



Molenaar Edition

Soldaat van Oranje

Rogier van Otterloo

Koos Mark

Art.Nr: 011829060

Difficulty: D

Duration: 6:43

Concert Band

Recorded on: Molenaar Band Series No. 28 (310028630)

Movie and Musical

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Soldaat van Oranje

Composer: R. van Otterloo

Arranger: Koos Mark

For Band
Concert Band
01.1829.06



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Mini Score

Soldaat van Oranje

Composer: R. van Otterloo
Arranger: Koos Mark

01.1829.06

- | | | | |
|---|-------------------------|---|------------|
| 1 | Full Score | 4 | Tuba C |
| 1 | Piccolo | 1 | Stringbass |
| 8 | Flute | 1 | Harp |
| 1 | Oboe I | 2 | Percussion |
| 1 | Oboe II | 2 | Drums I |
| 1 | Bassoon I | 1 | Timpani |
| 1 | Bassoon II | | |
| 1 | Clarinet Eb | | |
| 5 | Clarinet I | | |
| 5 | Clarinet II | | |
| 5 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 3 | Trumpet I | | |
| 3 | Trumpet II | | |
| 3 | Trumpet III | | |
| 2 | Horn I + III F/Eb | | |
| 2 | Horn II en IV F/Eb | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (BC/TC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (BC/TC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (BC/TC) | | |
| 2 | Trombone IV C | | |
| 1 | Trombone IV Bb (BC/TC) | | |
| 2 | Baritone C | | |
| 4 | Baritone Bb (BC/TC) | | |
| 2 | Bas Bb (BC/TC) | | |
| 2 | Bas Eb (BC/TC) | | |



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Mini Score

SOLDAAT VAN ORANJE

ROGIER van OTTERLOO-KOOS MARK

Musical score for Soldaat van Oranje, featuring multiple staves for various instruments including Piccolo C, Flute, Oboe I + II, Fagotten (Bassoon), Eb Clarinet, Clarinet I Bb, Clarinet II, Clarinet III, Bas Clarinet, Saxophone Alto I/II, Saxophone Tenor, Saxophone Bariton, Horn I+III Eb, Horn II+IV Eb, Trumpet I Bb, Trumpet II, Trumpet III, Trombone I C, Trombone II + III + IV, Baryton Euphonium Eb, Bases (Tuba) C + II, Timpani, Snare Drum, and Bas Drum. The score includes a tempo marking of 116 and a conductor's baton icon.

6 7 8 10

Picc.
Fl.
Ob. I+II
Bsn.
Eb Clar.
Clar. I
Clar. II
Clar. III
Bas Clar.
Sax. Alt. I+II
Sax. Ten.
Sax. Bar.
Hrn. Eb I+III
Hrn. Eb II+IV
Trp. I
Trp. II
Trp. III
Tbn. I
Tbn. II+III+IV
Bar. Euph.
Basses Tuba I+II
Timp.
Perc.

cresc.

Mini Score

11 12 13 14 15

Picc.
Fl.
Ob. I+II
Bsn.
Eb Clar.
Clar. I
Clar. II
Clar. III
Bas Clar.
Sax. Alt. I+II
Sax. Ten.
Sax. Bar.
Hrn. Eb I+III
Hrn. Eb II+IV
Trp. I
Trp. II
Trp. III
Tbn. I
Tbn. II+III+IV
Bar. Euph.
Basses Tuba
Timp.
Perc.

cresc.

Mini Score

16 17 19 20

Picc.
Fl.
Ob. I+II
Bsn.
Eb Clar.
Clar. I
Clar. II
Clar. III
Bas Clar.
Sax. Alt. I+II
Sax. Ten.
Sax. Bar.
Hrn. Eb I+III
Hrn. Eb II+IV
Trp. I
Trp. II
Trp. III
Tbn. I
Tbn. II+III+IV
Bar. Euph.
Basses Tuba
Timp.
Perc.

dr.

Mini Score

21 22 23 24 25

Picc.
Fl.
Ob. I+II
Bsn.
Eb Clar.
Clar. I
Clar. II
Clar. III
Bas Clar.
Sax. Alt. I+II
Sax. Ten.
Sax. Bar.
Hrn. Eb I+III
Hrn. Eb II+IV
Trp. I
Trp. II
Trp. III
Tbn. I
Tbn. II+III+IV
Bar. Euph. Bb
Basses Tuba
Timp.
Perc.

