

SEE YOU DOWN THE ROAD !

SCORE

BOSSA ♩=160

WRITTEN AND ARRANGED BY MAXIME PRÉBET

The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Reeds:** REED 1: ALTO SAX, REED 2: ALTO SAX, REED 3: TENDRE SAX, REED 4: TENDRE SAX, REED 5: BARIOTONE SAX. All reeds play a melodic line with accents and slurs.
- Trumpets:** TRUMPET 1, 2, 3, 4. Each part includes a '(CUP)' marking above the first measure.
- Trombones:** TROMBONE 1, 2, 3, and BASS TROMBONE. Each part includes a '(CUP)' marking above the first measure.
- Guitar:** Plays a rhythmic accompaniment.
- Piano:** Provides harmonic support with chords: F^{MIN}(b9,7), E^{MAJ}7, D^{MAJ}7(b9,11), B^{MIN}9, and F¹³(b9). The bass line includes F^{MIN}(b9,7), E^{MAJ}7, D^{MAJ}7(b9,11), B^{MIN}9, F¹³(b9), and E^{MAJ}7.
- Bass:** Plays a rhythmic line.
- Drums:** Features '(BRUSHES)' and 'SOLO FALL BETWEEN ACCENTS' markings. It includes a '(4)' measure and an '(8) (END SOLO)' measure.

The score is divided into 8 measures, numbered 1 through 8 at the bottom.

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② (2ND X ONLY)

A. Sx. (2ND X ONLY)

A. Sx. (2ND X ONLY)

T. Sx. (2ND X ONLY)

T. Sx. (2ND X ONLY)

B. Sx. (2ND X ONLY)

Trpt. 4 (2ND X ONLY)

Tbn. 1 (2ND X ONLY)

Tbn. 2 (2ND X ONLY)

Tbn. 3 (2ND X ONLY)

B. Tbn. (2ND X ONLY)

SOLO FILL.....

SOLO. F^{MIN}(9#17) E^{MAJ}7 D^{MAJ}7(9#11) B^bMIN⁹ F^{7ALT} E^{MAJ}7

GTR. F^{MIN}(9#17) E^{MAJ}7 D^{MAJ}7(9#11) B^bMIN⁹ F^{7ALT} E^{MAJ}7

PNO. F^{MIN}(9#17) E^{MAJ}7 D^{MAJ}7(9#11) B^bMIN⁹ F^{7ALT} E^{MAJ}7

B. F^{MIN}(9#17) E^{MAJ}7 D^{MAJ}7(9#11) B^bMIN⁹ F^{7ALT} E^{MAJ}7

D. (4) (8)

9 10 11 12 13 14 15 16

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37 (Solo) DMIN (MAJ7) C#MAJ7 BMAJ7(911) GMIN9 D7ALT C#MAJ7(911) STOP CHORUS

A. Sx. [Musical notation]

A. Sx. [Musical notation]

T. Sx. [Musical notation]

T. Sx. [Musical notation]

B. Sx. [Musical notation]

TRP. 1. [Musical notation] (OPEN)

TRP. 2. [Musical notation] (OPEN)

TRP. 3. [Musical notation] (OPEN)

TRP. 4. [Musical notation] (OPEN)

TBN. 1. [Musical notation] (OPEN)

TBN. 2. [Musical notation] (OPEN)

TBN. 3. [Musical notation] (OPEN)

B. TBN. [Musical notation] (OPEN)

SOLO [Musical notation]

Gtr. [Musical notation]

PNO. [Musical notation] FMAJ7(9) EMAJ9(911) DMAJ9(911) BbMIN9 F7ALT EMAJ7(911)

B. [Musical notation] F7ALT EMAJ7(911)

D. [Musical notation]

37 38 39 40 41 42 43 44 45 46 47 48

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60 C#7(11b) D#MAJ7 D#MIN6 EMIN7 F#MIN7 Bb7 B#MAJ7(11b)

A. Sax. (2ND X ONLY) *mf*

T. Sax. (2ND X ONLY) *mf*

B. Sax. (2ND X ONLY) *mf*

Trpt. 1 (2ND X ONLY) *mf*

Trpt. 2 (2ND X ONLY) *mf*

Trpt. 3 (2ND X ONLY) *mf*

Trpt. 4 (2ND X ONLY) *mf*

Tbn. 1 (2ND X ONLY) *mf*

Tbn. 2 (2ND X ONLY) *mf*

Tbn. 3 (2ND X ONLY) *mf*

B. Tbn. (2ND X ONLY) *mf*

Gre. E7(11b) F#MAJ7 F#MIN6 G#MIN7 2ND X ONLY A#MIN7 D#7 D#MAJ7(11b)

Pno. E7(11b) F#MAJ7 F#MIN6 G#MIN7 2ND X ONLY A#MIN7 D#7 D#MAJ7(11b)

B. E7(11b) F#MAJ7 F#MIN6 G#MIN7 2ND X ONLY A#MIN7 D#7 D#MAJ7(11b)

D. (4) (6) (4)

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Chord symbols for Piano and Guitar:

- 117: $E^b_{MIN7}(95)$, $A^b13(9)$, D^b7_{ALT}
- 118: $E^b_{MIN7}(95)$, $A^b13(9)$, D^b7_{ALT}
- 119: $E^b_{MIN7}(95)$, $A^b13(9)$, D^b7_{ALT}
- 120: F^{\sharp}_{MIN7} , $/E$, $E^b_{MIN7}(95)$, D^7_{ALT}
- 121: $E^b_{MIN7}(95)$, D^7_{ALT}
- 122: $E^b_{MIN7}(95)$, D^7_{ALT}
- 123: $D^{\sharp}MAJ7(99)$
- 124: $D^{\sharp}MAJ7(99)$

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The musical score is arranged for a large ensemble. It includes the following parts:

- Vocalists:** A Sax (Alto), T Sax (Tenor), B Sax (Bass), and Solo.
- Brass Section:** Trumpets 1-4 and Trombones 1-3 (with a Bass Trombone part).
- String Section:** Piano and Double Bass.

The score is written in 4/4 time with a key signature of one sharp (F#). The piano part includes chord symbols such as E^bMIN⁷(9#), A^{1,3}, A^b1,3(9#), D^b7alt, G⁷(9,11), F[#]MIN⁷, /E, E^bMIN⁷(9#), E^b1,3(9,11), D^{1,3}(9,11), and D^bMIN⁷(9,11).

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A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
SOLO
Gtr.
PNO.
B.
D.

SOLO FILL.
F MIN (MAJ7)
E MAJ7
D MAJ7 (9113)
B^b MIN⁹
F⁷ MAJ
E MAJ7 (#1149)

F⁷ MAJ
E MAJ7 (#1149)

F MAJ7 (49)
E MAJ7 (9113)
D MAJ7 (9113)
B^b MIN⁹
F⁷ MAJ
E MAJ7 (#1149) w/ BASS

F⁷ MAJ
PINO

171 172 173 174 175 176 177 178 179 180 181 182