

# Sonata

## *F Minor*

Tenor Saxophone & Piano / Organ

Arr.: Marco Santi

**Michel Corrette**

EMR 291F

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TENOR  
SAXOPHONE

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*F Minor*

Michel Corrette

(1709-1795)

Arr.: Marco Santi

Allegro ♩ = 90

  
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6

12

17

27

33

41

48

55

60

66

72

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# Sonata

*F Minor*

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(1709-1795)

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Allegro ♩ = 90

Tenor Saxophone

Piano  
or Organ



Musical notation for measures 1-4. Tenor Saxophone part starts with a forte (*f*) dynamic and includes trills (*tr*). Piano or Organ part also starts with a forte (*f*) dynamic and includes trills (*tr*). The key signature is F minor and the time signature is 2/4.

5



Musical notation for measures 5-10. Tenor Saxophone part continues with eighth-note patterns. Piano or Organ part features a steady eighth-note accompaniment.

11



Musical notation for measures 11-15. Tenor Saxophone part continues with eighth-note patterns. Piano or Organ part features a steady eighth-note accompaniment.

16



Musical notation for measures 16-21. Tenor Saxophone part includes trills (*tr*). Piano or Organ part includes a piano (*p*) dynamic marking. The key signature is F minor and the time signature is 2/4.

22



Musical notation for measures 22-26. Tenor Saxophone part includes trills (*tr*) and a mezzo-forte (*mf*) dynamic marking. Piano or Organ part includes a mezzo-forte (*mf*) dynamic marking and trills (*tr*). The key signature is F minor and the time signature is 2/4.

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Musical score for measures 29-34. The score is in 3/4 time and features a treble and bass clef. The melody in the treble clef consists of eighth-note patterns. The piano accompaniment in the bass clef features a steady eighth-note bass line. The key signature has three flats.

Musical score for measures 35-40. The score continues with the same melodic and accompaniment patterns. The piano part includes a triplet of eighth notes in measures 38 and 39, marked with an '(8)'. The key signature remains three flats.

Musical score for measures 41-46. The melody in the treble clef includes trills (tr) in measures 44 and 45. The piano accompaniment in the bass clef features a steady eighth-note bass line. The key signature has three flats.

Musical score for measures 47-52. The melody in the treble clef includes trills (tr) in measures 48 and 51. The piano accompaniment in the bass clef features a steady eighth-note bass line. The key signature has three flats.

Musical score for measures 53-58. The melody in the treble clef includes trills (tr) in measures 54 and 57. The piano accompaniment in the bass clef features a steady eighth-note bass line. The key signature has three flats.

59

Musical score for measures 59-64. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with three flats and a 3/8 time signature. Measure 59 features a melodic line with eighth notes and a trill. The piano accompaniment includes chords and moving lines in both hands.

65

Musical score for measures 65-70. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with similar melodic and harmonic patterns as the previous system.

71

Musical score for measures 71-76. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. This system includes trills (tr) and a forte (f) dynamic marking. The melodic line has some rests.

Aria I  
Affetuoso ♩ = 92

Musical score for the beginning of the Aria I section. It features a grand staff with treble and bass clefs. The tempo is marked as Affetuoso with a quarter note equal to 92 (♩ = 92). The piano part starts with a piano (p) dynamic. The melody includes a trill (tr) in the final measure.

8

Musical score for measures 8-13. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is marked mezzo-forte (mf) in both the vocal and piano parts.

6

16

Musical score for measures 16-24. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats, and the time signature is 3/8. The piano part includes a trill in measure 24.

25

Musical score for measures 25-33. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats, and the time signature is 3/8. The piano part includes a trill in measure 33.

### Aria II

Musical score for the beginning of "Aria II", measures 1-7. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp, and the time signature is 3/8. The piano part includes a trill in measure 5 and a dynamic marking "p" in measure 2.

8

Musical score for measures 8-15. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp, and the time signature is 3/8. The piano part includes a trill in measure 15 and a dynamic marking "p" in measure 8.

16

Musical score for measures 16-23. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp, and the time signature is 3/8. The piano part includes a trill in measure 23.

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