Mini Score

Picc
Fl
Ob I+II
Ban
Eb Clar
Clar I
Clar II
Clar III
Bas Clar
Sax Alt I+II
Sax Ten
Sax Bar
Hrn Eb I+III
Hrn Eb II+IV
Trp I
Trp II
Trp III
Tbn I
Tbn II+III+IV
Bar Euph Bb
Basses Tuba
Timp
Perc

Coda
Cresc
poco
Cresc
Concert Cymbals

01 1829 06

Picc
Fl
Ob I+II
Ban
Eb Clar
Clar I
Clar II
Clar III
Bas Clar
Sax Alt I+II
Sax Ten
Sax Bar
Hrn Eb I+III
Hrn Eb II+IV
Trp I
Trp II
Trp III
Tbn I
Tbn II+III+IV
Bar Euph Bb
Basses Tuba
Timp
Perc

rit
♩ = 67

01 1829 06

Picc
Fl
Ob I+II
Ban
Eb Clar
Clar I
Clar II
Clar III
Bas Clar
Sax Alt I+II
Sax Ten
Sax Bar
Hrn Eb I+III
Hrn Eb II+IV
Trp I
Trp II
Trp III
Tbn I
Tbn II+III+IV
Bar Euph Bb
Basses Tuba
Timp
Perc

01 1829 06

Picc
Fl
Ob I+II
Ban
Eb Clar
Clar I
Clar II
Clar III
Bas Clar
Sax Alt I+II
Sax Ten
Sax Bar
Hrn Eb I+III
Hrn Eb II+IV
Trp I
Trp II
Trp III
Tbn I
Tbn II+III+IV
Bar Euph Bb
Basses Tuba
Timp
Perc

Solo
Solo ctp - Mute

01 1829 06

47 48 49 50 51

Ⓣ $\text{♩} = 66$

al Solo

Tutti

Mini Score

01 1829 06

53 54 55

Mini Score

01 1829 06

56 57 58

open

Mini Score

01 1829 06

59 60 61

Mini Score

01 1829 06

62 63 64 65 $J=67$ 66 67

Picc
Fl
Ob I+II
Ban
Eb Clar
Clar I
Clar II
Clar III
Bas Clar
Sax Alt I+II
Sax Ten
Sax Bar
Hrn Eb I+III
Hrn Eb II+IV
Trp I
Trp II
Trp III
Tbn I
Tbn II+III+IV
Ba Euph Bb
Bases Tuba
Timp
Perc

01 1829 06

68 69 70 71 $J=100$ 72 73

Picc
Fl
Ob I+II
Ban
Eb Clar
Clar I
Clar II
Clar III
Bas Clar
Sax Alt I+II
Sax Ten
Sax Bar
Hrn Eb I+III
Hrn Eb II+IV
Trp I
Trp II
Trp III
Tbn I
Tbn II+III+IV
Ba Euph Bb
Bases Tuba
Timp
Perc

01 1829 06

74 75 76 77 78 79

Picc
Fl
Ob I+II
Ban
Eb Clar
Clar I
Clar II
Clar III
Bas Clar
Sax Alt I+II
Sax Ten
Sax Bar
Hrn Eb I+III
Hrn Eb II+IV
Trp I
Trp II
Trp III
Tbn I
Tbn II+III+IV
Ba Euph Bb
Bases Tuba
Timp
Perc

01 1829 06

80 81 82 83 84 85

Picc
Fl
Ob I+II
Ban
Eb Clar
Clar I
Clar II
Clar III
Bas Clar
Sax Alt I+II
Sax Ten
Sax Bar
Hrn Eb I+III
Hrn Eb II+IV
Trp I
Trp II
Trp III
Tbn I
Tbn II+III+IV
Ba Euph Bb
Bases Tuba
Timp
Perc

01 1829 06

Musical score for page 18, measures 86-91. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III, Bass), Saxophones (Alto, Tenor, Baritone), Horns (E-flat I+III, E-flat II+IV), Trumpets (I, II, III), Trombones (I, II+III+IV), Baritone/Euphonium, Basses/Tubas, Timpani, and Percussion. A large diagonal watermark "Mini Score" is overlaid across the page.

Musical score for page 19, measures 92-97. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III, Bass), Saxophones (Alto, Tenor, Baritone), Horns (E-flat I+III, E-flat II+IV), Trumpets (I, II, III), Trombones (I, II+III+IV), Baritone/Euphonium, Basses/Tubas, Timpani, and Percussion. A large diagonal watermark "Mini Score" is overlaid across the page.

Musical score for page 20, measures 98-103. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III, Bass), Saxophones (Alto, Tenor, Baritone), Horns (E-flat I+III, E-flat II+IV), Trumpets (I, II, III), Trombones (I, II+III+IV), Baritone/Euphonium, Basses/Tubas, Timpani, and Percussion. A large diagonal watermark "Mini Score" is overlaid across the page.

Musical score for page 21, measures 104-109. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III, Bass), Saxophones (Alto, Tenor, Baritone), Horns (E-flat I+III, E-flat II+IV), Trumpets (I, II, III), Trombones (I, II+III+IV), Baritone/Euphonium, Basses/Tubas, Timpani, and Percussion. A large diagonal watermark "Mini Score" is overlaid across the page.

