* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf* *mf*

B.Gtr. *mp* *mf* *mf*

Keyb./Gtr. *mp* *mf* *mf*

Dr. *mf*

Chords: C⁷, D^{b7}, C⁷, C⁷, F^m, B^bm, D^{b7}, C⁷, F^m, C⁷, F^m, F

Solo Cl.

Fl. *mf* *p cresc.*

Ob. *mf* *p cresc.*

Bsn.

Cl.1 *mf* *p cresc.*

Cl.2 *mf* *p cresc.*

Cl.3 *mf* *p cresc.*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Keyb./Gtr. *C7* *F* *D7* *Gm* *G7*

Dr.

This page contains a musical score for measures 158 through 161. The score is written for a solo clarinet (Cl.) and a full symphony orchestra. The solo clarinet part features complex rhythmic patterns with sixteenth and thirty-second notes, including sixteenth-note runs and triplet sixteenth-note figures. The orchestral parts are arranged in a standard section: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl.1-3), Bass Clarinet (B.Cl.), Alto Saxophones 1 and 2 (A.Sax.1-2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets and Cornets 1, 2, and 3 (Tpt./Cnt.1-3), Horns 1 and 2 (Hn.1-2), Trombones 1 and 2 (Tbn.1-2), Baritone Trombone (B.Tbn.), Tuba, Bass Guitar (B.Gtr.), Keyboard/Guitar (Keyb./Gtr.), and Drums (Dr.). The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score is divided into four systems, with measures 158, 159, 160, and 161 clearly marked at the top of each system.

Solo Cl.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Keyb./Gtr.

Dr.



167

168

169

170

171

172

173

174

"El Cumbanchero"
Vivo ♩ = 136

Solo Cl. *ff* ³

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tuba *f*

B.Gtr. *f*

Keyb./Gtr. *f*

Perc. *f* Shaker

Dr. *f* Ride Cymb., Tom + Cross Stick

fill ad lib.

P 175 176 177 178 179 180 181

Solo Cl. *mf*

Fl.

Ob.

Bsn.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl.

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax.

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *mf*

Tuba *f*

B.Gtr. *f*

Keyb./Gtr. *f* Dm

Perc. *f*

Dr. *f*

This page contains a musical score for measures 182 through 189. The score is arranged in a standard orchestral format with multiple staves for different instruments. The Solo Clarinet (Cl.) part begins in measure 182 with a *ff* dynamic and features a complex melodic line with triplets and slurs. The woodwind section, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), and Bass Clarinet (B.Cl.), provides harmonic support. The saxophone section (A.Sax. 1 & 2, T.Sax., B.Sax.) and brass section (Trumpets/Cornets 1, 2, 3, Horns 1 & 2, Trombones 1 & 2, Baritone Trombone (B.Tbn.), and Tuba) also contribute to the texture. The keyboard section (Keyb./Gtr.) includes guitar and keyboard parts with chord diagrams for B^b/D, Am/C, Gm/B^b, F/A, E⁹/G, Dm/F, C/E, B^b/D, A⁷, and Dm. The percussion section (Perc. and Dr.) provides a steady rhythmic accompaniment. Dynamics such as *mf* and *ff* are indicated throughout the score.

This musical score page contains measures 190 through 196. The instruments and parts are as follows:

- Solo Cl.**: Solo Clarinet, featuring a melodic line with triplets and slurs.
- Fl.**: Flute, playing a sustained note with a *mf* dynamic.
- Ob.**: Oboe, playing a sustained note with a *mf* dynamic.
- Bsn.**: Bassoon, playing a sustained note.
- Cl.1, Cl.2, Cl.3**: Clarinet 1, 2, and 3, playing a sustained note with a *mf* dynamic.
- B.Cl.**: Bass Clarinet, playing a sustained note.
- A.Sax.1, A.Sax.2**: Alto Saxophone 1 and 2, playing a sustained note with a *mf* dynamic.
- T.Sax.**: Tenor Saxophone, playing a sustained note with a *mf* dynamic.
- B.Sax.**: Baritone Saxophone, playing a sustained note.
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3**: Trumpet/Contraalto 1, 2, and 3, playing a melodic line with a *f* dynamic.
- Hn.1, Hn.2**: Horn 1 and 2, playing a sustained note with a *mf* dynamic.
- Tbn.1, Tbn.2, B.Tbn.**: Trombone 1, 2, and Bass Trombone, playing a melodic line with a *f* dynamic.
- Bar.**: Baritone, playing a sustained note with a *mf* dynamic.
- Tuba**: Tuba, playing a sustained note with a *f* dynamic.
- B.Gtr.**: Bass Guitar, playing a rhythmic pattern with a *f* dynamic.
- Keyb./Gtr.**: Keyboard/Guitar, playing a chordal accompaniment with a *f* dynamic and a *Dm* chord marking.
- Perc.**: Percussion, playing a rhythmic pattern with a *f* dynamic.
- Dr.**: Drums, playing a rhythmic pattern with a *f* dynamic.

