



Molenaar Edition

Slavonic Dance

Op. 46 No. 3

Antonin Dvorak

Nuno Miguel Silva

D

Concert Band
01.3653.07.0
04:45

Colofon

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Mini - Score

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Mini Score



Slavonic Dance

Op. 46 No. 3

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- | | | | |
|---|-------------------------|---|----------------------|
| 1 | Full Score | 2 | Euphonium II Bb (TC) |
| 1 | Piccolo | 2 | Bas Bb (TC) |
| 2 | Flute I | 2 | Bas Bb (BC) |
| 2 | Flute II | 2 | Bas Eb (TC) |
| 1 | Oboe I | 2 | Bas Eb (BC) |
| 1 | Oboe II | 4 | Tuba C |
| 1 | Bassoon I | 1 | Cello I |
| 1 | Bassoon II | 1 | Cello II |
| 1 | Clarinet Eb | 1 | Bass Drum |
| 1 | Clarinet Solo I | 1 | Timpani |
| 1 | Clarinet Solo II | 1 | Cymbals |
| 4 | Clarinet I | 1 | Triangle |
| 4 | Clarinet II | 1 | Double Bass |
| 4 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 1 | Horn IV Eb | | |
| 1 | Horn IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (BC/TC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (BC/TC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (BC/TC) | | |
| 2 | Euphonium I C | | |
| 2 | Euphonium I Bb (BC) | | |
| 2 | Euphonium I Bb (TC) | | |
| 2 | Euphonium II C | | |
| 2 | Euphonium II Bb (BC) | | |



Description - Slavonic Dance

NE

De Slavische dansen van A. Dvorak vloeien voort uit de opdracht van F. Simrock, die wat geld wilden verdienen aan de opkomende nationalistische bewegingen aan het eind van de 19e eeuw. De eerste cyclus, die dateert uit 1878 en louter een volksinspiratie was, dicteerde dat Simrock pas in 1887 een andere reeks dansen aanvroeg. Deze zachte polka wordt gekenmerkt door een episode met een sneller ritme, inclusief een drukke overgang van het trio.

DU

Die Slawischen Tänze von A. Dvorak gehen auf den Orden von F. Simrock zurück, der an der aufkommenden nationalistischen Faszination des späten 19. Jahrhunderts etwas verdienen wollte. Der erste Zyklus aus dem Jahr 1878, der nur auf Volksmusik basiert, sah vor, dass Simrock eine weitere Reihe von Tänzen anforderte und wurde erst 1887 abgeschlossen. Diese weiche Polka zeichnet sich durch eine Episode mit einem schnelleren Rhythmus aus, einschließlich eines hektischen Übergangs vom Trio zu einer Neubelichtung.

EN

The Slavic Dances of A. Dvorak result from the order of F. Simrock, who sought to obtain some income from the emerging nationalist fascination in the late 19th century. Dating from 1878, the first cycle, of mere folk inspiration, dictated that Simrock request another set of dances, was only completed in 1887. This soft polka is characterized by an episode with a faster rhythm, including a busy transition from the trio to re-exposure.

FR

Les danses slaves d'A. Dvorak résultent de l'ordre de F. Simrock, qui cherchait à tirer un certain bénéfice de la fascination nationaliste naissante à la fin du XIXe siècle. Datant de 1878, le premier cycle, d'inspiration purement folklorique, dictait à Simrock de ne demander d'autres séries de danses qu'en 1887. Cette polka douce se caractérise par un épisode au rythme plus rapide, incluant une transition agitée du trio.



You can listen to the complete recording by scanning the QR code



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Full orchestral score for Slavonic Dance, Op. 46, N°2, in A-flat Major, Poco Allegro. The score includes parts for Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Violin, Viola, Cello, Double Bass, Percussion, and Timpani. The score is marked with 'Poco Allegro' and 'ppp'.

Mini Score for Slavonic Dance, Op. 46, N°2, in A-flat Major, Poco Allegro. This is a condensed version of the full score, showing the essential melodic and harmonic lines for each instrument. It includes parts for Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Violin, Viola, Cello, Double Bass, Percussion, and Timpani. The score is marked with 'Poco Allegro' and 'ppp'.