110 *u tempo* 112 113 114 115

Picc
Fl
Ob I+II
Ban
Eb Clar
Clar I
Clar II
Clar III
Bas Clar
Sax Alt I+II
Sax Ten
Sax Bar
Hrn Eb I+III
Hrn Eb II+IV
Trp I
Trp II
Trp III
Tib I
Tib II+III+IV
Bar Euph Bb
Bases Tuba
Timp
Perc

Tutti

Mini Score

01 1829 06

116 117 118 119 120 121

Picc
Fl
Ob I+II
Ban
Eb Clar
Clar I
Clar II
Clar III
Bas Clar
Sax Alt I+II
Sax Ten
Sax Bar
Hrn Eb I+III
Hrn Eb II+IV
Trp I
Trp II
Trp III
Tib I
Tib II+III+IV
Bar Euph Bb
Bases Tuba
Timp
Perc

Mini Score

01 1829 06

122 123 124 125 126 127

Picc
Fl
Ob I+II
Ban
Eb Clar
Clar I
Clar II
Clar III
Bas Clar
Sax Alt I+II
Sax Ten
Sax Bar
Hrn Eb I+III
Hrn Eb II+IV
Trp I
Trp II
Trp III
Tib I
Tib II+III+IV
Bar Euph Bb
Bases Tuba
Timp
Perc

Mini Score

01 1829 06

128 129 130 *♩=116* 131 132 133

Picc
Fl
Ob I+II
Ban
Eb Clar
Clar I
Clar II
Clar III
Bas Clar
Sax Alt I+II
Sax Ten
Sax Bar
Hrn Eb I+III
Hrn Eb II+IV
Trp I
Trp II
Trp III
Tib I
Tib II+III+IV
Bar Euph Bb
Bases Tuba
Timp
Perc

Mini Score

01 1829 06

134 135 136 137 138 139

Picc
Fl
Ob II+III
Bsn
Cl+ Clar.
Clar I
Clar II
Clar III
Bas Clar
Sax Alt II+III
Sax Ten
Sax Bar
Hrn Eb I+III
Hrn Eb II+IV
Trp I
Trp II
Trp III
Trb I
Trb II+III+IV
Bar Euph Bb
Bases Tuba
Timp
Perc

SD

01 1829 06

145 146 147 148 149 150

Picc
Fl
Ob II+III
Bsn
Cl+ Clar.
Clar I
Clar II
Clar III
Bas Clar
Sax Alt II+III
Sax Ten
Sax Bar
Hrn Eb I+III
Hrn Eb II+IV
Trp I
Trp II
Trp III
Trb I
Trb II+III+IV
Bar Euph Bb
Bases Tuba
Timp
Perc

SD

01 1829 06

140 141 142 143 144

Picc
Fl
Ob II+III
Bsn
Cl+ Clar.
Clar I
Clar II
Clar III
Bas Clar
Sax Alt II+III
Sax Ten
Sax Bar
Hrn Eb I+III
Hrn Eb II+IV
Trp I
Trp II
Trp III
Trb I
Trb II+III+IV
Bar Euph Bb
Bases Tuba
Timp
Perc

SD

01 1829 06

KOOS MARK

N Koos Mark went op 27 augustus 1944 te Leiden geboren. Zijn vader, zelf een gewaardeerd musicus, gaf hem op 6-jarige leeftijd de eerste trompetlessen. Na een korte periode aan de Leidse Muziekschool ging Koos Mark in 1958 trompet en piano studeren aan het Koninklijk Conservatorium in Den Haag. Daar volgde hij ook de compositielessen van Kees van Baaren, bekend componist en toenmalig directeur van het Koninklijk Conservatorium. Al tijdens zijn studie speelde hij in tal van orkesten als trompettist o.a. van 1962 tot 1964 bij het Residentie Orkest. Na het voltooien van zijn opleiding aan het Koninklijk Conservatorium werd hij aangenomen als solo trompettist bij de Koninklijke Militaire Kapel, waarin hij van 1965 tot 1973 speelde. Tijdens deze jaren dirigeerde hij enkele amateur-orkesten, gaf les aan diverse muziekscholen en richtte zijn eigen big-band op, met welk orkest hij nog steeds met veel succes optreedt. Zijn interesse ging na 1973 echter steeds meer uit naar het componeren en arrangeren. Koos Mark arrangeerde o.a. voor Lee Towers, Mini en Maxi, André van Duin, Donna Lynton, Udo Jurgens, Petula Clark en Robert Long en hij was tevens hun begeleider. Na 7 jaar met Robert Long in het theater gewerkt te hebben, zijn zij er toe over gegaan zelf platen voor diverse artiesten te produceren. Een recent voorbeeld daarvan is de succesvolle met een Edison bekroonde opname van de musical "Tsjechov". Ook zijn bemoeienissen, als arrangeur en klankregisseur, met LP's van o.a. de Luchtmusiekorps en Koninklijke Militaire Kapel, mogen als algemeen bekend worden beschouwd. Wat zijn verdere werkzaamheden voor de HAFM-wereld betreft, kunnen wij verwijzen naar een groot aantal composities en arrangementen welke door alle militaire orkesten werden en worden uitgevoerd.

