

1. 24 HINGTON STREET

(+ Imp. 25 f)

♩ = 72 Medium swing



Alto sax

mf

Cm A $\flat$ 7 D7 G7

Piano

mf

Cm A $\flat$ 7 D7 G7

f

Cm B $\flat$ 7/D B $\flat$ 7 E $\flat$ G7/D

3. VIRGINIA STOMP

(4 4)

$\text{♩} = 180$ Lively

Alto sax

f C

Piano

f

G7

C Gaug C

5. MICHEL LIVES IN USA

(+ Imp. 16 L)

$\text{♩} = 76$ Medium jazz $\text{♩} = \text{♩}_2$

Alto sax

mf

Gm D7(♯9) D7(♭9) Gm

Piano

mf

Gm F/A F7/A B♭ Cm Cm7/B♭ Am7(♭5) D7

Gm Cm Cm7/B♭ Am7(♭5) D7 Gm

10. BALLAD FOR JODIE

(2 measures)

$\text{♩} = 80$ Sentimentally

Alto sax

mp

Piano

mp

The musical score is written for Alto Saxophone and Piano. The Alto Sax part is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Piano part is in bass clef with a key signature of one flat (Bb) and a time signature of 12/8. It begins with a half note G2, followed by a quarter note A2, and then a half note B2. The score is divided into three systems, each containing two measures. The first system shows the initial notes for both instruments. The second system continues the melody for the Alto Sax and the accompaniment for the Piano. The third system shows the final notes of the piece, with the Alto Sax ending on a half note G4 and the Piano ending on a half note G2. The tempo is marked as 80 beats per minute and the mood is 'Sentimentally'. The dynamics are marked as mezzo-piano (mp).

11. I PREFER THE BLUE

(1 min 34 s)

$\text{♩} = 100$ Medium swing

Alto sax

mf Am F7 E7 Am Am F7

Piano

mf

E7 Am Am E7/G# C/G D7/F#

F7 E7 Am E7(#9) Am F7

f