

Partition d'orchestre

Durée: 2'30 env.

# "SEX BOMB"

Pour Marching Band

Paroles originales et musique:  
Mustafa GUENDOĞDU / Errol RENNALS  
Arr. Jerry SOLEMAR

Rock ♩ = 128

The musical score is for a marching band and consists of 12 staves. The instruments and their parts are as follows:

- Piccolo Flûte:** Treble clef, 4/4 time, starts with a forte (f) dynamic. The melody is a simple, rhythmic line.
- Clarinette:** Treble clef, 4/4 time, starts with a forte (f) dynamic. The melody is identical to the piccolo.
- Saxophone Alto:** Treble clef, 4/4 time, starts with a forte (f) dynamic. The part consists of block chords.
- Saxophone Tenor:** Treble clef, 4/4 time, starts with a forte (f) dynamic. The melody is identical to the piccolo.
- Saxophone Baryton:** Treble clef, 4/4 time, starts with a forte (f) dynamic. The melody is a simple, rhythmic line.
- Trompette 1 Sib:** Treble clef, 4/4 time, rests throughout.
- Trompettes 2-3 Sib:** Treble clef, 4/4 time, rests throughout.
- Cor Fa (ou Bugle):** Treble clef, 4/4 time, starts with a forte (f) dynamic. The melody is a simple, rhythmic line.
- Trombones 1-2 ou Euphoniums:** Bass clef, 4/4 time, starts with a forte (f) dynamic. The part consists of block chords.
- Tuba:** Bass clef, 4/4 time, starts with a forte (f) dynamic. The part consists of a simple, rhythmic line.
- Caisse-claire Cymbales:** Percussion, 4/4 time, starts with a forte (f) dynamic. The part consists of a simple, rhythmic line.
- Tri-toms:** Percussion, 4/4 time, starts with a forte (f) dynamic. The part consists of a simple, rhythmic line.
- Grosse caisse:** Percussion, 4/4 time, starts with a forte (f) dynamic. The part consists of a simple, rhythmic line.

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Picc. Fl. *fp* *ff*

Clar. *fp* *ff*

S. A. *f* *fp* *ff*

S. T. *f* *fp* *ff*

S. B. *fp* *ff*

Trp. 1 *fp* *ff*

Trp. 2-3 *fp* *ff*

Cor (Bgl.) *f* *ff*

Trb. 1-2 Euph. *fp* *ff*

Tb. *fp* *ff*

C.Cl. Cymb. *p sub.* *ff*

T.Toms *p sub.* *ff*

G.C. *p sub.* *ff*