Solo Cl. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Tbn.1 Tbn.2 B.Tbn. Bar. Tuba B.Gtr. Keyb./Gtr. Perc. Dr.

mf *mf* *mf* *mf*

B^b/D Am/C Gm/B^b F/A E⁹/G Dm/F C/E B^b/D A⁷

205

206



207

208

209

210

211

212

Musical score for various instruments including Solo Cl., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, B.Gtr., Keyb./Gtr., Perc., and Dr. The score includes dynamic markings such as *mf*, *p*, and *f*, and chord symbols like *Dm*, *D7*, and *Gm*. A section marker 'R' is present at the beginning of measure 207.

WIND BAND – HARMONIE – BLASORCHESTER**ENGLISH HORN & WIND BAND**

EMR 10758 El Condor Pasa Arr.: NAULAIS

BASSOON & WIND BAND

EMR 10973 Aria BACH (Naulais)
 EMR 10768 Arioso BACH (Naulais)
 EMR 11053 Ave Maria BACH / GOUNOD (Richards)
 EMR 11065 Ave Maria SCHUBERT (Oliver)
 EMR 11520 Ave Maria ROCHA
 EMR 11521 Ave Maria PIAZZOLA (Mortimer)
 EMR 11576 Ave Maria CACCINI (Oliver)
 EMR 11039 Ave Maria GOUNOD (Naulais)
 EMR 10094 Ave Maria païen (Notre Dame de Paris) PLAMONDON / COCCIANTE (Richards)
 EMR 11522 Badinerie BACH (Naulais)
 EMR 11110 Balada POROMBESCU (Sedlak)
 EMR 10536 Bassoonissimo RICHARDS
 EMR 10307 Chorus Of Hebrew Slaves VERDI (Oliver)
 EMR 10770 Concerto Piccolo TAILOR
 EMR 10368 Concerto Pour Une Voix SAINT-PREUX (Naulais)
 EMR 11537 Conradiana MORRICONE (Mortimer)
 EMR 1261 Csardas (Version in C minor) MONTI (Reift)
 EMR 10147 Csardas (Version in D minor) MONTI (Reift)
 EMR 1713 Gramercy Park TAILOR
 EMR 11040 Greensleeves Arr.: NAULAIS
 EMR 11702 Jerusalem Arr.: MORTIMER
 EMR 10456 Jeux Interdits Arr.: NAULAIS
 EMR 1958 Keep On Smiling TAILOR
 EMR 11531S La Califfa MORRICONE (Mortimer)
 EMR 1726 La Maladie d'Amour REVAUX (Tailor)
 EMR 10635 Meditation From Thaïs MASSENET (Mortimer)
 EMR 10446 Morning Has Broken RICHARDS
 EMR 1801 Morning Has Broken TRADITIONAL (Schneiders)
 EMR 1153 My Way FRANCOIS (Schneiders)
 EMR 11066 Nessun Dorma PUCCINI (Mortimer)
 EMR 11710 Onward, Christian Soldiers Arr.: MORTIMER
 EMR 11113 Panis Angelicus FRANCK (Naulais)
 EMR 1741 Petite Fleur BECHET (Schneiders)
 EMR 1803 Porgy And Bess (Summertime) GERSHWIN (Schneiders)
 EMR 1901 Romantic Blue ARMITAGE
 EMR 1805 Silberfäden DANKS (Schneiders)
 EMR 1739 Soleado DAMMICCO (Schneiders)
 EMR 11405 Solitaire SEDAKA (Parson)
 EMR 10634 Sonata in D (Duet) FRANCESCHINI (Andrews)
 EMR 1265 The Flight Of The Bumble Bee RIMSKY-KORSAKOV (Reift)
 EMR 11714 The Lord's Shepherd Arr.: MACDUFF
 EMR 10113 The Minute Waltz CHOPIN (Sip)
 EMR 11706 The Old Rugged Cross Arr.: MORTIMER
 EMR 11553 The Pearl-Fishers BIZET (Mortimer)
 EMR 11094 Tico-Tico ABREU (Bellini)
 EMR 10199 Tutti Frutti BUTTALL
 EMR 10690 What A Wonderful World THIELE / WEISS (Saurer)
 EMR 1899 Wild And Blue ARMITAGE
 EMR 10313 Winter Days MORTIMER

