

Les Jongleurs

Festif

p

f

p

f

SIMPLE ET FÉROCE

petites pièces pour piano

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Présentation

En composant ces pièces, j'ai tenté d'allier la découverte du clavier au plaisir d'y jouer. Les doigtés, nuances et tempi peuvent être trouvés en respectant le sentiment suggéré par les titres. Les indications permettront autant de souplesse interprétative qu'une exploitation plus technique, en offrant à tous les moyens de s'exprimer en fonction de ses capacités quel que soit son niveau.

Les jongleurs proposent 2 fins possibles.

Féroce et *Simple* sont superposables en 4 mains afin d'offrir un éventuel chemin vers la polyphonie.

pour Louise

L'Abeille

Un peu vite

m.d.

2/4 time, major key, 3 sharps. Dynamics: m.g. and mp. The score consists of four measures of a repeating pattern of eighth and sixteenth notes.

2/4 time, major key, 3 sharps. Dynamics: mf. The score consists of four measures of a repeating pattern of eighth and sixteenth notes.

Carnaval

Vif

f *p*

f

dim.

Simple

Musical score for measures 1-6. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time. The key signature is one sharp (F#). The dynamic is *p* (piano). The music consists of eighth-note patterns: measure 1 (B, B), measure 2 (B, B), measure 3 (B, B), measure 4 (B, B), measure 5 (B, B), measure 6 (B, B).

Musical score for measures 7-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time. The key signature is one sharp (F#). The music consists of eighth-note patterns: measure 7 (B, B, B, B), measure 8 (B, B, B, B), measure 9 (B, B, B, B), measure 10 (B, B, B, B), measure 11 (B, B, B, B), measure 12 (B, B, B, B).

Pour Raphaël

Féroce

mp m.d. v.

m.g. v. > > v. > > v. > >

v. > > v. > > v. > >

pour Roch

La Source

mp

Ped.

Simple et Féroce

2

mf

2

Féroce et Simple

Musical score for 'Féroce et Simple' featuring two staves of music for a single performer. The top staff is in 2/4 time with a key signature of one sharp (F#). It features sixteenth-note patterns with slurs and dynamic markings 'mp' and 'mf'. The bottom staff is in 3/4 time with a key signature of one sharp (F#). It features eighth-note patterns with slurs and dynamic markings 'mf' and 'p'.