



Molenaar Edition

Savannah Overture

Kelly Bennette

D

Concert Band
01.3739.06.0
06:00

Colofon

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Molenaar Edition Original Compositions Mini Score

Savannah Overture

Kelly Bennette



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Savannah Overture

Kelly Bennette

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- | | | | |
|---|-------------------------|---|----------------|
| 1 | Full Score | 4 | Tuba C |
| 1 | Piccolo | 1 | Percussion I |
| 2 | Flute I | 1 | Percussion II |
| 2 | Flute II | 1 | Percussion III |
| 1 | Oboe I | 2 | Mallets |
| 1 | Oboe II | 1 | Xylophone |
| 1 | Bassoon I | 1 | Timpani |
| 1 | Bassoon II | 1 | Double Bass |
| 1 | Clarinet Eb | | |
| 4 | Clarinet I | | |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Alto Clarinet Eb | | |
| 1 | Bass Clarinet | | |
| 1 | Contra Alto Clarinet Eb | | |
| 1 | Contrabass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I F/Eb | | |
| 1 | Horn II F/Eb | | |
| 1 | Horn III F/Eb | | |
| 1 | Horn IV F/Eb | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (BC/TC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (BC/TC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (BC/TC) | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC/TC) | | |
| 2 | Bas Bb (BC/TC) | | |
| 2 | Bas Eb (BC/TC) | | |



N

Savannah Overture verbeeldt het landschap van de Afrikaanse Savanne. Het stuk heeft een fanfareachtige opening, vele gevarieerde middenstukken en een gedurfd slot. Het is matig moeilijk en zou door de meeste bands gespeeld moeten kunnen worden.

E

Savannah Overture depicts the landscape of the African Savannah. The piece features a fanfarish opening, many varied middles sections as well as a bold finish. It is moderately difficult and should be playable by most bands.

F

Savannah Overture dépeint le paysage de la savane africaine. Le morceau comporte une ouverture en fanfare, plusieurs sections médianes variées ainsi qu'un final audacieux. Elle est modérément difficile et devrait pouvoir être jouée par la plupart des orchestres.

D

Savannah Overture stellt die Landschaft der afrikanischen Savanne dar. Das Stück zeichnet sich durch einen fächerartigen Anfang, viele abwechslungsreiche Zwischenteile und einen kühnen Schluss aus. Es ist mäßig schwierig und sollte von den meisten Bands gespielt werden können.



Savannah Overture

Kelly Bennete (ASCAP)

132

Picc. in C
1st/2nd Flute in C
1st/2nd Oboe in C
1st/2nd Bassoon in C
Clarinet in E \flat
1st Clarinet in B \flat
2nd/3rd Clarinet in B \flat
Alto Clarinet in E \flat
Bass Clarinet in B \flat
Contr. Alto Clarinet in E \flat
1st/2nd Alto Saxophone in E \flat
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat
1st Trumpet in B \flat
2nd/3rd Trumpet in B \flat
1st/3rd Horn in F
2nd/4th Horn in F
1st/2nd Trombone in C
3rd Trombone in C
Euphonium in C
Tuba in C
String Bass
Timpani
Percussion
Cymbals
Tom-toms
Xylophone
Marimba/2 players

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100

A

Picc. in C
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
Clar. E \flat
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
C. A. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Hr.
2nd/4th Hr.
1st/2nd Trb.
3rd Trb.
Euph.
Tub.
S. Bas.
Temp.
Perc.
Cym.
Tom-t.
Xyl.
Mar.

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B

Picc. in C
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
Clar. E \flat
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
C. A. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Hr.
2nd/4th Hr.
1st/2nd Trb.
3rd Trb.
Euph.
Tub.
S. Bas.
Temp.
Perc.
Cym.
Tom-t.
Xyl.
Mar.

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4

C

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5

D

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6

E

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7

F

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8

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Picc. in C
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
Clar. Eb
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
C. A. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Hr.
2nd/4th Hr.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
Timp.
Perc.
Cym.
Tom-t.
Xyl.
Mar.

9

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Picc. in C
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
Clar. Eb
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
C. A. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Hr.
2nd/4th Hr.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
Timp.
Perc.
Cym.
Tom-t.
Xyl.
Mar.

