

Si tu vas à Rio

for Marching Band

Music by Carvalhinho/Monteiro
Arrangement : Jerry Solemar

Full Score

Times : 1'47"

Flute

1

Clarinet in B \flat

2

Alto Sax. in E \flat

2

Tenor Sax. in B \flat

2

Baritone Sax. in E \flat

French Horn in F

Flugelhorn in B \flat

Trumpet in B \flat

1
2
3

Trombone or Euphonium

1
2

Tuba

Drums

Snare drum

Tri-Toms or Congas

Bass Drum

$\text{♩} = 120$

1 2 3 4 5 6

f *f* *f* *f* *f* *f*

7 8 9 10 11 12

1
1
Cl.
2
1
A. S.
2
1
T. S.
2
B. S.
Horn
Flghn.
1
Trp.
2
3
1
Tb.
2
Tuba
Drums
Snr
Toms
B. Dr.

Detailed description: This page of a musical score covers measures 7 through 12. It features a vocal ensemble with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, each with two staves. The instrumental section includes Clarinets (Cl.), Horns, Flute (Flghn.), Trumpets (Trp.), Trombones (Tb.), and Tubas. The percussion section consists of Drums, Snare (Snr), Tom-toms (Toms), and Bass Drum (B. Dr.). The score is written in a key signature of two flats and a common time signature. Measures 7-12 show a complex interplay of vocal lines and orchestral accompaniment, with various dynamics and articulations indicated throughout.