

Short stories

Pour flûte et marimba (ou piano)

Mario STANTCHEV

I

$\text{♩} = 126$

The musical score is written for Flute (Flûte) and Marimba (Mrb.) in 3/4 time. The tempo is marked as quarter note = 126. The key signature has one flat (B-flat). The score is divided into three systems, each with a Flute staff and a Marimba/Piano grand staff. The first system (measures 1-4) shows the Marimba/Piano accompaniment starting with a *mf* dynamic. The second system (measures 5-8) features the Flute with dynamics *f* and *p*, and performance instructions: "Son et souffle" (8va) for measures 5-6 and "Son normal" for measures 7-8. The third system (measures 9-12) continues with the Flute having dynamics *f*, *p*, and *f*, and performance instructions: "Son et souffle" (8va) for measures 9-10, "Son normal" for measure 11, and "Son et souffle" (8va) for measure 12. The Marimba/Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

II

♩ = 80/84

Fl.

Mrb.

dolce

Fl.

Mrb.

Fl.

Mrb.

Fl.

Mrb.

III

♩ = 88/92 *Tempo giusto*

Fl.

Mrb.

7

(simile)

13

accel.

A tempo

Cantabile

mf

Mrb.

13

mf

19

Fl.

Mrb.

19

25

Fl.

Mrb.

31

Fl.

Mrb.

36

Fl.

Mrb.

42

Fl.

Mrb.

chrom.

T D D D D D T D D

IV

♩ = 80

Fl. Son et voix
TU TU DU TU DU TU
f

Mrb. (à 2 mains)

4 Son seulement *p subito* Son et voix *f subito* TU TU DU TU DU TU Son *p*

7 Son et voix
TU TU TU DU TU
f

10 (Son) *f*

Mrb.

(8^{va})

Fl.

Mrb.

(8^{va})

(loco)

Fl.

Mrb.

ff

Fl.

Mrb.

f

Fl.

Mrb.