

Editions Musicales Rubin

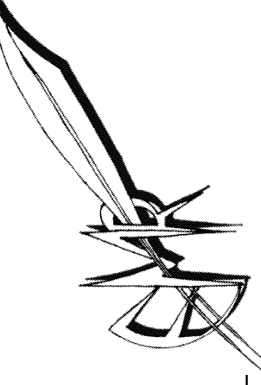
Sept croquis alpestres

pour orgue

*Œuvre primée au Prix de composition
Raymond Lonfat de Finhaut, août 2014*

Gabriel MARGHERI

20^e et 21^e siècles



EDITIONS RUBIN - Lyon FRANCE

Distribution : **Robert Martin**
106, Grande-Rue de la Coupée
71850 Charnay-les-Macon - France

Composition de l'orgue de Finhaut

I Grand-orgue :

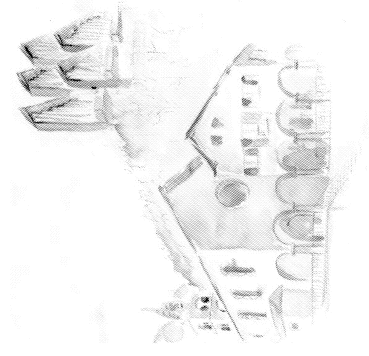
Montre 8'
Cor de chamois 8'
Prestant 4'
Flûte à cheminée 4'
Doublette 2'
Mixture 4 rangs
Trompette 8'

II Positif :

Bourdon 8'
Suavial 4'
Sesquialtera (Nasard + Tierce)
Flageolet 2'
Cymbale 3 rangs

Pédale :

Soubasse 16'
Flûte 8'
Octave 4'



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Académie d'été Orgues et Cimes

Maison Regina

1925 Finhaut - Suisse

Site : www.orgues-et-cimes.org

Sept croquis alpestres

- I. Papillons dans l'alpage
- II. Le dernier bosquet de mélezes
- III. Cimes
- IV. Un crocus, malgré la neige
- V. Torrent
- VI. Une buse variable, là-haut
- VII. Oratoire

Pièces brèves et de moyenne difficulté, pour l'orgue de Finhaut.

Durée approximative : 9 minutes

Juin 2014

Notes de l'auteur

La registration indiquée se réfère explicitement à l'orgue de Finhaut ; sur un autre instrument, chercher l'équivalent.

Chaque altération n'est valable que pour la note qu'elle précède, mais de nombreuses altérations de précaution sont néanmoins présentes.

Dans un but de clarté et de simplicité de l'écriture :

- Un certain nombre de durées de notes sont inexactes ; mais, dans le contexte, pas de doute possible.
- Une note suivie d'une liaison qui n'aboutit pas à une autre note, dure jusqu'à la barre de mesure.
Exception : page 7, 2^e mesure du 1^{er} système et début du 2^e système, la durée des liaisons se limite à chaque temps.

Sept croquis alpestres

pour orgue

Gabriel MARGHERI

Durée : 9' ca.

I. Papillons dans l'alpage

GO. : C8, Flûte 4
Péd. : Flûte 8

The musical score is written for Organ (GO.) and Flute 4. It begins with a tempo marking of quarter note = 96. The score is divided into two systems. The first system features a melodic line in Flute 4 and a supporting line in GO. The Flute 4 part includes a triplet of eighth notes and a slur over a phrase. The GO part includes a triplet of eighth notes and a slur over a phrase. The second system continues the melodic line in Flute 4 and the supporting line in GO. The Flute 4 part includes a triplet of eighth notes and a slur over a phrase. The GO part includes a triplet of eighth notes and a slur over a phrase. The score concludes with a final triplet of eighth notes in the Flute 4 part.

legato

leggiero

(sempre legato)

The musical score consists of two systems. The first system features a piano part (treble clef) and a bass part (bass clef) with a brace underneath. The piano part contains a series of eighth-note triplets, each marked with a '3' and a bracket. The bass part contains a series of quarter notes. The second system continues the piano part with more eighth-note triplets and the bass part with quarter notes. Dynamics include 'legato' at the start of the first system, 'leggiero' above the piano part in the second system, and '(sempre legato)' below the bass part in the second system. A large oval in the first system encompasses the first two measures of the piano part.

II. Le dernier bosquet de mélèzes

GO. : Fonds 8, POS./GO.
POS. : Fonds 8
Péd. : 16, 8, Tir. POS. éventuelle

(♩ = 69)

GO. *sempre ben legato*

Più andante A tempo

GO.

POS.

III. Cimes

GO. : 8, 4, 2, Mixture

POS. : 8, 2

Péd. : 8 seul

(legato)

rall. ----- *A tempo*

rall. -----

POS.

Péd. : + 16, 4
+ Tir. GO.

Tempo primo

Più lento (♩ = 58)

GO.

Péd. : + 4, Cymbale

Tempo primo

(♩ = 69)
régulier, sans presser, *legato*

POS.

Péd. : - 16, 4
- Tir. GO.

Più lento

GO.

Péd. : + 16, 4
+ Tir. GO.

IV. Un crocus, malgré la neige

GO. : 8 doux
 POS. : Nasard, Tierce seuls (Sesquialtera)
 Péd. : 4 seul

Espressivo, souple (♩ = 66)
 sans traîner

Musical score for the first system. The treble clef staff contains a melodic line with various ornaments and slurs. The bass clef staff contains a sustained accompaniment consisting of a few notes held throughout the system.

Musical score for the second system. The treble clef staff continues the melodic line with a slur and the instruction "(avancer)". The bass clef staff continues the accompaniment with the instruction "sempre legato". A "GO." marking is present above the bass staff. The system concludes with a fermata over the final notes of both staves.

The musical score on page 9 consists of two systems of staves. The first system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a grand staff (treble and bass clefs) with a piano accompaniment. The second system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a grand staff with a piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "sempre legato" and "(libre)". A repeat sign is present in the first system.