

TRUMPET B \flat + C

John Glenesk Mortimer

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Solo Pieces Vol. II

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1. Auld Lang Syne

Abschiedslied - Ce n'est qu'un au revoir

Traditional

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 90$

Solo

Piano

p

6

11

f

16

p

EMR 149

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4. Go Down, Moses

Traditional
Arr.: John Glenesk Mortimer

Allegro ♩ = 120

mf

Allegro ♩ = 120

f

mf

6

12

f

f

17

repeat ad lib.

dim. (2nd x)

p

dim. (2nd x)

7. Washing The Car

John Glenesk Mortimer

Vivo ♩ = 116

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivo' with a quarter note equal to 116 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The score consists of a vocal line and a piano accompaniment with treble and bass staves.

8

Musical score for measures 8-15. The dynamic is marked 'f' (forte). The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

16

Musical score for measures 16-21. The dynamic is marked 'mf' (mezzo-forte). The piano accompaniment continues with a steady eighth-note bass line and chordal accompaniment in the treble.

22

Musical score for measures 22-27. The dynamic is marked 'ff' (fortissimo). The piano accompaniment features a more active bass line with eighth notes and chords in the treble.

28

Musical score for measures 28-35. The dynamic is marked 'p' (piano). The piano accompaniment features a more active bass line with eighth notes and chords in the treble.

8. Rainy Sunday Afternoon

John Glenesk Mortimer

Con moto ♩ = 112

7

12

18

24

p

mf

mf sub.

p

11. On The Trail

John Glenesk Mortimer

Allegro non troppo (♩ = ca. 112)

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line that begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The middle staff is a grand staff (treble and bass clefs) with a piano (p) dynamic marking. It features a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef. The bottom staff is a single bass clef line with a mezzo-forte (mf) legato dynamic marking, containing a melodic line that begins with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3.

The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system. The middle staff continues the rhythmic accompaniment. The bottom staff continues the melodic line, showing a change in the bass clef line's rhythm and pitch.

The third system of the musical score consists of three staves. The top staff features a dynamic change from forte (f) to piano (p). The middle staff continues the rhythmic accompaniment. The bottom staff continues the melodic line, showing a change in the bass clef line's rhythm and pitch.

The fourth system of the musical score consists of three staves. The top staff continues the melodic line. The middle staff continues the rhythmic accompaniment. The bottom staff continues the melodic line, showing a change in the bass clef line's rhythm and pitch.

12. Jig

John Glenesk Mortimer

♩ = 84

Musical notation for measures 1-6. The score is in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked as ♩ = 84. The first system shows the beginning of the piece with a *mf* dynamic marking.

7

Musical notation for measures 7-12. The score continues in treble and bass clefs. A *p* dynamic marking is present in measure 8.

13

Musical notation for measures 13-18. The score continues in treble and bass clefs.

19

Musical notation for measures 19-24. The score continues in treble and bass clefs.

25

Musical notation for measures 25-30. The score continues in treble and bass clefs. A *mf* dynamic marking is present in measure 26.

15. Offbeat

John Glenesk Mortimer

Allegro ♩ = 116

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The first system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a *mf* dynamic. The grand staff begins with a *p* dynamic. The music features a rhythmic pattern of eighth notes and quarter notes, with some slurs and accents.

9

Musical score for measures 9-17. The treble staff continues with eighth-note patterns and includes trills marked with 'tr' and wavy lines. The grand staff continues with eighth-note accompaniment. Dynamics include *mf* and *p*. The piece maintains its 2/4 time signature and one-sharp key signature.

18

Musical score for measures 18-23. The treble staff features a melodic line with slurs and accents. The grand staff continues with eighth-note accompaniment. A *p* dynamic is marked in the grand staff. The piece maintains its 2/4 time signature and one-sharp key signature.

24

Musical score for measures 24-28. The treble staff features a melodic line with slurs and accents, ending with a *p* dynamic. The grand staff continues with eighth-note accompaniment, including some chords. The piece maintains its 2/4 time signature and one-sharp key signature.

16. Kangaroo Blues

John Glenesk Mortimer

Moderato ♩ = ca. 92

Musical notation for measures 1-6. The score is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato, approximately 92 beats per minute. The first system includes a vocal line and a piano accompaniment. The piano part features a strong dynamic of *f* (forte) in the first measure, which then changes to *mf* (mezzo-forte) for the remainder of the system. The vocal line begins with a rest in the first measure and then enters with a melodic phrase.

Musical notation for measures 7-12. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The vocal line continues its melodic development, featuring various note values and rests.

Musical notation for measures 13-18. The piano accompaniment maintains its rhythmic pattern. The vocal line has a melodic phrase that spans across measures 13 and 14, followed by a rest in measure 15.

Musical notation for measures 19-25. The piano accompaniment features a more active right hand with sixteenth-note runs. The vocal line has a melodic phrase that spans across measures 19 and 20, followed by a rest in measure 21.

Musical notation for measures 26-31. The piano accompaniment continues with its rhythmic pattern. The vocal line has a melodic phrase that spans across measures 26 and 27, followed by a rest in measure 28.

17. Festive Procession

Feierlicher Einzug - Procession de fête

John Glenesk Mortimer

Allegro giocoso ♩ = 116

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro giocoso' with a metronome marking of ♩ = 116. The first system consists of three staves: a single treble clef staff for the melody, and a grand staff (treble and bass clefs) for the piano accompaniment. The melody begins with a quarter rest followed by a quarter note G4, then eighth notes A4 and B4, and continues with eighth notes C5, B4, A4, and G4. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. A dynamic marking of *f* (forte) is placed above the first measure of the piano accompaniment.

Musical score for measures 5-9. The melody continues with eighth notes F4, E4, and D4, followed by a quarter note C4. The piano accompaniment continues with its rhythmic pattern. A dynamic marking of *f* is present at the beginning of the system.

Musical score for measures 10-14. The melody features a half note G4, followed by quarter notes F4 and E4, and then quarter notes D4 and C4. The piano accompaniment continues with its rhythmic pattern.

Musical score for measures 15-18. The melody consists of a half note G4, followed by quarter notes F4 and E4, and then quarter notes D4 and C4. The piano accompaniment features a more active bass line with eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure of the piano accompaniment.

Musical score for measures 19-22. The melody continues with quarter notes B3, A3, and G3, followed by a half note F3. The piano accompaniment continues with its rhythmic pattern. A dynamic marking of *mf* is present at the beginning of the system.