

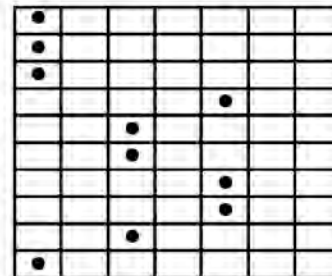
Sound Style Studio

Dean Jones

01/02/04.3819.05

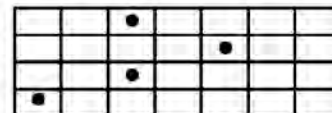
PART I

Piccolo
Flute
Oboe
Clarinet Eb
1st Clarinet
Soprano Saxophone
Alto Saxophone (ad lib)
Cornet Eb (+Brass Band)
1st Trumpet, 1st Flugelhorn, Solo Cornet (BB)
Violin I



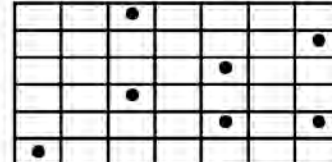
PART II

2nd Clarinet
1st Alto Saxophone
2nd Trumpet, 2nd Flugelhorn, 2nd Cornet/Repiano (BB)
Violin II



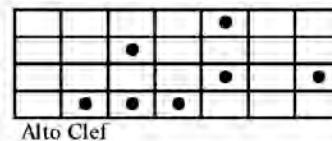
PART III

3rd Clarinet
Cor Anglais
2nd Alto Saxophone
3rd Trumpet, 3rd Flugelhorn, 3rd Cornet/Flugelhorn (BB)
1st Horn, Solo/1st Horn (BB)
Violin III



PART IV

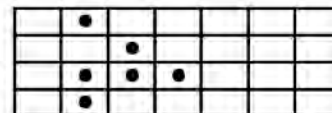
Alto Clarinet
1st Tenor Saxophone
2nd Horn (+Brass Band)
1st Trombone, 1st Baritone/Euphonium (+Brass Band)
Viola



Alto Clef

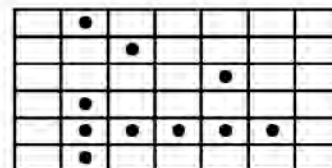
PART V

1st Bassoon
2nd Tenor Saxophone
2nd Trombone, 2nd Baritone/Euphonium (+Brass Band)
Violoncello



PART VI

2nd Bassoon
Bass Clarinet
Baritone Saxophone
Bass Trombone (+Brass Band)
Bass Tuba (+Brass Band)
Double Bass



Drums
Percussion 1
Percussion 2 (Timpani/Tambourine)
Percussion 3 (Mallets)

Sound Style Studio!



Dean Jones

1. Fresh Grooves

Back Beat ♩ = 116

Part I

Part II

Part III

Part IV

Part V

Part VI

Timpani

Glockenspiel

Suspended Cymbal

Drum Set

Sample score

Sample score

Hi-hat

5

Part I

Part II

Part III

Part IV

Part V

Part VI

Timp.

Glock.

Sus. Cym.

Dr.

mf

mf

mf

mf

mf

mf

p

mf

Sample score

Sample score

9 **A**

Part I

Part II *mf*

Part III *mf*

Part IV *mf*

Part V

Part VI *mf*

Timp.

Glock.

C-bell *mf*

Dr. *mf*

Sample score

Sample score

(4)

13

Part I *mf*

Part II

Part III

Part IV

Part V *mf*

Part VI

Timp.

Glock. *mf*

C-bell (8)

Dr.

Sample score

Sample score

B

The musical score is for a piece titled 'Fresh Grooves'. It consists of ten staves. The first six staves are labeled Part I through Part VI. Part I starts with a melodic line in treble clef, marked *mf*. Part II continues the melody. Part III and Part IV are also in treble clef. Part V is in bass clef, marked *mf*. Part VI is in bass clef. The next three staves are Timp. (Tympani), Glock. (Glockenspiel), and C-bell (Cymbal). The Glock. staff has a melodic line starting in the fourth measure, marked *mf*. The C-bell staff has a rhythmic pattern of eighth notes, with a measure marked (8). The final staff is Dr. (Drum), which has a rhythmic pattern of eighth notes. A section marker B is located at the top right of the score. Two 'Sample score' watermarks are overlaid on the staves.

