

Skybridge Suite

By Robert Sheldon

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—6 Players:

- 1 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Crash Cymbals/Triangle, Suspended Cymbal)
- 1 Timpani

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

This delightful three-movement *suite* begins with a bright and bold “Fanfare” in $\frac{4}{4}$ time. The second movement is a poignant lyrical “Interlude” in $\frac{3}{4}$ time and features a trumpet solo. The third movement is a jaunty march in cut time that alternates between major and minor tonalities, giving it a bit of a quirky attitude.

Skybridge Suite was commissioned by the Sudlow Intermediate School Band, Davenport, Iowa, Terry Reiter, Director, dedicated to the memory of Robin Ciccotelli, Band Director of 20 years at the school.

Skybridge Suite correlates to Book 2, Level 4 of *Sound Innovations for Concert Band*.

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Dedicated to the memory of Robin Ciccotelli.

Skybridge Suite

By Robert Sheldon
Op. 230

FULL SCORE
Duration - 4:00

With pride ♩ = 92 I. Fanfare

The score is for a full band and piano. It is in 4/4 time with a tempo of ♩ = 92. The key signature has two flats (Bb and Eb). The score includes parts for Flute, Oboe, Bb Clarinets (1 and 2), Bb Bass Clarinet, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1 and 2), F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1 (Snare Drum and Bass Drum), Percussion 2 (Crash Cymbals/Triangle and Suspended Cymbal), and Timpani. A piano part is also included as optional. The score features dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mp* *mf*

A. Saxes. 1/2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1/2 *mf*

Hn. *mp* *mf*

Tbn./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Bells

Perc. 1 *p* *mp* Sus. Cym.

Perc. 2 *p*

Timp. *mf*

Pno. *mf*

Musical score for measures 9-12. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. (Clarinet) - 1/2
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophone) - 1/2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) - 1/2
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Bassoon)
- Tuba
- Bells
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)
- Pno. (Piano)

The score features a large red watermark reading "Preview Only" diagonally across the page. The music is in a key signature of two flats and a 2/2 time signature. Dynamics include *ff* (fortissimo) and *f* (forte). Measure numbers 9, 10, 11, and 12 are indicated at the bottom of the page.

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mp*

A. Saxes. 1/2 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *mf*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells *mf*

Perc. 1 *p* *mp*

Perc. 2 *p*

Timp.

Pno. *mf*

Fl. *f*

Ob. *f*

Cls. $\frac{1}{2}$ *f* *a2*

B. Cl. *f*

A. Saxes. $\frac{1}{2}$ *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. $\frac{1}{2}$ *f* *a2*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *mf*

Perc. 2 *f*

Timp. *f*

Pno. *f*

Preview Only
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21

Fl. *ff*

Ob. *ff*

Cls. 1/2 *ff*

B. Cl.

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *f*

Perc. 2 *ff*

Timp. *ff*

Pno. *ff*

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mp* *mf*

A. Saxes. 1/2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1/2 *mf*

Hn. *mp* *mf*

Tbn./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Bells *mf*

Perc. 1 *p* *mp*

Perc. 2 *p*

Timp. *mf*

Pno. *mf*

Preview Only
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Fl. *f* *ff*

Ob. *f* *ff*

Cls. 1/2 *f* *ff*

B. Cl. *f* *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *f* *ff*

Tpts. 1/2 *f* *ff*

Hn. *f* *ff*

Tbn./Bar./Bsn. *f* *ff*

Tuba *f* *ff*

Bells *f* *ff*

Perc. 1 *mf* *f*

Perc. 2 *f* *ff*

Timp. *f* *ff*

Pno. *f* *ff*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

mf

mp

p

Solo

Bar. & Bsn. only

Sus. Cym.

Trgl.

(w/soft mallets)

32 33 34 35 36 37

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

p

p

p

p

p

44

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mp*

A. Saxes. 1/2 *mp* ^{a2}

T. Sax. *mp*

Bar. Sax. *mp*

44

Tpts. 1/2

Hn. *mp*

Tbn./Bar./Bsn. *mp* +Tbn.

