

# Silva Carbonaria

for concert band

Roger Déronge

Duration = 8' 48"

Allegro ♩ = 120



Flute 1-2  
Oboe  
Bassoon  
Clarinet in B $\flat$  1-2-3  
Alto Clarinet in E $\flat$   
Bass Clarinet in B $\flat$   
Alto Saxophone 1-2  
Tenor Saxophone  
Baritone Saxophone  
Horn in F 1-3  
Horn in F 2-4  
Trumpet in B $\flat$  1-2-3  
Trombone 1-2-3  
Baritone in C  
Tuba 1-2  
Timpani  
Percussion 1 (Snare Drum, Bass Drum)  
Percussion 2  
Mallets (Xylophone)

112

Musical score for page 112 of 'Silva Carbonaria'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fl. 1, 2; Ob.; Bsn.; B♭ Cl.; Cl. 1, 2, 3; Alto Cl.; B. Cl.; A. Sx. 1, 2; T. Sx.; B. Sx. (Tuba); Hn. 1, 3; Hn. 2, 4; Tpt. 1, 2, 3; Tbn. 1, 2, 3; Bar.; Tba 1-2; Timp.; Perc. 1, 2; and Mal. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p* *leggiero* for the Flute and Mal. parts, *mf* for the Trombones and Trumpet 1, and *play* for the Tuba. A 'Solo mute' instruction is present for the Trumpet 1 part. The score is divided into measures by vertical bar lines, and the page concludes with a double bar line.

N

208

Fl. 1, 2  
Ob.  
Bsn.  
B♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tba 1-2  
Timp.  
Perc. 1  
Perc. 2  
Mal. Glockenspiel

316

Fl. 1, 2

Ob.

Bsn.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba 1-2

Timp.

Perc. 1

Perc. 2

Mal.

*molto rall.*

*ff*