CLARINET & WIND BAND

EMR 11382 12th Street Rag (Solo or Duet) BOWMAN (Barclay)
 EMR 1286 Amazing Grace TRADITIONAL (Mortimer)
 EMR 10973 Aria BACH (Naulais)
 EMR 10768 Arioso BACH (Naulais)
 EMR 11021 Arioso BACH (Naulais)
 EMR 11053 Ave Maria BACH / GOUNOD (Richards)
 EMR 11065 Ave Maria SCHUBERT (Oliver)
 EMR 11520 Ave Maria ROCHA
 EMR 11521 Ave Maria PIAZZOLA (Mortimer)
 EMR 11545 Ave Maria NAULAIS
 EMR 11576 Ave Maria CACCINI (Oliver)
 EMR 11039 Ave Maria GOUNOD (Naulais)
 EMR 11114 Ave Maria SCHUBERT (Naulais)
 EMR 11199 Ave Maria (Trio) GOUNOD (Naulais)
 EMR 10094 Ave Maria païen (Notre Dame de Paris) PLAMONDON / COCCIANTE (Richards)
 EMR 10636 Badinerie BACH (Naulais)
 EMR 11522 Badinerie BACH (Naulais)
 EMR 11110 Balada POROMBESCU (Sedlak)
 EMR 1551 Ballad For Clarinet THOMAS
 EMR 11000 Bayside NAULAIS
 EMR 1804 Benny Hill (Yackety Sax) RICH / RANDOLPH (Schneiders)
 EMR 10670 Blue Clarinet NAULAIS
 EMR 11001 Blue Day NAULAIS
 EMR 11149 Caprice N°. 24 PAGANINI (Mortimer)
 EMR 11150 Caprice N°. 24 PAGANINI (Mortimer)
 EMR 10980 Carmen Fantasy MORTIMER
 EMR 10307 Chorus Of Hebrew Slaves VERDI (Oliver)

Clarinet & Wind Band (Fortsetzung - Continued - Suite)