[illegible]

A musical score with a 'Sample score' icon. The icon is a black rounded square with the word 'Sample' at the top, a white wavy line graphic in the center, and the word 'score' at the bottom. The musical score consists of three systems of staves. The first system has two staves, the second has two staves, and the third has two staves. The notation includes various musical symbols such as notes, rests, and a dynamic marking 'p' (piano) with a crescendo hairpin.

27 C

Part I

Part II *mp*

Part III *mp*

Part IV *mf*

Part V *mf*

Part VI *mp*

Timp.

Glock.

C-bell *mf*

Dr. *mp*

Sample score

Sample score

35

Part I

Part II

Part III

Part IV

Part V

Part VI

Timp.

Glock.

C-bell

Dr.

D

mf

mf

f

Sample score

Sample score

(8)

Detailed description: This is a musical score for a piece titled 'Fresh Grooves'. It consists of ten staves. The first six staves are labeled Part I through Part VI. The last four staves are labeled Timp. (Timpani), Glock. (Glockenspiel), C-bell (Cymbal), and Dr. (Drum). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark 'D' is placed above the first staff. A measure repeat sign with the number (8) is placed above the C-bell staff. A large 'Sample score' watermark is overlaid on the middle of the score.

40

Part I

Part II

Part III

Part IV

Part V

Part VI

Timp.

Glock.

Sus. Cym.

Dr.

p

p

p

p

p

p

cresc.

cresc.

mf

p

Sample score

Sample score

This image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and drums. The piano part includes staves for Part I, Part II, Part III, Part IV, Part V, and Part VI. The drum part includes staves for Timp. (Timpani), Glock. (Glockenspiel), and Dr. (Drums). The score is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked "Moderato". The score is divided into two systems. The first system starts at measure 45. The second system starts at measure 53. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score also includes articulation markings such as accents and slurs. The score is written for a piano and a drum set. The piano part includes staves for Part I, Part II, Part III, Part IV, Part V, and Part VI. The drum part includes staves for Timp. (Timpani), Glock. (Glockenspiel), and Dr. (Drums). The score is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked "Moderato". The score is divided into two systems. The first system starts at measure 45. The second system starts at measure 53. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score also includes articulation markings such as accents and slurs. The score is written for a piano and a drum set.

49

Part I *mp* *f*

Part II *f* *fp*

Part III *fp*

Part IV *f* *fp*

Part V *f*

Part VI *f*

Timp. *f*

Glock.

Sus. Cym. *p*

Dr. *f*

Sample
score

Sample
score

The musical score is for a piece titled 'Fresh Grooves' on page 12. It begins at measure 49. The score is written for a multi-instrument ensemble. Part I (treble clef) starts with a melody in B-flat major, marked *mp*, then *f*. Part II (treble clef) follows with a similar melody, marked *f* and *fp*. Part III (treble clef) has a more rhythmic line, marked *fp*. Part IV (bass clef) provides a bass line, marked *f* and *fp*. Part V (bass clef) has a rhythmic line, marked *f*. Part VI (bass clef) has a rhythmic line, marked *f*. The Timp. (bass clef) has a rhythmic line, marked *f*. The Glock. (treble clef) has a rhythmic line. The Sus. Cym. (bass clef) has a sustained cymbal line, marked *p*. The Dr. (bass clef) has a rhythmic line, marked *f*. There are two 'Sample score' overlays on the score, one on Part III and one on Part IV.

53

Part I

Part II

Part III

Part IV

Part V

Part VI

Timp.

Glock.

