

Sonata

I. Blues / II. An American Ballad / III. Below Surface

F Horn & Piano

Daniel Schnyder

EMR 2060

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HORN in F

Sonata

I. Blues

Daniel Schnyder

Fast ♩ = 126-132
open

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4 *f*

7 **A** *p* *p* *mf* *cresc.*

12 *f* *mp*

17 *f* *mp*

21 *rit.* *meno* *a tempo* *f* *p* *p sub.* *cresc.*

25 *mf* *p* *mp* *mp*

29 *f*

34 *p* *f* *ff* *p*

38 *mf* *cresc.* *f*

42 **B** *mp dolce*

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Sonata

I. Blues

Daniel Schnyder

Fast ♩ = 126-132

The musical score is written for F Horn and Piano. It begins with a tempo marking of 'Fast' and a metronome range of 126-132. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures 1 through 16. Measure 1 includes the instruction 'open' above the F Horn staff. Dynamics include *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A section labeled 'A' begins at measure 8. The piano part includes a 'Ped.' (pedal) marking at the start of measure 1. The F Horn part features various articulations such as accents and slurs. The piano part includes complex rhythmic patterns and chordal textures.

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11

16

20

23 a tempo

26

II. An American Ballad

Very slowly, rubato

The musical score is written for a single melodic line and piano accompaniment. The tempo is marked 'Very slowly, rubato'. The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). The first system includes the instruction 'muted' and 'p' (piano). The second system includes 'left ped. sempre'. The score features numerous triplets and glissandos. The piano accompaniment consists of dense chordal textures with triplets. The melodic line is characterized by wide intervals and a slow, expressive feel. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 13-15. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one flat (B-flat). The dynamic marking *p* (piano) is present in the grand staff.

Musical score for measures 16-18. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music continues with complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one flat (B-flat). The dynamic marking *p* (piano) is present in the grand staff.

Musical score for measures 19-21. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music continues with complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one flat (B-flat). The dynamic marking *p* (piano) is present in the grand staff.

Musical score for measures 22-24. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music continues with complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one flat (B-flat). The dynamic marking *p* (piano) is present in the grand staff.

III. Below Surface

Fast
open

Musical score for measures 1-3. The piece is in 8/8 time. The right hand (treble clef) starts with a melody in G major, marked *f*. The left hand (bass clef) has a bass line with chords, also marked *f*. Measure 2 features a key signature change to G minor. Measure 3 returns to G major.

4

Musical score for measures 4-6. The right hand continues the melodic line. The left hand features a steady eighth-note accompaniment. Measure 5 has a key signature change to D minor. Measure 6 returns to G major.

7

Musical score for measures 7-9. The right hand melody is marked *p*. The left hand accompaniment is also marked *p*. Measure 8 has a key signature change to D minor. Measure 9 returns to G major.

10

Musical score for measures 10-13. The right hand melody is marked *cresc.*. The left hand accompaniment is also marked *cresc.*. Measure 11 has a key signature change to D minor. Measure 12 returns to G major. Measure 13 has a key signature change to G major.

14

mf

mf

Measures 14-18: This system contains five staves. The top staff is a single melodic line in treble clef. The bottom four staves are a grand staff (treble and bass clefs). The music is in 9/8 time and features a dynamic marking of *mf* (mezzo-forte). The key signature has one sharp (F#).

19

simile

simile

Measures 19-24: This system contains five staves. The top staff is a single melodic line in treble clef. The bottom four staves are a grand staff. The music is in 9/8 time and features a dynamic marking of *simile* (simile). The key signature has one sharp (F#).

25

Measures 25-30: This system contains five staves. The top staff is a single melodic line in treble clef. The bottom four staves are a grand staff. The music is in 9/8 time. The key signature has one sharp (F#). There are triplets in the bottom two staves at the end of the system.

31

gliss.

dolce

dolce

Measures 31-34: This system contains five staves. The top staff is a single melodic line in treble clef. The bottom four staves are a grand staff. The music is in 9/8 time. The key signature has one sharp (F#). There are triplets in the top staff and bottom two staves. The dynamic marking is *dolce* (dolce).

35

Measures 35-38: This system contains five staves. The top staff is a single melodic line in treble clef. The bottom four staves are a grand staff. The music is in 9/8 time. The key signature has one sharp (F#).

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