

Sailing

Edith Canat de Chizy
(1950 –)

POUR PIANO

ŒUVRE PROTÉGÉE - TOUTE REPRODUCTION PHOTOGRAPHIQUE, NUMÉRIQUE, MÊME PARTIELLE, SANS AUTORISATION EST INTERDITE ET CONSTITUE UNE CONTREFAÇON

208 5080-11 L. 05 20129, Editrice Lattes

1. Recess

 $\lambda = 64$

un peu plus vite

p

Sous-pédale, léger

The first system of the musical score for 'The Rose Tree' is written in treble and bass clefs. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The bass line starts with a quarter note G3, followed by a quarter note F3, and then a quarter note E3. The melody continues with a quarter note D5, followed by a quarter note C5, and then a quarter note B4. The bass line continues with a quarter note D4, followed by a quarter note C4, and then a quarter note B3. The melody ends with a quarter note A4, followed by a quarter note G4, and then a quarter note F4. The bass line ends with a quarter note A3, followed by a quarter note G3, and then a quarter note F3.

5 (= ♩ = 92)
libre et souple, léger

p *mp*

♩ = 66

♩ = 92

répéter l'encadré jusqu'à la mesure 13

6

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of six measures, each with a different time signature: 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4. The notes are: G2, A2, Bb2, A2 (2/4); G2, A2, Bb2 (3/4); G2, A2, Bb2, A2 (2/4); G2, A2, Bb2, A2 (3/4); G2, A2, Bb2, A2 (2/4); and G2, A2, Bb2, A2 (3/4). The notes are beamed together in pairs.

7

→ (Péd) →

13 $\text{♩} = 66$

ff

→ (Péd) → Péd Péd Péd

14 *mp*

Péd Péd

15 (Péd)

16 *f* *mp*

Péd Péd Sans pédale

17 *f*

Frapper dans les cordes graves du piano

2' 30"