Sus. Cym.

Dr.

Sample

score

Sample

score

mp

f

ff

mf

f

ff

mf

f

ff

f

ff

p

f

ff

2. Chic Vibes

Fusion $\text{♩} = 60$

Part I

Part II

Part III *mp*

Part IV *mp*

Part V

Part VI *mp*

Tambourine

Finger Cymbal *mp*

Shaker

Drum Set *mp*

Ride

(4)

Sample score

Sample score

The musical score is for a piece titled 'Chic Vibes' in a Fusion style with a tempo of 60 beats per minute. It consists of eight staves. Staves 1 through 6 are melodic parts labeled Part I to Part VI. Parts III and IV are marked *mp* (mezzo-piano). Parts V and VI are also marked *mp*. Staves 7 and 8 are percussion parts. Staff 7 includes Tambourine, Finger Cymbal (marked *mp*), and Shaker. Staff 8 includes a Drum Set with a Ride cymbal. The score is divided into four measures. A large black box with the text 'Sample score' and a wavy line icon is overlaid on the score, appearing twice: once over Parts III and IV, and once over the Tambourine and Finger Cymbal parts. The key signature has two flats (Bb and Eb) and the time signature is 2/2.

5 **A**

Part I

Part II *mf*

Part III

Part IV

Part V *mf*

Part VI

Tamb. *mf*

P. Cym.

Shak.

Dr. (4)

Sample score

Sample score

10

Part I

Part II

Part III

Part IV

Part V

Part VI

Tamb.

F. Cym.

Shak.

Dr.

B

mf

mf

mf

mp

R.S.

(7)

(8)

Sample score

Sample score

Detailed description: This is a musical score for a piece titled 'Chic Vibes'. It consists of six vocal parts (Part I to Part VI) and four percussion parts (Tamb., F. Cym., Shak., and Dr.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 10. Part I starts with a rest, then enters in measure 13 with a triplet of eighth notes marked *mf*. Part II has a melodic line with eighth and quarter notes. Part III and IV are mostly rests. Part V enters in measure 13 with a half note marked *mf*. Part VI enters in measure 13 with a triplet of eighth notes marked *mf*. The Tambourine part has a rest, then a quarter note in measure 13 marked (8), and a repeat sign. F. Cym. has a rest, then a quarter note in measure 13 with an accent, and a repeat sign. Shak. has a rest, then a triplet of eighth notes in measure 13 marked *mp* with accents, and a repeat sign. Dr. has a rest, then a quarter note in measure 13 marked (7), and a repeat sign. A double bar line with a repeat sign is in measure 14. The score continues with various rhythmic patterns and rests. Two 'Sample score' watermarks are overlaid on the score.

15

Part I

Part II

Part III

Part IV

Part V

Part VI

Tamb.

W. Cym.

Shak.

Dr.

Sample score

Sample score

mf

mf

(4)

(4)

19

Part I

Part II

Part III

Part IV

Part V

Part VI

Tamb.

F. Cym.

Shak.

Dr.

Sample score

Sample score

(8)

24 **C**

Part I

Part II

Part III

Part IV

Part V

Part VI

Tamb.

W. Cym.

Shak.

Dr.

p

mf

p

mf

p

p

Sample score

Sample score

(12)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, with a key signature of one flat (B-flat). The score is divided into several parts:

- Part I:** Vocal melody, starting with a rest for the first two measures, then entering in the third measure with a mezzo-piano (*mp*) dynamic.
- Part II:** Vocal melody, continuing the line from Part I.
- Part III:** Vocal melody, continuing the line from Part I.
- Part IV:** Bass line, featuring a triplet in the third measure.
- Part V:** Bass line, continuing the line from Part IV.
- Part VI:** Bass line, continuing the line from Part IV.
- Tamb.:** Tambourine, playing a steady eighth-note pattern throughout.
- F. Cym.:** Conga, playing a steady eighth-note pattern throughout.
- Shak.:** Shakuhachi, playing a steady eighth-note pattern throughout.
- Dr.:** Drums, playing a steady eighth-note pattern throughout.