Mini Score for Slavonic Dance, Op. 46, N°2, in A-flat Major, Poco Allegro. This is a condensed version of the full score, showing the essential melodic and harmonic lines for each instrument. It includes parts for Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Violin, Viola, Cello, Double Bass, Percussion, and Timpani. The score is marked with 'Poco Allegro' and 'ppp'.

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21 **A** *Allegro*

Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Cl. 1 & 2
Sax. C1 & 2
Sax. A1 & 2
Sax. T1 & 2
Sax. B1 & 2
Trmp. 1 & 2
Hrn. 1 & 2
Tbn. 1 & 2
Euph.
Tub.
Vcl. 1 & 2
Vcl.
Cb.
Tm.
P.
D.

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21 **B** *Andante - Moderato*

Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Cl. 1 & 2
Sax. C1 & 2
Sax. A1 & 2
Sax. T1 & 2
Sax. B1 & 2
Trmp. 1 & 2
Hrn. 1 & 2
Tbn. 1 & 2
Euph.
Tub.
Vcl. 1 & 2
Vcl.
Cb.
Tm.
P.
D.

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41

Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Cl. 1 & 2
Sax. C1 & 2
Sax. A1 & 2
Sax. T1 & 2
Sax. B1 & 2
Trmp. 1 & 2
Hrn. 1 & 2
Tbn. 1 & 2
Euph.
Tub.
Vcl. 1 & 2
Vcl.
Cb.
Tm.
P.
D.

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41

Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Cl. 1 & 2
Sax. C1 & 2
Sax. A1 & 2
Sax. T1 & 2
Sax. B1 & 2
Trmp. 1 & 2
Hrn. 1 & 2
Tbn. 1 & 2
Euph.
Tub.
Vcl. 1 & 2
Vcl.
Cb.
Tm.
P.
D.

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33

C Tempo primo 2-88

Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Cl. 1 & 2
Sax. Alt.
Sax. Ten.
Sax. Bar.
Tramp.
Horn 1 & 2
Horn 3 & 4
Tromb. 1 & 2
Euph.
Tub.
Vcl. 1
Vcl. 2
Cb.
Timp.
Tr.
P.
B.

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34

meno a poco rit.

Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Cl. 1 & 2
Sax. Alt.
Sax. Ten.
Sax. Bar.
Tramp.
Horn 1 & 2
Horn 3 & 4
Tromb. 1 & 2
Euph.
Tub.
Vcl. 1
Vcl. 2
Cb.
Timp.
Tr.
P.
B.

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35

D A tempo, Poco Allegro 2-88

Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Cl. 1 & 2
Sax. Alt.
Sax. Ten.
Sax. Bar.
Tramp.
Horn 1 & 2
Horn 3 & 4
Tromb. 1 & 2
Euph.
Tub.
Vcl. 1
Vcl. 2
Cb.
Timp.
Tr.
P.
B.

01.3653.07

36

Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Cl. 1 & 2
Sax. Alt.
Sax. Ten.
Sax. Bar.
Tramp.
Horn 1 & 2
Horn 3 & 4
Tromb. 1 & 2
Euph.
Tub.
Vcl. 1
Vcl. 2
Cb.
Timp.
Tr.
P.
B.

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02

Maestro tranquillo

Fl. I
Fl. II
Ob. I
Ob. II
Bsn. I
Bsn. II
Cl. I
Cl. II
Cl. III
Cl. IV
Sax. Alt. I
Sax. Alt. II
Sax. Ten.
Sax. Bar.
Trup.
Trup.
Hrn. I
Hrn. II
Hrn. III
Tromb. I
Tromb. II
Tromb. III
Tromb. IV
Euph. I
Euph. II
Tromb. III
Tromb. IV
Ten. I
Ten. II
Bsn. I
Bsn. II
Bsn. III
Bsn. IV

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03

Fl. I
Fl. II
Ob. I
Ob. II
Bsn. I
Bsn. II
Cl. I
Cl. II
Cl. III
Cl. IV
Sax. Alt. I
Sax. Alt. II
Sax. Ten.
Sax. Bar.
Trup.
Trup.
Hrn. I
Hrn. II
Hrn. III
Tromb. I
Tromb. II
Tromb. III
Tromb. IV
Euph. I
Euph. II
Tromb. III
Tromb. IV
Ten. I
Ten. II
Bsn. I
Bsn. II
Bsn. III
Bsn. IV