10

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Picc. in C
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
Clar. Eb
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
C. A. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Hr.
2nd/4th Hr.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
Timp.
Perc.
Cym.
Tom-t.
Xyl.
Mar.

11

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Picc. in C
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
Clar. Eb
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
C. A. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Hr.
2nd/4th Hr.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
Timp.
Perc.
Cym.
Tom-t.
Xyl.
Mar.

87 88 89 90 91 92 93 94 95 96 97 98 99 100

Picc. in C
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
Clar. Eb
1st CL.
2nd/3rd CL.
Alto CL.
B. CL.
C. A. CL.
1st/2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
Timp.
Perc.
Cym.
Tom-t.
Xyl.
Mar.

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101 102 103 104 105 106 107 108 109 110 111 112 113 114

Picc. in C
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
Clar. Eb
1st CL.
2nd/3rd CL.
Alto CL.
B. CL.
C. A. CL.
1st/2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
Timp.
Perc.
Cym.
Tom-t.
Xyl.
Mar.

01.3729.06

101 102 103 104 105 106 107 108 109 110 111 112 113 114

Picc. in C
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
Clar. Eb
1st CL.
2nd/3rd CL.
Alto CL.
B. CL.
C. A. CL.
1st/2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
Timp.
Perc.
Cym.
Tom-t.
Xyl.
Mar.

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115 116 117 118 119 120 121 122 123 124 125 126 127 128

Picc. in C
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
Clar. Eb
1st CL.
2nd/3rd CL.
Alto CL.
B. CL.
C. A. CL.
1st/2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
Timp.
Perc.
Cym.
Tom-t.
Xyl.
Mar.

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16

L

Picc. in C
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bsn.
Clar. Eb
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
C. A. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
Timp.
Perc.
Cym.
Tom-t.
Xyl.
Mar.

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17

M

Picc. in C
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bsn.
Clar. Eb
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
C. A. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
Timp.
Perc.
Cym.
Tom-t.
Xyl.
Mar.

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18

N **O**

Picc. in C
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bsn.
Clar. Eb
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
C. A. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
Timp.
Perc.
Cym.
Tom-t.
Xyl.
Mar.

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19

P

Picc. in C
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bsn.
Clar. Eb
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
C. A. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
Timp.
Perc.
Cym.
Tom-t.
Xyl.
Mar.

01.3729.06

Musical score for page 20, measures 151-160. The score includes staves for Picc. in C, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, Clarinet in D, 1st Clarinet, 2nd and 3rd Clarinets, Alto Clarinet, Baritone Clarinet, C. A. Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd and 3rd Trumpets, 1st, 2nd, and 3rd Horns, Euphonium, Trombone, 3rd Trombone, Snare Drum, Percussion, Cymbals, Snare Drum, and Maracas. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 22, measures 161-170. The score includes staves for Picc. in C, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, Clarinet in D, 1st Clarinet, 2nd and 3rd Clarinets, Alto Clarinet, Baritone Clarinet, C. A. Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd and 3rd Trumpets, 1st, 2nd, and 3rd Horns, Euphonium, Trombone, 3rd Trombone, Snare Drum, Percussion, Cymbals, Snare Drum, and Maracas. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 21, measures 171-180. The score includes staves for Picc. in C, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, Clarinet in D, 1st Clarinet, 2nd and 3rd Clarinets, Alto Clarinet, Baritone Clarinet, C. A. Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd and 3rd Trumpets, 1st, 2nd, and 3rd Horns, Euphonium, Trombone, 3rd Trombone, Snare Drum, Percussion, Cymbals, Snare Drum, and Maracas. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 23, measures 181-190. The score includes staves for Picc. in C, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, Clarinet in D, 1st Clarinet, 2nd and 3rd Clarinets, Alto Clarinet, Baritone Clarinet, C. A. Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd and 3rd Trumpets, 1st, 2nd, and 3rd Horns, Euphonium, Trombone, 3rd Trombone, Snare Drum, Percussion, Cymbals, Snare Drum, and Maracas. A large blue watermark reading "Mini Score" is overlaid on the score.

193

Perc. in C

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Clar. Eb

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

C. A. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bass

Temp.

Perc.

Cym.

Tom.

Xyl.

Mar.

Mini Score