The score includes a "Sample score" watermark in the center.

32 **D**

Part I *mf*

Part II *mf*

Part III *mf*

Part IV

Part V

Part VI *mf*

Tamb.

W. Cym.

Shak. *mf*

Dr.

Sample score

Sample score

36

Part I

Part II

Part III

Part IV

Part V

Part VI

Tamb.

F. Cym.

Shak.

Dr.

Sample score

(5)

(4)

(5)

The musical score is arranged in a system of staves. The top section contains six vocal parts (Part I to Part VI) and three percussion parts (Tamb., F. Cym., Shak.). The bottom section contains a Drums part. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The percussion parts include various rhythmic patterns and dynamic markings. The vocal parts feature melodic lines with various ornaments and phrasing. The Drums part provides a steady rhythmic foundation.

This image shows a musical score for a piece, likely a symphony or concerto, featuring multiple parts. The score is written for Part I, Part II, Part III, Part IV, Part V, and Part VI, as well as Tamb. (Tambourine), E. Cym. (Euphony), Shak. (Shakuhachi), and Dr. (Drum). The score is in 4/4 time and features a key signature of one flat (B-flat). The score is marked with a 'Sample score' watermark, which is a stylized 'S' shape with the words 'Sample' and 'score' written above and below it, respectively. The score is divided into measures by vertical bar lines, and the parts are arranged in a vertical stack. The score is written in a standard musical notation with a treble clef for the upper parts and a bass clef for the lower parts. The score is marked with a 'Sample score' watermark, which is a stylized 'S' shape with the words 'Sample' and 'score' written above and below it, respectively. The score is divided into measures by vertical bar lines, and the parts are arranged in a vertical stack. The score is written in a standard musical notation with a treble clef for the upper parts and a bass clef for the lower parts.

44

Part I

Part II

Part III

Part IV

Part V

Part VI

Tamb.

F. Cym.

Shak.

Dr.

fp

fp

mp

p

p

fp

Sample
score

Sample
score

(4)

(8)

(8)

[illegible]

53

Part I

Part II

Part III

Part IV

Part V

Part VI

Tamb.

F. Cym.

Shak.

Dr.

Sample score

Sample score

(4)

(4)

The image displays a musical score for 'The Rose Tree' by The Rose Tree Quartet. The score is divided into two main sections: a piano score (top) and a sample score (bottom). The piano score includes staves for Part I, Part II, Part III, Part IV, Part V, and Part VI. The sample score includes staves for Tamb., E. Cym., Shak., and Dr. The score is written in 3/4 time and features a key signature of one flat (B-flat). The piano score includes a 'Sample' section marked with a 'G' and a 'score' section marked with a 'G'. The sample score includes a 'Sample' section marked with a 'G' and a 'score' section marked with a 'G'. The score is written in a standard musical notation style, with notes, rests, and dynamic markings (f, p, mf, sfz) indicating the performance. The piano score is written in a grand staff (treble and bass clef) and the sample score is written in a single staff (treble clef). The score is divided into measures by vertical bar lines. The piano score includes a 'Sample' section marked with a 'G' and a 'score' section marked with a 'G'. The sample score includes a 'Sample' section marked with a 'G' and a 'score' section marked with a 'G'. The score is written in a standard musical notation style, with notes, rests, and dynamic markings (f, p, mf, sfz) indicating the performance. The piano score is written in a grand staff (treble and bass clef) and the sample score is written in a single staff (treble clef). The score is divided into measures by vertical bar lines.

61

Part I

Part II

Part III

Part IV

Part V

Part VI

Tamb.

F. Cym.

Shak.

Dr.

