

SING OUT, AND DANCE!

Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **4**

Duration / Tijdsduur / Durée / Dauer / Durata **8:10**

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Concert Band

Full Score	1
SOLO Bariton C	1
SOLO Baritone Bb TC	1
Flute 1-2	5
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Euphonium 1	1
C Euphonium 2	1
Bb Euphonium 1 treble clef	1
Bb Euphonium 2 treble clef	1
C Bass	3
String Bass	1
Percussion 1	2
Percussion 2	2
Timpani	1
Glockenspiel	1

S U P P L E M E N T A R Y P A R T S

Europe only

SOLO Baritone Bb BC	1
Bb Euphonium 1 bass clef	1
Bb Euphonium 2 bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Bass Trombone bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Bass Trombone treble clef	

SING OUT, AND DANCE!

dedicated to Georg Pranger

Fritz Neuböck

free in time ♩=56

Flute 1,2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo C Baritone

B♭ Trumpet 1

Trumpet 2,3

B♭ Flugel Horn 1,2

F Horn 1

F Horn 2,3

Trombone 1,2

Bass Trombone

C Baritone

C Bass

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

Tamtam

Claves

Small Bs. Dr.

Large Bs. Dr. with wooden Sticks

Windch.

p Wind Effect (large Cymbal/ with Pedal gliss.)

1 2 3 4 5 6 7

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Solo C Bar.

Tpt. 1

Tpt. 2,3

Fl. Hn. 1,2

F Hn. 1

F Hn. 2,3

Tbn. 1,2

Bs. Tbn.

Bari.

Bss.

S. Bass

Timp.

Mall.

Perc. 1

Perc. 2

mp *f* *mp*

p

Susp. Cymb.

Finger Cymb.

8 9 10 11 12 13

flowing ♩=72

- 3 -

Fl. 1,2 *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p* Oboe *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax 1,2 *p*

Ten. Sax *p*

Bar. Sax *p*

Solo C Bar.

Tpt. 1 cup muted. *p*

Tpt. 2,3 cup muted. *p*

Fl. Hn. 1,2 *p*

F Hn. 1 *p*

F Hn. 2,3 *p*

Tbn. 1,2 cup muted. *p*

Bs. Tbn. cup muted. *p*

Bari. *p*

Bss. *p*

S. Bass *p*

Timp.

Mall. *p* Vibraphone

Perc. 1 Sn. Dr. *pp*

Perc. 2

14

15

16

17

18

19

20

- SING OUT, AND DANCE! -

[illegible]

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Solo C Bar.

Tpt. 1

Tpt. 2,3

Fl. Hn. 1,2

F Hn. 1

F Hn. 2,3

Tbn. 1,2

Bs. Tbn.

Bari.

Bss.

S. Bass

Timp.

Mall.

Perc. 1

Perc. 2

28 29 30 31 32 33 34

f

p

Oboe

A. Sax 1,2

p

Fl. Hn.

only 1.

p

Fl. 1,2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1,2
Ten. Sax
Bar. Sax
Solo C Bar.
Tpt. 1
Tpt. 2,3
Fl. Hn. 1,2
F Hn. 1
F Hn. 2,3
Tbn. 1,2
Bs. Tbn.
Bari.
Bss.
S. Bass
Timp.
Mall.
Perc. 1
Perc. 2

35 36 37 38 39 40

45

with spirit ♩.=132

This musical score page contains measures 46 through 50. The instrumentation includes Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Solo Contrabassoon, Trumpets 1, 2, & 3, Flute Horns 1 & 2, Flute Horn 1, Flute Horns 2 & 3, Trombones 1 & 2, Bass Trombone, Baritone, Bass, String Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The score is written in 12/8 time with a key signature of two flats. Measures 46 and 47 feature a bass line with a forte (f) dynamic and a woodwind section with a piano (p) dynamic. Measures 48 and 49 feature a woodwind section with a piano (p) dynamic and a bass line with a forte (f) dynamic. Measure 50 features a woodwind section with a piano (p) dynamic and a bass line with a forte (f) dynamic. The percussion section includes a floor tom in measure 46 and temple blocks in measure 48.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Solo C Bar.

Tpt. 1

Tpt. 2,3

Fl. Hn. 1,2

F Hn. 1

F Hn. 2,3

Tbn. 1,2

Bs. Tbn.

Bari.

Bss.

S. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Floor tom

Temple blocks

f

p

46

47

48

49

50

- SING OUT, AND DANCE! -

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Solo C Bar.

