

1. THANKS, MAN

(75.1)

$\text{♩} = 144$

Lively

feel jazz



Alto sax

Piano

mf $\text{A}\flat$ $\text{E}\flat/\text{G}$ $\text{F}7$ $\text{B}\flat7$

mf $\text{E}\flat$ $\text{B}\flat7$ $\text{B}\flat7$

$\text{E}\flat$ $\text{E}\flat$ $\text{B}\flat7$

3. A SO LITTLE PRETTY BITCH

(1) $\text{Fe}(\text{OH})_3$
$$J = 108$$

Brightly

feel jazz



The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef and the piano accompaniment in grand staff (treble and bass clefs). The second system continues the melody and accompaniment. The third system shows the final measures of the piece, with the vocal line ending on a whole note and the piano accompaniment providing a final harmonic support.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef and the piano accompaniment in grand staff (treble and bass clefs). The second system continues the melody and accompaniment, with the piano part featuring chords labeled Bb7, Eb, and Ab. The third system concludes the piece with a final vocal phrase and piano accompaniment.

5. THIS ONE OR NONE

(1. movement)

$\text{♩} = 84$ **Brightly**

Alto sax

mf

Piano

mf

$\text{B}\flat$

$\text{Cm7/E}\flat$ F $\text{B}\flat$

$\text{B}\flat 7$ $\text{E}\flat$ $\text{B}\flat 7$ $\text{E}\flat$

p *mf*

10. SO GOES THE LIFE

(1 mov 25 1)

$\text{♩} = 104$

Brightly

feel jazz



Alto sax

mf

F6 Gm7 G $\flat$ dim F/A

Piano

mf

C9sus4 F6

F6 Gm7

G $\flat$ dim F/A C9sus4 F6

12. COOL DAY BLUES

(1 move 15 1)

$\text{♩} = 120$ Medium blues tempo $\text{♩} = \text{♩} = \text{♩}$

Alto sax

Piano

f

f

A♭ *D♭7* *A♭*

A♭7 *D♭7*

A♭ *E♭7*