

SANGERFEST-MARSCH

Oscar Borg, arr. Ghislain Bellefroid

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **2:35**

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INSTRUMENTATION

Concert Band

Full Score	1
Piccolo-Flute	6
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium 1	1
C Euphonium 2	1
Bb Baritone treble clef	2
Bb Euphonium 1 treble clef	1
Bb Euphonium 2 treble clef	1
C Basses	4
Snare Drum	1
Bass Drum - Cymbals	2

SUPPLEMENTARY PARTS

Europe only

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Bb Euphonium 1 bass clef	1
Bb Euphonium 2 bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

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Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1

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♩ = 112 [A]

The score is for a concert band and includes the following parts: Flute/Piccolo, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2,3, B♭ Bass Clarinet, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1, F Horn 2,3, Trombone 1, Trombone 2,3, B♭ Baritone, C Euphonium 1,2, C Bass, Snare Dums, and Cymbals Bass Drum. The music is in 2/4 time with a key signature of two flats. It features dynamic markings of *ff* and *fp*, and includes articulation marks like accents and slurs. A section marker [A] is placed above the first measure of the second system. The score is divided into measures numbered 1 through 10 at the bottom.

This page contains the musical score for the second part of the 'SANGERFEST - MARSCH'. It features 18 staves for various instruments, including woodwinds, brass, and percussion. The score is written in 2/4 time with a key signature of two flats. The dynamics are marked as *fp* (fortissimo piano) and *ff* (fortissimo). The measures are numbered 11 through 20 at the bottom of the page.

11 12 *fp* 13 14 15 16 *ff* 17 18 19 20

Fl./Pc. [2.] [B]

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3
Tpt. 3

Hn. 1

Hn. 2,3
Hn. 3

Tbn. 1

Tbn. 2,3

Bari.

Euph. 1,2

Bsn.

Snare

C.C.
B.D.

21 22 23 24 25 26 27 28 29 30

Fl./Pc.
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2,3
B. Cl.
A. Sax 1,2
Ten. Sax
Bar. Sax
Tpt. 1
Tpt. 2,3
Hn. 1
Hn. 2,3
Tbn. 1
Tbn. 2,3
Bari.
Euph. 1,2
Bsn.
Snare
C.C.
B.D.

31

32

33

34

35

36

37

38

39

40