

# Collection Fun & Easy

# Solvejg's Lied

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

## Edvard Grieg

EMR 10704

### Parts

- 1 Score
- 8 Flute
- 5 1<sup>st</sup> B<sup>b</sup> Clarinet
- 5 2<sup>nd</sup> B<sup>b</sup> Clarinet
- 3 E<sup>b</sup> Alto Saxophone
- 3 B<sup>b</sup> Tenor Saxophone
- 3 1<sup>st</sup> B<sup>b</sup> Trumpet / Cornet
- 3 2<sup>nd</sup> B<sup>b</sup> Trumpet / Cornet
- 2 1<sup>st</sup> F & E<sup>b</sup> Horn
- 2 1<sup>st</sup> Trombone  $\text{tr} + \text{b}$
- 2 2<sup>nd</sup> Trombone  $\text{tr} + \text{b}$
- 2 Baritone  $\text{tr} + \text{b}$
- 2 Tuba  $\text{tr} / \text{E}^{\flat}$  Bass  $\text{tr} / \text{B}^{\flat}$  Bass  $\text{tr}$
- 1 Susp. Cymbal

### Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E<sup>b</sup> Clarinet (optional)
- 3 3<sup>rd</sup> B<sup>b</sup> Clarinet (optional)
- 1 B<sup>b</sup> Bass Clarinet (optional)
- 1 B<sup>b</sup> Soprano Saxophone (optional)
- 1 E<sup>b</sup> Baritone Saxophone (optional)
- 1 E<sup>b</sup> Trumpet / Cornet (optional)
- 2 3<sup>rd</sup> B<sup>b</sup> Trumpet / Cornet (optional)
- 1 2<sup>nd</sup> F & E<sup>b</sup> Horn (optional)
- 1 3<sup>rd</sup> Trombone  $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Timpani (optional)
- 1 Glockenspiel (optional)

### Special Parts

- 1 1<sup>st</sup> B<sup>b</sup> Trombone  $\text{tr}$
- 1 2<sup>nd</sup> B<sup>b</sup> Trombone  $\text{tr}$
- 1 B<sup>b</sup> Bass Trombone  $\text{tr}$
- 1 B<sup>b</sup> Baritone  $\text{tr}$
- 1 E<sup>b</sup> Tuba  $\text{tr}$
- 1 B<sup>b</sup> Tuba  $\text{tr}$

### Fanfare Parts

- 2 1<sup>st</sup> Flugelhorn
- 2 2<sup>nd</sup> Flugelhorn
- 2 3<sup>rd</sup> Flugelhorn

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## Tea Time

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Trumpet Tune(Purcell)	2'19	EMR 10667	EMR 3428
2	Ave Maria(Gounod)	3'17	EMR 10699	EMR 3323
3	Go Down Moses(Arr.: Naulais)	2'06	EMR 10759	EMR 3353
4	Menuet (Purcell)	2'04	EMR 10786	EMR 3385
5	Solvejg's Lied(Grieg)	3'38	EMR 10704	EMR 3409
6	Viva Italia(Suba)	4'22	EMR 10479	EMR 3431
7	Tea Time (Naulais)	1'47	EMR 10559	EMR 3421
8	By George! (Gershwin)	4'19	EMR 10466	EMR 3331
9	Martial Prelude(Andrews)	3'31	EMR 10265	EMR 3382
10	I Love You Porgy (Gershwin)	2'20	EMR 10631	EMR 3365
11	Dany Bop (Naulais)	2'47	EMR 10554	EMR 3338
12	Arioso (Bach)	4'47	EMR 10768	EMR 3320
13	Someone To Watch Over Me (Gershwin)	3'23	EMR 10622	EMR 3411
14	Bitterswet (Mortimer)	2'49	EMR 10407	EMR 3328
15	Skye Boat Song (King)	3'04	EMR 10434	EMR 3407
16	Te Deum (Charpentier)	1'55	EMR 10711	EMR 3420

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# Solvejg's Lied

Edvard Grieg

Arr.: Jérôme Naulais

Andante ♩ = 80

2

3

4

5  
Fl. loco

6

7

Flute (8va) (& optional Oboe)

Bassoon / Bass Clarinet / Baritone Saxophone (all optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet (optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet (optional)

1st F Horn

2nd F Horn (optional)

1st Trombone

2nd Trombone

3rd Trombone (optional)

Baritone

Tuba in C / (& optional String Bass or Bass Guitar)

Keyboard (optional)

Timpani (optional)

Glockenspiel (optional)

Susp. Cymbal

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Timpani, Glockenspiel, Suspended Cymbal). The score is in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. The score is divided into measures 2 through 7, with measure 5 specifically marked as 'Fl. loco'.

EMR 10704

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8

9

**A**

10

11

12

13

Fl. *mf*

Bsn. (opt.) *p*

Cl. 1 *mf*

Cl. 2 *mp* *p*

Cl. 3 (opt.) *mp* *p*

A. Sax. *p*

T. Sax. *p*

Tpt. / Cnt. 1 *mp*

Tpt. / Cnt. 2 *mp*

Tpt. / Cnt. 3 (opt.) *mp*

Hn. 1 *p*

Hn. 2 (opt.) *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 (opt.) *mp*

Bar. *p*

Tuba *p*

Kbd. (opt.) *mp* *p*

Timp. (opt.)

Glock. (opt.) *mp* *mp*

S. Cymb.

14

15

16

17

18

19

Fl.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.)

S. Cymb.

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*mp*

20 21 22 23 24 25

Fl. *f* *f*

Bsn. (opt.) *f* *mp*

Cl. 1 *f* *f*

Cl. 2 *f* *mp*

Cl. 3 (opt.) *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Tpt. / Cnt. 1 *f* *p*

Tpt. / Cnt. 2 *f* *p*

Tpt. / Cnt. 3 (opt.) *f* *p*

Hn. 1 *f* *mf*

Hn. 2 (opt.) *f* *mf*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 (opt.) *f* *p*

Bar. *f* *mp*

Tuba *f* *mp*

Kbd. (opt.) *f* *mp*

Timp. (opt.) *f* *mp* *p*

Glock. (opt.) *f* *mp* *p*

S. Cymb. *p* *f*

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