Tpt. 1

Tpt. 2,3

Fl. Hn. 1,2

F Hn. 1

F Hn. 2,3

Tbn. 1,2

Bs. Tbn.

Bari.

Bss.

S. Bass

Timp.

Mall.

Perc. 1

Perc. 2

51

52

53

54

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Solo C Bar.

Tpt. 1

Tpt. 2,3

Fl. Hn. 1,2

F Hn. 1

F Hn. 2,3

Tbn. 1,2

Bs. Tbn.

Bari.

Bss.

S. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Cymb. à 2

55

56

57

58

59

one player

Fl. 1,2

mf

Ob.

mf

Bsn.

p

Cl. 1

mf

Cl. 2

p

Cl. 3

p

B. Cl.

p

A. Sax 1,2

p

Ten. Sax

p

Bar. Sax

p

Solo C Bar.

Tpt. 1

Tpt. 2,3

Fl. Hn. 1,2

F Hn. 1

F Hn. 2,3

Tbn. 1,2

Bs. Tbn.

Bari.

Bss.

S. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Bs. Dr.

65

66

67

68

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Solo C Bar.

Tpt. 1

Tpt. 2,3

Fl. Hn. 1,2

F Hn. 1

F Hn. 2,3

Tbn. 1,2

Bs. Tbn.

Bari.

Bss.

S. Bass

Timp.

Mall.

Perc. 1

Perc. 2

all

mp

mf

pizz.

Xylophone

p

pp

69

70

71

72

73

78

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Solo C Bar.

Tpt. 1

Tpt. 2,3

Fl. Hn. 1,2

F Hn. 1

F Hn. 2,3

Tbn. 1,2

Bs. Tbn.

Bari.

Bss.

S. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Vibra

Toms

Cabasa

p

pp

mf

cup muted

pizz.

79

80

81

82

p

This musical score page contains measures 83 through 89. The instruments and their parts are as follows:

- Fl. 1,2**: Flute 1 and 2, both have whole rests.
- Ob.**: Oboe, has whole rests.
- Bsn.**: Bassoon, plays a rhythmic eighth-note pattern.
- Cl. 1**: Clarinet 1, plays a melodic line with eighth notes.
- Cl. 2**: Clarinet 2, plays a sustained note with a tremolo effect.
- Cl. 3**: Clarinet 3, plays a sustained note with a tremolo effect.
- B. Cl.**: Bass Clarinet, plays a sustained note.
- A. Sax 1,2**: Alto Saxophone 1 and 2, both have whole rests.
- Ten. Sax**: Tenor Saxophone, has whole rests.
- Bar. Sax**: Baritone Saxophone, has whole rests.
- Solo C Bar.**: Solo Contrabassoon, has whole rests.
- Tpt. 1**: Trumpet 1, plays a rhythmic eighth-note pattern.
- Tpt. 2,3**: Trumpets 2 and 3, play a rhythmic eighth-note pattern.
- Fl. Hn. 1,2**: Flute and Horn 1 and 2, both have whole rests.
- F Hn. 1**: Flute and Horn 1, has whole rests.
- F Hn. 2,3**: Flute and Horn 2 and 3, both have whole rests.
- Tbn. 1,2**: Trombone 1 and 2, both have whole rests.
- Bs. Tbn.**: Bass Trombone, has whole rests.
- Bari.**: Baritone, plays a rhythmic eighth-note pattern.
- Bss.**: Bass, plays a rhythmic eighth-note pattern.
- S. Bass**: String Bass, plays a rhythmic eighth-note pattern.
- Timp.**: Timpani, has whole rests.
- Mall.**: Mallets, play a rhythmic pattern.
- Perc. 1**: Percussion 1, plays a rhythmic pattern.
- Perc. 2**: Percussion 2, plays a rhythmic pattern.

The measures are numbered 83, 84, 85, 86, 87, 88, and 89 at the bottom of the page.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Solo C Bar.

Tpt. 1

Tpt. 2,3

Fl. Hn. 1,2

F Hn. 1

F Hn. 2,3

Tbn. 1,2

Bs. Tbn.

Bari.

Bss.

S. Bass

Timp.

Mall.

Perc. 1

Perc. 2

90 91 92 93 94

Fl. Sax

Bar. Sax

Solo C Bar.

Tpt. 1

Tpt. 2,3

Fl. Hn. 1,2

F Hn. 1

F Hn. 2,3

Tbn. 1,2

Bs. Tbn.

Bari.

Bss.

S. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Cymb. á 2

201 202 203 204