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04

Fl. I
Fl. II
Ob. I
Ob. II
Bsn. I
Bsn. II
Cl. I
Cl. II
Cl. III
Cl. IV
Sax. Alt. I
Sax. Alt. II
Sax. Ten.
Sax. Bar.
Trup.
Trup.
Hrn. I
Hrn. II
Hrn. III
Tromb. I
Tromb. II
Tromb. III
Tromb. IV
Euph. I
Euph. II
Tromb. III
Tromb. IV
Ten. I
Ten. II
Bsn. I
Bsn. II
Bsn. III
Bsn. IV

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05

Fl. I
Fl. II
Ob. I
Ob. II
Bsn. I
Bsn. II
Cl. I
Cl. II
Cl. III
Cl. IV
Sax. Alt. I
Sax. Alt. II
Sax. Ten.
Sax. Bar.
Trup.
Trup.
Hrn. I
Hrn. II
Hrn. III
Tromb. I
Tromb. II
Tromb. III
Tromb. IV
Euph. I
Euph. II
Tromb. III
Tromb. IV
Ten. I
Ten. II
Bsn. I
Bsn. II
Bsn. III
Bsn. IV

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38

10

Poco meno mosso 4/12b

Flute (Fl.)
Flute (Fl.)
Oboe (Ob.)
Bassoon (Bsn.)
Clarinet in Bb (Cl. Bb)
Clarinet in Bb (Cl. Bb)
Clarinet in Bb (Cl. Bb)
Clarinet in Bb (Cl. Bb)
Clarinet in Bb (Cl. Bb)
Clarinet in Bb (Cl. Bb)
Saxophone Alto (Sax. Al.)
Saxophone Alto (Sax. Al.)
Saxophone Tenor (Sax. Ten.)
Saxophone Baritone (Sax. Bar.)
Trumpet (Trp.)
Trumpet (Trp.)
Horn in F (Horn F)
Horn in F (Horn F)
Trombone 1 (Tbn. 1)
Trombone 1 (Tbn. 1)
Trombone 2 (Tbn. 2)
Trombone 2 (Tbn. 2)
Trombone 3 (Tbn. 3)
Trombone 3 (Tbn. 3)
Euphonium (Euph.)
Euphonium (Euph.)
Tuba (Tub.)
Tuba (Tub.)
Vibraphone (Vib.)
Vibraphone (Vib.)
Cymbal (Cym.)
Tympani (Timp.)
Toms (Tom)
Percussion (Perc.)
Drum (Dr.)

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39

Flute (Fl.)
Flute (Fl.)
Oboe (Ob.)
Bassoon (Bsn.)
Clarinet in Bb (Cl. Bb)
Clarinet in Bb (Cl. Bb)
Clarinet in Bb (Cl. Bb)
Clarinet in Bb (Cl. Bb)
Clarinet in Bb (Cl. Bb)
Clarinet in Bb (Cl. Bb)
Saxophone Alto (Sax. Al.)
Saxophone Alto (Sax. Al.)
Saxophone Tenor (Sax. Ten.)
Saxophone Baritone (Sax. Bar.)
Trumpet (Trp.)
Trumpet (Trp.)
Horn in F (Horn F)
Horn in F (Horn F)
Trombone 1 (Tbn. 1)
Trombone 1 (Tbn. 1)
Trombone 2 (Tbn. 2)
Trombone 2 (Tbn. 2)
Trombone 3 (Tbn. 3)
Trombone 3 (Tbn. 3)
Euphonium (Euph.)
Euphonium (Euph.)
Tuba (Tub.)
Tuba (Tub.)
Vibraphone (Vib.)
Vibraphone (Vib.)
Cymbal (Cym.)
Tympani (Timp.)
Toms (Tom)
Percussion (Perc.)
Drum (Dr.)

