



Molenaar Edition

Slam Dunk

Eduardo M. Brito

C

Concert Band
01.3638.06.0
04:15

Colofon

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Mini - Score

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Slam Dunk

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Slam Dunk

Eduardo M. Brito

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- 1 Full Score
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 1 Tenor Saxophone I
- 1 Tenor Saxophone II
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Percussion
- 2 Drums
- 1 Glockenspiel
- 1 Timpani



Description - Slam Dunk

NE

Slam Dunk van Takehiko Inoue is een van de allerbeste Japanse mangaseries. Het vertelt het verhaal van een onbezonnen tienerdelinquent die zich aansluit bij het basketbalteam van de school in een poging indruk te maken op een meisje. Ondanks het feit dat hij geen eerdere ervaring heeft, komt hij te weten dat hij eigenlijk een zeer goede atleet is. Hij ontdekt een nieuwe liefde voor de sport. Dit meespendende en vrolijke stuk probeert dat opwindende gevoel van een goed gespeelde en goed gevochten basketbalwedstrijd vast te leggen.

DU

Takehiko Inoues "Slam Dunk" ist eine der meistverkauften japanischen Manga-Serien aller Zeiten. Sie erzählt die Geschichte eines jugendlichen Hitzkopfes und Kriminellen, der sich dem Basketballteam der Schule anschließt, um ein Mädchen zu beeindrucken. Obwohl er keine Erfahrung hat, findet er heraus, dass er eigentlich ein sehr guter Sportler ist und entdeckt dabei eine neue Liebe zu diesem Sport. Dieses fesselnde und fröhliche Stück versucht, das berauschende Gefühl eines gut gespielten und gut gekämpften Basketballspiels einzufangen.

EN

Takehiko Inoue's "Slam Dunk" is one of the all time best-selling Japanese manga series. It tells the story of a teenage hot-head delinquent who joins the school's basketball team in an attempt to impress his crush. Despite not having any prior experience he finds out he's actually a very good athlete and discovers in the process a new found love for the sport. This riveting and cheerful piece tries to capture that exhilarating feeling of a well played and well fought basketball match.

FR

Le "Slam Dunk" de Takehiko Inoue est l'une des séries de manga japonaises les plus vendues de tous les temps. Elle raconte l'histoire d'un adolescent délinquant à la tête brûlée qui rejoint l'équipe de basket de l'école pour tenter d'impressionner son public. Bien qu'il n'ait pas d'expérience préalable, il découvre qu'il est en fait un très bon athlète et se découvre par la même occasion un nouvel amour pour ce sport. Cette pièce fascinante et joyeuse tente de capturer ce sentiment exaltant d'un match de basket-ball parfaitement maîtrisé et bien disputé.



You can listen to the complete recording by scanning the QR code



Fast Rock ♩=160

Piccolo in C

1st Flute in C

2nd Flute in C

Oboe in C

Bassoon in C

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

1st Tenor Saxophone in Bb

2nd Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Horn in F

2nd Horn in F

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Euphonium in C

Tuba in C

Timpani

Clockenspiel

Drum Set

Cymbals

Tambourine

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2

A

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Timp.

Clock.

D.S.

Cym.

Tamb.

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3

B

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Timp.

Clock.

D.S.

Cym.

Tamb.

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27

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

1st T. Sax. *mf*

2nd T. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tbn. *mf*

Temp. *mf*

Glock. *mf*

D.S. *mf*

Cym. *mf*

Tamb. *mf*

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28

Picc. *mp cresc.*

1st Fl. *mp cresc.*

2nd Fl. *mp cresc.*

Ob. *mp cresc.*

Bsn. *mp cresc.*

1st Cl. *mp cresc.*

2nd Cl. *mp cresc.*

3rd Cl. *mp cresc.*

B. Cl. *mp cresc.*

1st A. Sax. *mp cresc.*

2nd A. Sax. *mp cresc.*

1st T. Sax. *mp cresc.*

2nd T. Sax. *mp cresc.*

Bari. Sax. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Euph. *mp*

Tbn. *mp*

Temp. *mp*

Glock. *mp*

D.S. *mp*

Cym. *mp*

Tamb. *mp*

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To Coda

31

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

1st T. Sax. *mf*

2nd T. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tbn. *mf*

Temp. *mf*

Glock. *mf*

D.S. *mf*

Cym. *mf*

Tamb. *mf*

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D

32

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

1st T. Sax. *mf*

2nd T. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tbn. *mf*

Temp. *mf*

Glock. *mf*

D.S. *mf*

Cym. *mf*

Tamb. *mf*

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60

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Temp.

Glock.

D.S. *Ride (Bell)*

Cym.

Tamb.

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77

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Temp.

Glock.

D.S.

Cym.

Tamb.

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60

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Temp.

Glock.

D.S. *Ride (Bell)*

Cym.

Tamb.

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77

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Temp.

Glock.

D.S.

Cym.

Tamb.

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52

112

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113

173

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174

234

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235

295

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120 Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

1st T. Sax. *f*

2nd T. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Euph. *f*

Tbn. *f*

Temp. *f*

Glock. *f*

D.S. *f* Solo (Horn)

Cym. *f*

Tomb. *f*

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Mini Score

127 Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bsn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

1st T. Sax. *ff*

2nd T. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff*

Tbn. *ff*

Temp. *ff* (F-G)

Glock. *ff*

D.S. *ff* Solo (Horn)

Cym. *ff*

Tomb. *ff*

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Mini Score