

Score

for Concert Band Sanuki Rhapsody

讃岐ラプソディー

1. Sanuki Plain

讃岐平野

Kumiko TANAKA

arr. Kumiko TANAKA

Grave ♩ = 78

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B[♭] 1

Clarinet in B[♭] 2

Clarinet in B[♭] 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B[♭] 1

Trumpet in B[♭] 2

Trumpet in B[♭] 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Contrabass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

1 Animato ♩ = 136

18

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

18

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

Sus. Cym.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp*

B⁺ Cl. 1

B⁺ Cl. 2

B⁺ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B⁺ Tpt. 1 *mf* Cup mute

B⁺ Tpt. 2 *mf* Cup mute

B⁺ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B Tbn.

Euph. *mp*

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

32

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

32

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

mp

p

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp*

B⁺ Cl. 1 *mf*

B⁺ Cl. 2 *mf*

B⁺ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *p*

B⁺ Tpt. 1 *mp*

B⁺ Tpt. 2 *Open p*

B⁺ Tpt. 3 *p*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B Tbn. *mp*

Euph. *mp*

Tuba *p*

Cb. *p*

Timp. *mf*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3

Perc. 4 *Sus. Cym* *mf*

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

B[♭] Cl. 1 *p*

B[♭] Cl. 2 *p*

B[♭] Cl. 3 *p*

B. Cl. *p*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *p*

B[♭] Tpt. 1 *mp* Open

B[♭] Tpt. 2 *mp*

B[♭] Tpt. 3 *mp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mp*

Tuba *p*

Cb. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3 *p* Triangle

Perc. 4

53 3

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B Tbn.
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

This page of a musical score, numbered 61, contains the following parts and details:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Cymbal (Cb.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). Percussion 3 includes a Triangle.

Key musical features include dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and various articulations like slurs and accents. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

This page of a musical score, page 70, features rehearsal mark 4. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1** and **Fl. 2**: Flutes
- Ob.**: Oboe
- Bsn.**: Bassoon
- B[♭] Cl. 1**, **B[♭] Cl. 2**, and **B[♭] Cl. 3**: Clarinets
- B. Cl.**: Bass Clarinet
- A. Sx. 1**, **A. Sx. 2**, **T. Sx.**, and **B. Sx.**: Saxophones
- B[♭] Tpt. 1**, **B[♭] Tpt. 2**, and **B[♭] Tpt. 3**: Trumpets
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4**: Horns
- Tbn. 1**, **Tbn. 2**, and **B. Tbn.**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- Cb.**: Cymbals
- Timp.**: Timpani
- Perc. 1**, **Perc. 2**, **Perc. 3**, and **Perc. 4**: Percussion

The score includes various musical notations such as dynamics (p), articulation (accents), and performance instructions. The percussion parts are marked with 'x' for cymbals and 'd.' for drums.

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

B⁺ Cl. 1 *mp*

B⁺ Cl. 2 *mp*

B⁺ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *p* *mp*

B. Sx. *mp*

78

B⁺ Tpt. 1 *mp*

B⁺ Tpt. 2 *mp*

B⁺ Tpt. 3 *mp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B Tbn. *p*

Euph. *p* *mp*

Tuba *mp*

Cb. *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp* Triangle

Perc. 4

86

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B^b Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

86

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

B^b Tpt. 3 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mf*

Tuba *mf*

Cb. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Sus. Cym

5

B^b to D, E to Eb

f

94

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B⁺ Cl. 1

B⁺ Cl. 2

B⁺ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

94

B⁺ Tpt. 1

B⁺ Tpt. 2

B⁺ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

101

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

p

mp

f

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B[♭] Cl. 1 *f*

B[♭] Cl. 2 *f*

B[♭] Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *f*

B[♭] Tpt. 1 *f*

B[♭] Tpt. 2 *f*

B[♭] Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B Tbn. *f*

Euph. *f*

Tuba *f*

Cb. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 C. Cym *f*

Perc. 4 Sus Cym *f*

mp

pizz.

sec.

Musical score for page 116, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Cymbal, and Percussion. The score includes dynamic markings such as *mp* and *mf*, and a key signature change for the Timpani part from E-flat to E.

This page of a musical score, numbered 131, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B⁺ Cl. 1), Bass Clarinet 2 (B⁺ Cl. 2), Bass Clarinet 3 (B⁺ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** Trumpet 1 (B⁺ Tpt. 1), Trumpet 2 (B⁺ Tpt. 2), Trumpet 3 (B⁺ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Contrabass (Cb.), and Timpani (Timp.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).

Key performance markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *espressivo*. The score features various musical notations such as slurs, accents, and dynamic hairpins.

Picc. *mp*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *p*

B⁺ Cl. 1 *mp*

B⁺ Cl. 2 *mp*

B⁺ Cl. 3 *mf* *espressivo*

B. Cl. *mf* *espressivo*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mf* *espressivo*

B. Sx. *mf* *espressivo*

138

B⁺ Tpt. 1

B⁺ Tpt. 2

B⁺ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *p*

Tbn. 2 *p*

B Tbn. *p*

Euph. *p*

Tuba *p*

Cb. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3 Triangle *p*

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

145

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glockenspiel

mf

p

cresc.

This page contains the musical score for measures 152 through 155. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Cb., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf*, *f*, and *ff*. The percussion parts include cymbals and a suspended cymbal (Sus. Cym).

158

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

f *f* *mp*