

Collection Fun & Easy

Sarabande II

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Georg Friedrich Händel

EMR 10707

Parts

- 1 Score
- 8 Flute
- 5 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 3 E \flat Alto Saxophone
- 3 B \flat Tenor Saxophone
- 3 1st B \flat Trumpet / Cornet
- 3 2nd B \flat Trumpet / Cornet
- 2 1st F & E \flat Horn
- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 2 Baritone $\text{tr} + \text{b}$
- 2 Tuba tr / E \flat Bass tr / B \flat Bass tr
- 1 Suspended Cymbal

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E \flat Clarinet (optional)
- 4 3rd B \flat Clarinet (optional)
- 1 B \flat Bass Clarinet (optional)
- 1 B \flat Soprano Saxophone (optional)
- 1 E \flat Baritone Saxophone (optional)
- 1 E \flat Trumpet / Cornet (optional)
- 2 3rd B \flat Trumpet / Cornet (optional)
- 2 2nd F & E \flat Horn (optional)
- 1 3rd Trombone $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Timpani (optional)
- 1 Glockenspiel (optional)

Special Parts

- 1 1st B \flat Trombone tr
- 1 2nd B \flat Trombone tr
- 1 3rd B \flat Trombone tr
- 1 B \flat Baritone tr
- 1 E \flat Tuba tr
- 1 B \flat Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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DISCOGRAPHY



Kalinka

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Inca Dance (Tailor)	2'40	EMR 10474	EMR 3367
2	Bess, You Is My Woman Now (Gershwin)	2'36	EMR 10629	EMR 3327
3	Latino (Montana)	2'43	EMR 10644	EMR 3376
4	Key West (Naulais)	4'07	EMR 11010	EMR 3712
5	Ave Verum (Mozart)	4'59	EMR 10712	EMR 3325
6-10	The King's Pleasure (Mortimer)	5'47	EMR 10143	EMR 3423
11	Cowboy Country (Bellini)	3'17	EMR 10422	EMR 3337
12	Sarabande II (Händel)	2'58	EMR 10707	EMR 3401
13	Sweet Mary (Naulais)	2'09	EMR 10562	EMR 3417
14	Joshua Fit The Battle of Jericho (Arr.: Naulais)	3'34	EMR 10703	EMR 3370
15	Palace of Versailles (Naulais)	2'13	EMR 10426	EMR 3391
16	Morning Has Broken (Richards)	2'45	EMR 10446	EMR 3386
17	Marsch aus Judas Maccabæus (Händel)	2'44	EMR 10787	EMR 3379
18	Solitude (Naulais)	3'01	EMR 10526	EMR 3410
19	Full Moon (Naulais)	2'45	EMR 10557	EMR 3349
20	Kalinka (Arr.: Naulais)	4'34	EMR 10702	EMR 3371

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Sarabande II

Georg Friedrich Händel

Arr.: Jérôme Naulais

Andante ♩ = 72

2

3

4

5

A

6

7

Flute (8va) (& optional Oboe) *mp* *mf* *mp*

Bassoon / Bass Clarinet / Baritone Saxophone (all optional) *mp* *mf* *p*

1st B♭ Clarinet *mp* *mf* *mp*

2nd B♭ Clarinet *mp* *mf* *p*

3rd B♭ Clarinet (optional) *mp* *mf* *p*

E♭ Alto Saxophone *mp* *mf* *p*

B♭ Tenor Saxophone *mp* *mf* *p*

1st B♭ Trumpet / Cornet *mp* *mf*

2nd B♭ Trumpet / Cornet *mp* *mf*

3rd B♭ Trumpet / Cornet (optional) *mp* *mf*

1st F Horn *mp* *mf*

2nd F Horn (optional) *mp* *mf*

1st Trombone *mp* *mp* *mf*

2nd Trombone *mp* *mf*

3rd Trombone (optional) *mp* *mf*

Baritone *mp* *mf* *p*

Tuba in C (& optional String Bass or Bass Guitar) *mp* *mf* *p*

Keyboard (optional) *p*

Timpani (optional) *mf* *p*

Glockenspiel (optional) *mp* *mf*

Susp. Cymbal *mp* *mf*

EMR 10707

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Fl.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.)

S.C.

mp

mp

p

p

p

p

mp

mp

(Soft Sticks)

p

B 15 16 17 18 19 20 21

Fl.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1 *mf*

Tpt. / Cnt. 2 *mp*

Tpt. / Cnt. 3 (opt.) *mp*

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 (opt.) *mp*

Bar. *mp*

Tuba *mp*

Kbd. (opt.) *mp*

Timp. (opt.) *mp*

Glock. (opt.)

S.C. *mp*

Fl. *mp* *mf*

Bsn. (opt.)

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 (opt.) *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Tpt. / Cnt. 1 *mp*

Tpt. / Cnt. 2 *mp*

Tpt. / Cnt. 3 (opt.) *mp*

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar. *mf*

Tuba

Kbd. (opt.) *mp* *mf*

Timp. (opt.) *mp*

Glock. (opt.) *mp*

S.C.

30

31

32

33

34

35

36

Fl.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.)

S.C.

mf

1. 2.

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