

# Sonata

*D Minor*

Tuba & Piano / Organ

Arr.: Marco Santi

**Michel Corrette**

EMR 291B

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TUBA

# Sonata

D Minor

Michel Corrette

(1709-1795)

Arr.: Marco Santi

Allegro ♩ = 90

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6

12

17

27

33

41

48

55

60

66

72

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## D Minor

Michel Corrette

(1709-1795)

Arr.: Marco Santi

Allegro ♩ = 90

Tuba

Piano or Organ



5



11



16



22



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Musical score for measures 29-34. The system consists of three staves: a bass line, a grand staff (treble and bass), and a bass line. The music is in a minor key and features a steady eighth-note accompaniment in the bass line and a more melodic line in the grand staff.

Musical score for measures 35-40. The system consists of three staves. Measures 38 and 39 feature a triplet of eighth notes in the bass line, indicated by a circled '8' and a '3' over the notes.

Musical score for measures 41-46. The system consists of three staves. Trills (tr) are marked in measures 43 and 45. A piano (p) dynamic marking is present in measure 46.

Musical score for measures 47-52. The system consists of three staves. A forte (f) dynamic marking is present in measure 47. Trills (tr) are marked in measures 48 and 51.

Musical score for measures 53-58. The system consists of three staves. A piano (p) dynamic marking is present in measure 53. The music concludes with a final chord in measure 58.

59

Musical score for measures 59-64. The score is in 3/8 time and B-flat major. It features a piano accompaniment with a bass line and a treble line. The melody is primarily in the bass line, with some treble line activity. The key signature has one flat (B-flat).

65

Musical score for measures 65-70. The score is in 3/8 time and B-flat major. It features a piano accompaniment with a bass line and a treble line. The melody is primarily in the bass line, with some treble line activity. The key signature has one flat (B-flat).

71

Musical score for measures 71-76. The score is in 3/8 time and B-flat major. It features a piano accompaniment with a bass line and a treble line. The melody is primarily in the bass line, with some treble line activity. The key signature has one flat (B-flat). Trills (tr) and forte (f) markings are present.

**Aria I**  
**Affetuoso** ♩ = 92

Musical score for measures 77-82. The score is in 3/8 time and B-flat major. It features a piano accompaniment with a bass line and a treble line. The melody is primarily in the treble line, with some bass line activity. The key signature has one flat (B-flat). The dynamic marking is piano (p). Trills (tr) are present.

8

Musical score for measures 83-88. The score is in 3/8 time and B-flat major. It features a piano accompaniment with a bass line and a treble line. The melody is primarily in the treble line, with some bass line activity. The key signature has one flat (B-flat). The dynamic marking is mezzo-forte (mf).

Musical score for measures 16-24. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including slurs and ties.

Musical score for measures 25-34. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including slurs and ties.

Aria II

Musical score for measures 35-44, titled "Aria II". The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including slurs and ties. A trill (tr) is marked above a note in measure 40. The dynamic marking *p* is present in the first measure.

Musical score for measures 45-54. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including slurs and ties. Trills (tr) are marked above notes in measures 48 and 52. The dynamic marking *p* is present in the first measure.

Musical score for measures 55-64. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including slurs and ties. A trill (tr) is marked above a note in measure 62.

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