KOOS MARK

F Koosmark est né le 27 août 1944 à Leiden. A l'âge de six ans, il reçoit ses premiers cours de trompette de son père, lui-même un musicien notoire. Après avoir étudié à l'école de musique de sa ville natale, Koos mark va étudier la trompette et le piano au Conservatoire Royal de La Haye en 1958, il y suit également les cours de composition du directeur, Kees van Baaren, compositeur renommé. Entre temps, il joue la trompette dans divers orchestres, et entre autres de 1962 à 1964 au Residentie Orkest. Après avoir terminé ses études il est engagé comme trompette solo à la Musique Militaire Royale (K.M.K.), poste qu'il occupe de 1965 à 1973. Il dirige également plusieurs sociétés d'amateurs, enseigne dans différentes écoles de musique et crée son propre orchestre bigband, qui connaît toujours beaucoup de succès. Dès 1973 il se tourne de plus en plus vers la composition et l'arrangement. Il a arrangé de la musique pour plusieurs vedettes, qu'il a également accompagnées: Lee Towers, Mini et Maxi, André van Duin, Donna Lynton, Udo Jurgens, Petula Clark et Robert Long. Après une collaboration de sept ans avec Robert Long au théâtre, Mark et Long sont devenus coproducteurs de disques. Récemment leur arrangement du musical "Tschekov" a été primé avec un Edison. Koos Mark a été souvent sollicité comme arrangeur et régisseur de son pour plusieurs disques de la Musique de l'Air et de la Musique Militaire Royale des Pays-Bas. Il a composé de nombreux morceaux qui ont été joués par tous les orchestres militaires.

KOOS MARK

D Koos Mark wurde am 27. August 1944 in Leiden geboren. Er received his first trumpet lessons at the age of six from his father, who was a well-known musician himself. After a short term at the Leiden music-school he went to study the trumpet and the piano at the Royal Conservatory in The Hague. It was there that he also followed lessons in composition with Kees van Baaren, a renowned composer and at that time director of the Royal Conservatory. During this period he already performed with a number of orchestras on trumpet and from 1962 till 1964 he did so with the "Residentie Orkest". After having completed his studies he was appointed solo trumpet with the Royal Dutch Military Band, a position he held from 1965 until 1973. In the same period he produced a few amateur orchestras, such as the Luchtmusiekorps and founded a Big Band of his own. With this orchestra he still takes part in many successful performances. After 1973 he focused more and more on composing and arranging. Koos Mark arranged and accompanied for Lee Towers, Mini and Maxi, André van Duin, Donna Lynton, Udo Jurgens, Petula Clark and Robert Long. After seven years theatre production he became coproducer of records. Recently their arrangement of the musical "Tschekov" has been awarded an Edison. Koos Mark has often been asked to arrange and conduct for several military bands of the Royal Air Force and The Royal Dutch Military Band. He has composed many pieces which have been and still are performed by all major military orchestras.

KOOS MARK

E Koos Mark was born on August 27, 1944 in Leiden Holland. He received his first trumpet lessons at the age of six from his father, who was a well-known musician himself. After a short term at the Leiden music-school he went to study the trumpet and the piano at the Royal Conservatory in The Hague. It was there that he also followed lessons in composition with Kees van Baaren, a renowned composer and at that time director of the Royal Conservatory. During this period he already performed with a number of orchestras on trumpet and from 1962 till 1964 he did so with the "Residentie Orkest". After having completed his studies he was appointed solo trumpet with the Royal Dutch Military Band, a position he held from 1965 until 1973. In the same period he produced a few amateur orchestras, such as the Luchtmusiekorps and founded a Big Band of his own. With this orchestra he still takes part in many successful performances. After 1973 he focused more and more on composing and arranging. Koos Mark arranged and accompanied for Lee Towers, Mini and Maxi, André van Duin, Donna Lynton, Udo Jurgens, Petula Clark and Robert Long. After seven years theatre production he became coproducer of records. Recently their arrangement of the musical "Tschekov" has been awarded an Edison. Koos Mark has often been asked to arrange and conduct for several military bands of the Royal Air Force and The Royal Dutch Military Band. He has composed many pieces which have been and still are performed by all major military orchestras.