

Solo du Prince

Adagio ♩ = 50

Fl. solo
(or picc.)

A

B

C

D

E

Piano

Timp.

Perc.

Drms.

Vln. 1
(opt.)

Vln. 2
(opt.)

Vla.
(or Vln.3)
(opt.)

Vc.
(opt.)

Cb.
(opt.)

The musical score is written in 4/4 time with a key signature of one sharp (F#). The tempo is Adagio, with a metronome marking of ♩ = 50. The score is divided into systems for different instruments. The Flute solo part (or piccolo) begins in the second measure with a piano (*p*) dynamic. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The Piano part features a melodic line in the right hand and a supporting bass line in the left hand. The Percussion part includes Glockenspiel and Drums, with dynamics of piano (*p*) and mezzo-forte (*mf*). The Violoncello part includes a pizzicato (*pizz.*) section in the final measure.

5

Fl. solo (or picc.) *mp* *f* *rall.* **Tempo primo** *p*

A *mp* *f* *rall.*

B *p*

C *f* *p*

D *p*

E *p*

Piano *f* *p*

Timp. *f*

Perc. *f*

Drms. *baguettes douces* *p* *f*

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vc. (opt.)

Cb. (opt.) *f* *p*

9

Fl. solo (or picc.) *p* *mf*

A

B *mf*

C *mf*

D *mf*

E *mf*

Piano *mf*

Timp.

Perc.

Drms. *mf*
baguettes caisse claire

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vc. (opt.)

Cb. (opt.) *mf*

13

Fl. solo (or picc.) *mp*

A *p*

B *p* *p*

C *p* *p*

D *p* *p*

E *p* *p*

Piano *p*

Timp. *p* *p*

Perc.

Drms.

Vln. 1 (opt.) *p*

Vln. 2 (opt.) *p*

Vla. (or Vln.3) (opt.) *p*

Vc. (opt.) *p*

Cb. (opt.)

17

Fl. solo
(or picc.)

A

B

C

D

E

Piano

Timp.

Perc.

Drms.

Vln. 1
(opt.)

Vln. 2
(opt.)

Vla.
(or Vln.3)
(opt.)

Vc.
(opt.)

Cb.
(opt.)

The musical score for measures 17-20 includes the following parts and dynamics:

- Fl. solo (or picc.):** Melodic line starting in measure 17, with dynamics *mf* and *f*.
- Woodwinds (A, B, C, D, E):** A, B, and C play similar rhythmic patterns with dynamics *mf* and *f*. D and E play lower register accompaniment with dynamics *mf* and *f*.
- Piano:** Accompaniment with chords and moving lines, dynamics *mf* and *f*.
- Timp.:** Percussion accompaniment with dynamics *mf*.
- Perc.:** Percussion accompaniment with dynamics *mp* and *mf*.
- Drms.:** Drums with dynamics *p* and *f*, including the instruction "baguettes douces".
- Vln. 1 (opt.):** Violin I with dynamics *mf* and *f*.
- Vln. 2 (opt.):** Violin II with dynamics *mf* and *f*.
- Vla. (or Vln.3) (opt.):** Viola with dynamics *mf* and *f*.
- Vc. (opt.):** Violoncello with dynamics *mf* and *f*.
- Cb. (opt.):** Contrabasso with dynamics *mf* and *f*.

21 *allarg.* **A tempo**

Fl. solo (or picc.) *mp* *cresc.*

A *p*

B *p*

C *p*

D *p*

E *p*

Piano *p* *allarg.*

Timp. *p* *allarg.*

Perc.

Drms.

Vln. 1 (opt.) *allarg.*

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vc. (opt.)

Cb. (opt.) *p*