Sample score

(4)

(6)

(4)

(5)

66

Part I *ff*

Part II *ff*

Part III *ff*

Part IV *ff*

Part V *ff*

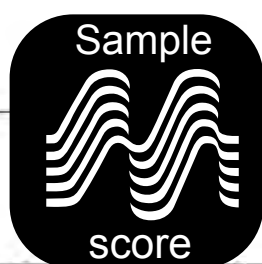
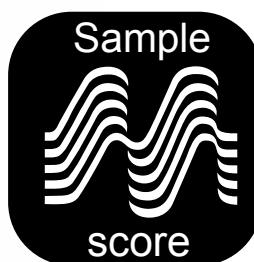
Part VI *ff*

Tamb.

E Cym.

Shak.

Dr. *ff*



3. Fanfare & Back Beat

Fanfare $\text{♩} = 76$

Part I *f*

Part II *f*

Part III *f*

Part IV *f*

Part V *f*

Part VI *f*

Timpani

Xylophone

Bongo 1
Bongo 2

Drum Set *f*

Sample
score

Sample
score

This musical score is for a piece titled '3. Fanfare & Back Beat'. It is written in 4/4 time with a tempo of 76 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into several parts: Part I, II, III, and IV are melodic lines for woodwinds or strings, all starting with a forte (f) dynamic. Part V and VI are lower melodic lines, also starting with a forte (f) dynamic. The percussion section includes Timpani, Xylophone, Bongo 1, Bongo 2, and a Drum Set. The Drum Set part starts with a forte (f) dynamic and includes a backbeat pattern. There are two 'Sample score' watermarks overlaid on the score, one in the middle and one towards the bottom.

Part I

Part II

Part III

Part IV

Part V

Part VI

Timp.

Xyl.

Hon. 1
Hon. 2

Dr.

Sample
score

Sample
score

The musical score is for a piece titled 'Fanfare & Back Beat'. It consists of ten staves. The first six staves are labeled Part I through Part VI. Part I and II are in treble clef, while Parts III through VI are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations: Part I and II start with a triplet of eighth notes. Part III has two triplet markings. Part IV has two triplet markings. Part V and VI have slurs over the first two measures. The Timp. (Timpani) staff has a triplet marking. The Xyl. (Xylophone) staff has a triplet marking. The Hon. 1 and Hon. 2 (Horn 1 and Horn 2) staves have a triplet marking. The Dr. (Drum) staff has a triplet marking. There are two 'Sample score' logos overlaid on the score, one on Part III and one on Timp. and Xyl.

Part I

Part II

Part III

Part IV

Part V

Part VI

Timp.

Xyl.

Hon. 1
Hon. 2

Dr.

mf

mf

mf

Sample
score

Sample
score

Part I

Part II

Part III

Part IV

Part V

Part VI

Timp.

Xyl.

Hon. 1
Hon. 2

Dr.

27

Part I

Part II

Part III

Part IV

Part V

Part VI

Timp.

Xyl.

Bon. 1
Bon. 2

Dr.

Sample score

Sample score

The musical score is for a piece titled 'Fanfare & Back Beat'. It consists of nine staves. The first six staves are labeled Part I through Part VI. Part I is in treble clef, while Parts II through VI are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score begins at measure 27. Part I starts with a rest followed by a quarter note G4, a quarter note F4, and a half note E4. Part II starts with a quarter note G4, a quarter note F4, and a half note E4. Part III starts with a quarter note G4, a quarter note F4, and a half note E4. Part IV starts with a quarter note G4, a quarter note F4, and a half note E4. Part V starts with a quarter note G4, a quarter note F4, and a half note E4. Part VI starts with a quarter note G4, a quarter note F4, and a half note E4. The Timpani (Timp.) and Xylophone (Xyl.) parts are empty. The Bongos (Bon. 1 and Bon. 2) and Drums (Dr.) parts are empty. The score includes dynamic markings like 'f' and 'p'. A large 'Sample score' watermark is overlaid on the score.