EMR 10990 Clarinet Carnival MORTIMER
 EMR 10504 Clarinet Jam (Clarinet Section) SAURER
 EMR 10934 Clarinetonic NAULAIS
 EMR 10505 Clarinetissimo MORTIMER
 EMR 10668 Concertino GRGIN (Mortimer)
 EMR 11129 Concerto BELLINI (Andrews)
 EMR 10689 Concerto For Clarinet SHAW (Parson)
 EMR 10771 Concerto Piccolo TAILOR
 EMR 10368 Concerto Pour Une Voix SAINT-PREUX (Naulais)
 EMR 11537 Conradiana MORRICONE (Mortimer)
 EMR 11371 Csardas (Duet) MONTI (Reift)
 EMR 1261 Csardas (Version C minor) MONTI (Reift)
 EMR 10147 Csardas (Version D minor) MONTI (Reift)
 EMR 1546 Don't Cry For Me Argentina WEBBER (Tailor)
 EMR 1169 Einsamer Hirte LAST (Mortimer)
 EMR 10758 El Condor Pasa (Bb or Eb Clarinet Solo) Arr.: NAULAIS
 EMR 11082 Elisa Arr.: NAULAIS
 EMR 10443 Elite Syncopations JOPLIN (King)
 EMR 1543 Feelings MORRIS (Tailor)
 EMR 11305 Flamme And Co NAULAIS
 EMR 10671 Flight Of The Bumble-Bee RIMSKY-KORSAKOV (Andrews)
 EMR 11011 For You NAULAIS
 EMR 1530 Gloryland RICHARDS
 EMR 1713 Gramercy Park TAILOR
 EMR 11040 Greensleeves Arr.: NAULAIS
 EMR 1898 Holiday Swing ARMITAGE
 EMR 1694S I Will Always Love You PARTON (Mortimer)
 EMR 11269 Intermedio (from El Baile de Luis Alonso) GIMENEZ
 EMR 10386 Introduction, Theme and Variations ROSSINI (Oliver)
 EMR 10998 It's Just Like A Dream NAULAIS
 EMR 11008 It's Time NAULAIS
 EMR 10963 Japanese Folksongs Arr.: RICHARDS
 EMR 11702 Jerusalem Arr.: MORTIMER
 EMR 10456 Jeux Interdits Arr.: NAULAIS
 EMR 10999 Julito Mio NAULAIS
 EMR 11108 Julito Mio (Duet) NAULAIS
 EMR 11105 Julito Mio (Trio) NAULAIS
 EMR 11009 Just One NAULAIS
 EMR 1958 Keep On Smiling TAILOR
 EMR 11010 Key West NAULAIS
 EMR 1484 Klarifari (Trio) SCHNEIDERS
 EMR 10683 Klezmer Fantasy SAURER
 EMR 11531S La Califfa MORRICONE (Mortimer)
 EMR 10755 La Cucaracha (Trio) Arr.: NAULAIS
 EMR 1726 La Maladie d'Amour REVAUX (Tailor)
 EMR 10417 Latin Lovers (Duet) SUBA
 EMR 1195 Les Feuilles Mortes PREVERT / KOSMA (Mortimer)
 EMR 10040 Londonderry Air TRADITIONAL (Tailor)
 EMR 10635 Meditation From Thaïs MASSENET (Mortimer)
 EMR 10444 Mexican Hat Dance (Trio) SUBA
 EMR 10529 Morceau de Salon KALLIWODA (Oliver)
 EMR 11012 Morning NAULAIS
 EMR 10446 Morning Has Broken RICHARDS
 EMR 1801 Morning Has Broken TRADITIONAL (Schneiders)
 EMR 10910 Moto Perpetuo PAGANINI (Andrews)
 EMR 1153 My Way FRANCOIS (Schneiders)
 EMR 11066 Nessun Dorma PUCCINI (Mortimer)
 EMR 11710 Onward, Christian Soldiers Arr.: MORTIMER
 EMR 11113 Panis Angelicus FRANCK (Naulais)
 EMR 1741 Petite Fleur BECHET (Schneiders)
 EMR 10765 Pink Panther MANCINI (Saurer)
 EMR 11052 Polovetzian Dance BORODINE (Naulais)
 EMR 1803 Porgy And Bess (Summertime) GERSHWIN (Schneiders)
 EMR 1554 Qu'est-ce qu'on attend HORNEZ / MISRAKI (Mortimer)
 EMR 10273 Rhapsody in Blue GERSHWIN (Dokshitzer)
 EMR 1411 Romance WEBER (Mortimer)
 EMR 1901 Romantic Blue ARMITAGE
 EMR 10807 Saltatio Diabolica DEBONS (Richards)
 EMR 1805 Silberfäden DANKS (Schneiders)
 EMR 1739 Soleado DAMMICCO (Schneiders)
 EMR 10937 Solfeggietto BACH C.p.e. (Mortimer)
 EMR 11405 Solitaire SEDAKA (Parson)
 EMR 10634 Sonata in D (Duet) FRANCESCHINI (Andrews)
 EMR 11597 South American Suite PARSON
 EMR 11471 Stranger On The Shore BILK (Parson)
 EMR 1519 Strangers In The Night KAEMPFFER (Tailor)
 EMR 10465 Swing Low TRADITIONAL (Oliver)
 EMR 11286 Swingair Bumble Bee RIMSKY-KORSAKOV (Thomas)
 EMR 1900 Take-Off ARMITAGE
 EMR 1263 The Flight Of The Bumble Bee RIMSKY-KORSAKOV (Reift)
 EMR 1863 The Happy Whistler ARMITAGE
 EMR 11234 The Lark Arr.: KING
 EMR 11714 The Lord's Shepherd Arr.: MACDUFF
 EMR 10113 The Minute Waltz CHOPIN (Sip)
 EMR 11706 The Old Rugged Cross Arr.: MORTIMER
 EMR 11553 The Pearl-Fishers BIZET (Mortimer)