Tuba *mp*

Bells *mf*

Perc. 1

Perc. 2 *mp*

Timp. *mp*

Pno. *mf*

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

mf

f

mf

f

mf

f

f

mf

f

p

mp

p

mp

f

Tutti a_2

52

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl.

A. Saxes. 1/2 *a2*

T. Sax. *mf*

Bar. Sax.

Tpts. 1/2 *a2*
f

Hn. *mf*

Tbn./Bar./Bsn. *div.*
mf

Tuba

Bells

Perc. 1

Perc. 2 *p*

Timp. *p*

Pno.

60

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

60

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

molto rall.

68 Adagio ♩ = 72

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

molto rall.

68 Adagio ♩ = 72

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

rall. Largo ♩ = 60

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute part with a long note in the first measure and a dynamic marking of *p* in the second measure.
- Ob.:** Oboe part with a long note in the first measure.
- Cls. 1/2:** Clarinet part with a long note in the first measure and a dynamic marking of *p* in the second measure.
- B. Cl.:** Bass Clarinet part with a dynamic marking of *mp* in the first measure.
- A. Saxes. 1/2:** Alto Saxophone part with a dynamic marking of *p* in the second measure.
- T. Sax.:** Tenor Saxophone part with a dynamic marking of *mp* in the first measure and *p* in the second measure.
- Bar. Sax.:** Baritone Saxophone part with a long note in the first measure.
- Tpts. 1/2:** Trumpet part with a dynamic marking of *mp* in the first measure.
- Hn.:** Horn part with a dynamic marking of *mp* in the first measure and *p* in the second measure.
- Tbn./Bar./Bsn.:** Trombone part with a dynamic marking of *mp* in the first measure and *p* in the second measure.
- Tuba:** Tuba part with a dynamic marking of *mp* in the first measure and *p* in the second measure.
- Bells:** Bells part with a long note in the first measure.
- Perc. 1:** Percussion 1 part with a long note in the first measure.
- Perc. 2:** Percussion 2 part with a dynamic marking of *mp* in the second measure and *p* in the third measure.
- Timp.:** Timpani part with a dynamic marking of *p* in the second measure.
- Pno.:** Piano part with a dynamic marking of *p* in the second measure.

Alla marcia ♩ = 108 III. March

Fl. *f*

Ob. *f*

Cls. ¹/₂ *f*

B. Cl. *f*

A. Saxes. ¹/₂ *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. ¹/₂ *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cyms. *f*

Timp. *f*

Pno. *f*

49091S 75 76 77 78

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1 *mp*

Perc. 2

Timp.

Pno.

79 80 81 82

83

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

mp

mf

p

a2

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

91

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

91 (on D.S. only)

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

Pno.

To Coda Θ

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

99

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

99

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

107

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

107

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

D.S. % al Coda

The image shows a page of a musical score for an orchestra. The page number is 26. The score is for measures 107 through 110. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), and Piano (Pno.). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Pre-View Only' is overlaid on the score. The text 'D.S. % al Coda' appears at the top right and middle right of the page. The page number '26' is at the top left. The measure numbers '107', '108', '109', and '110' are at the bottom of the page.

Coda

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Coda

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Fl. ϕ ϕ ff

Ob. ϕ ff

Cls. $\frac{1}{2}$ ϕ ϕ ff $a2$

B. Cl. ϕ ϕ ff $a2$

A. Saxes. $\frac{1}{2}$ ϕ ϕ ff $a2$

T. Sax. ϕ ϕ ff

Bar. Sax. ϕ ϕ ff

Tpts. $\frac{1}{2}$ $a2$ ff $a2$

Hn. ϕ ϕ ff

Tbn./Bar./Bsn. ϕ ϕ ff

Tuba ϕ ϕ ff

Bells ϕ ϕ ff

Perc. 1 ϕ ϕ f

Perc. 2 ϕ ϕ ff

Timp. ϕ ϕ ff

Pno. ϕ ϕ ff