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40

11

Tempo primo 4/8b

Flute (Fl.)
Flute (Fl.)
Oboe (Ob.)
Bassoon (Bsn.)
Clarinet in Bb (Cl. Bb)
Clarinet in Bb (Cl. Bb)
Clarinet in Bb (Cl. Bb)
Clarinet in Bb (Cl. Bb)
Clarinet in Bb (Cl. Bb)
Clarinet in Bb (Cl. Bb)
Saxophone Alto (Sax. Al.)
Saxophone Alto (Sax. Al.)
Saxophone Tenor (Sax. Ten.)
Saxophone Baritone (Sax. Bar.)
Trumpet (Trp.)
Trumpet (Trp.)
Horn in F (Horn F)
Horn in F (Horn F)
Trombone 1 (Tbn. 1)
Trombone 1 (Tbn. 1)
Trombone 2 (Tbn. 2)
Trombone 2 (Tbn. 2)
Trombone 3 (Tbn. 3)
Trombone 3 (Tbn. 3)
Euphonium (Euph.)
Euphonium (Euph.)
Tuba (Tub.)
Tuba (Tub.)
Vibraphone (Vib.)
Vibraphone (Vib.)
Cymbal (Cym.)
Tympani (Timp.)
Toms (Tom)
Percussion (Perc.)
Drum (Dr.)

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41

Flute (Fl.)
Flute (Fl.)
Oboe (Ob.)
Bassoon (Bsn.)
Clarinet in Bb (Cl. Bb)
Clarinet in Bb (Cl. Bb)
Clarinet in Bb (Cl. Bb)
Clarinet in Bb (Cl. Bb)
Clarinet in Bb (Cl. Bb)
Clarinet in Bb (Cl. Bb)
Saxophone Alto (Sax. Al.)
Saxophone Alto (Sax. Al.)
Saxophone Tenor (Sax. Ten.)
Saxophone Baritone (Sax. Bar.)
Trumpet (Trp.)
Trumpet (Trp.)
Horn in F (Horn F)
Horn in F (Horn F)
Trombone 1 (Tbn. 1)
Trombone 1 (Tbn. 1)
Trombone 2 (Tbn. 2)
Trombone 2 (Tbn. 2)
Trombone 3 (Tbn. 3)
Trombone 3 (Tbn. 3)
Euphonium (Euph.)
Euphonium (Euph.)
Tuba (Tub.)
Tuba (Tub.)
Vibraphone (Vib.)
Vibraphone (Vib.)
Cymbal (Cym.)
Tympani (Timp.)
Toms (Tom)
Percussion (Perc.)
Drum (Dr.)

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20

Flute I
Flute II
Oboe I
Oboe II
Clarinet I
Clarinet II
Clarinet III
Bassoon I
Bassoon II
Trumpet I
Trumpet II
Horn I
Horn II
Horn III
Trombone I
Trombone II
Trombone III
Euphonium I
Euphonium II
Tuba
Violin I
Violin II
Viola
Cello
Double Bass
Percussion

01.3653.07

21

Flute I
Flute II
Oboe I
Oboe II
Clarinet I
Clarinet II
Clarinet III
Bassoon I
Bassoon II
Trumpet I
Trumpet II
Horn I
Horn II
Horn III
Trombone I
Trombone II
Trombone III
Euphonium I
Euphonium II
Tuba
Violin I
Violin II
Viola
Cello
Double Bass
Percussion

01.3653.07

22

Flute I
Flute II
Oboe I
Oboe II
Clarinet I
Clarinet II
Clarinet III
Bassoon I
Bassoon II
Trumpet I
Trumpet II
Horn I
Horn II
Horn III
Trombone I
Trombone II
Trombone III
Euphonium I
Euphonium II
Tuba
Violin I
Violin II
Viola
Cello
Double Bass
Percussion

01.3653.07

23

Flute I
Flute II
Oboe I
Oboe II
Clarinet I
Clarinet II
Clarinet III
Bassoon I
Bassoon II
Trumpet I
Trumpet II
Horn I
Horn II
Horn III
Trombone I
Trombone II
Trombone III
Euphonium I
Euphonium II
Tuba
Violin I
Violin II
Viola
Cello
Double Bass
Percussion

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Musical score for page 28, featuring various instruments including woodwinds, brass, strings, and percussion. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. A large blue watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 29, continuing the orchestral arrangement from page 28. The score maintains the same instrumentation and layout as the previous page. A large blue watermark with the text "Mini Score" is overlaid on the bottom right of the page.