24

Part I *mp* *f*

Part II *mp* *f*

Part III *mp*

Part IV *mp* *f*

Part V

Part VI *mp* *f*

Timp.

Xyl.

Hon. 1
Hon. 2 *mp* *f*

Dr. *mp* *f*

Sample
score

Sample
score

This musical score is for a piece titled 'Fanfare & Back Beat'. It consists of ten staves. The first six staves are labeled Part I through Part VI. Part I and Part II start at measure 24. Part I begins with a mezzo-piano (*mp*) dynamic and a half note G4, followed by a quarter rest, then a half note A4, and finally a quarter note G4 with an accent. Part II begins with a mezzo-piano (*mp*) dynamic and a half note G4, followed by a quarter rest, then a half note A4, and finally a quarter note G4 with an accent. Part III begins with a mezzo-piano (*mp*) dynamic and a half note G4, followed by a quarter rest, then a half note A4, and finally a quarter note G4 with an accent. Part IV begins with a mezzo-piano (*mp*) dynamic and a half note G4, followed by a quarter rest, then a half note A4, and finally a quarter note G4 with an accent. Part V begins with a mezzo-piano (*mp*) dynamic and a half note G4, followed by a quarter rest, then a half note A4, and finally a quarter note G4 with an accent. Part VI begins with a mezzo-piano (*mp*) dynamic and a half note G4, followed by a quarter rest, then a half note A4, and finally a quarter note G4 with an accent. The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Horns 1 and 2 (Hon. 1, Hon. 2), and Drums (Dr.). The Horns 1 and 2 part begins with a mezzo-piano (*mp*) dynamic and a half note G4, followed by a quarter rest, then a half note A4, and finally a quarter note G4 with an accent. The Drums part begins with a mezzo-piano (*mp*) dynamic and a half note G4, followed by a quarter rest, then a half note A4, and finally a quarter note G4 with an accent. The score includes two 'Sample score' watermarks, each consisting of a black rounded rectangle with white wavy lines and the text 'Sample' and 'score'.

27 D

Part I *mp*

Part II *mp*

Part III *mp*

Part IV *mp*

Part V *mf*

Part VI *mp*

Timp. *2nd time only*

Xyl.

Bon. 1 *Shak. 2nd time only*

Bon. 2 *mp*

Dr. *mp*

Sample score

Sample score

This image shows a page of a musical score, likely for a percussion ensemble. The score is written for eight parts: Part I, Part II, Part III, Part IV, Part V, Part VI, Timp. (Timpani), and Xyl. (Xylophone). The key signature is B-flat major (two flats). The score is divided into measures, with a repeat sign and first/second endings indicated. Dynamics include *mf* (mezzo-forte) and *f* (forte). A watermark "Sample score" is visible across the middle of the page.

35

Part I

Part II

Part III

Part IV

Part V

Part VI

Timp.

Xyl.

Shak.

Dr.

f

f

Bon.

f

Sample score

Sample score

38.

Part I

Part II

Part III

Part IV

Part V

Part VI

Timp.

Xyl.

Hon. 1

Hon. 2

Dr.

Sample score

Sample score

Shak.

45

Part I

Part II

Part III

Part IV

Part V

Part VI

Timp.

Xyl.

Shak.

Dr.

rit.....

Sample score

Sample score

The musical score is written for a fanfare and backbeat. It consists of nine staves. The first six staves are labeled Part I through Part VI. Part I and II are in treble clef, while Parts III through VI are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Part I starts with a triplet of eighth notes. Part II also starts with a triplet. Part III has two triplet markings. Part IV has two triplet markings. Part V and VI have long horizontal lines indicating sustained notes. The last three staves are labeled Timp., Xyl., and Dr. The Timp. staff has a triplet marking. The Xyl. staff has a triplet marking. The Dr. staff has a triplet marking. The score ends with a 'rit.' (ritardando) marking. There are two 'Sample score' watermarks overlaid on the score.

Fanfare & Back Beat

45

[illegible]