

Sahara

1. *Caravan / Karawane / Caravane*

2. *Dance Of The Veiled Princess / Tanz der verschleierten Prinzessin / Danse de la princesse voilée*

3. *The Sultan's Court / Der Hof des Sultans / La cour du sultan*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Norman Tailor

EMR 10044

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
8	1 st & 2 nd Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	1 st & 2 nd Baritone $\text{♩} + \text{♭}$
1	E ^b Clarinet (optional)	2	E ^b Bass ♩
5	1 st B ^b Clarinet	2	B ^b Bass ♩
4	2 nd B ^b Clarinet	2	Tuba ♩
4	3 rd B ^b Clarinet	1	String Bass (optional)
1	B ^b Bass Clarinet (optional)	1	Timpani
1	B ^b Soprano Saxophone (optional)	1	Xylophone / Gong
2	1 st E ^b Alto Saxophone	3	Percussion
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	1 st & 2 nd B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Love Is Blue

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1	Overture Fanfare (Tailor)	1'44	EMR 10008	EMR 2871
2	The Joust (Gillis)	3'23	EMR 10000	EMR 2751
3	Jubilee Parade (Tailor)	4'23	EMR 10048	EMR 2872
4	Memories Of Cyprus (Mavropoulos)	4'27	EMR 10109	EMR 2873
5	Love Is Blue (Popp)	3'15	EMR 10060	EMR 2874
6	Majestic Fanfare (Tailor)	2'57	EMR 10074	EMR 2875
	Amazing Grace (Traditional)	3'23	EMR 1969	EMR 2877
7	Sahara (Tailor)		EMR 10044	EMR 2876
8	<i>Caravan</i>	2'57		
9	<i>Dance Of The Veiled Princess</i>	2'17		
10	<i>The Sultan's Court</i>	2'43		
11	Transamerica-Building (Magliocco)	3'51	EMR 10053	EMR 2878
12	Requiem aeternam (Tailor)	5'54	EMR 10090	EMR 2879
13	It's raining Men (Jabara - Shaffer)	3'31	EMR 10009	EMR 2881
14	Battle Hymn Of The Republic (Tailor)	3'23	EMR 1957	EMR 2882

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This musical score page contains measures 6 through 9 for a large ensemble. The instruments are arranged as follows:

- Flute (Fl.):** Measures 7-8 feature a melodic line with a slur and a fermata.
- Oboe (Ob.):** Measures 7-8 feature a melodic line with a slur and a fermata.
- Bassoon/Baritone Clarinet (Bsn./B.Cl.):** Measures 6-9 feature a steady eighth-note accompaniment.
- Clarinets (Cl.1, Cl.2, Cl.3):** Measures 7-8 feature melodic lines with slurs and a fermata. Cl.3 includes a dynamic marking of *f*.
- Alto Saxophones (A.Sax.1, A.Sax.2):** Measures 7-8 feature melodic lines with slurs and a fermata. A.Sax.2 includes a dynamic marking of *f*.
- Tenor Saxophone (T.Sax.):** Measures 7-8 feature a melodic line with a slur and a fermata.
- Bass Saxophone (B.Sax.):** Measures 6-9 feature a steady eighth-note accompaniment.
- Trumpets/Trumpet Contrabass (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3):** Measures 6-9 feature a steady eighth-note accompaniment. Measures 8-9 include dynamic markings of *mf* and the instruction "open".
- Horns (Hn.1, Hn.2):** Measures 6-9 feature melodic lines with slurs and a fermata.
- Trombones (Tbn.1, Tbn.2, B.Tbn.):** Measures 6-9 feature melodic lines with slurs and a fermata.
- Baritone (Bar.):** Measures 6-9 feature a melodic line with slurs and a fermata.
- Tuba (Tba.):** Measures 6-9 feature a melodic line with slurs and a fermata.
- String Bass (Str.B.):** Measures 6-9 feature a steady eighth-note accompaniment.
- Timpani (Timp.):** Measures 6-9 feature a steady eighth-note accompaniment.
- Xylophone/Gong (Xylo./Gong):** Measures 6-9 feature a melodic line with slurs and a fermata. Measure 8 includes a "GONG" marking and a dynamic marking of *p*.
- Percussion 1 (Perc.1):** Measures 6-9 feature a melodic line with slurs and a fermata.
- Percussion 2 (Perc.2):** Measures 6-9 feature a melodic line with slurs and a fermata.
- Percussion 3 (Perc.3):** Measures 6-9 feature a melodic line with slurs and a fermata. Measure 9 includes a "WOODBLOCK" marking.

This musical score covers measures 10 through 14 of a piece. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon/Baritone Clarinet (Bsn./B.Cl.)
- Clarinet 1 (Cl.1)
- Clarinet 2 (Cl.2)
- Clarinet 3 (Cl.3)
- Alto Saxophone 1 (A.Sax.1)
- Alto Saxophone 2 (A.Sax.2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpet/Trumpet in C 1 (Tpt./Cnt.1)
- Trumpet/Trumpet in C 2 (Tpt./Cnt.2)
- Trumpet/Trumpet in C 3 (Tpt./Cnt.3)
- Horn 1 (Hn.1)
- Horn 2 (Hn.2)
- Trombone 1 (Tbn.1)
- Trombone 2 (Tbn.2)
- Bass Trombone (B.Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- String Bass (Str.B.)
- Timpani (Timp.)
- Xylophone/Gong (Xylo./Gong)
- Percussion 1 (Perc.1)
- Percussion 2 (Perc.2)
- Percussion 3 (Perc.3)

The score features various dynamics such as *f* (forte) and *p* (piano). A specific instruction for Perc.3 is **[3 TOMS]**. The key signature changes from one sharp (F#) to two flats (Bb) between measures 13 and 14. The percussion parts include complex rhythmic patterns, with Perc.3 playing a triplet of toms.

Fl. *f* 6

Ob. *f* 6

Bsn./ B.Cl. *mf* *f*

Cl.1 *f* 6 *mf* play

Cl.2 *f* optional 6 *mf*

Cl.3 *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *f*

Tpt./ Cnt.1 Harmon mute *mf*

Tpt./ Cnt.2 Harmon mute *mf*

Tpt./ Cnt.3 Harmon mute *mf*

Hn.1 *p* *mf*

Hn.2 *p* *mf*

Tbn.1 *p* *f*

Tbn.2 *p* *f*

B.Tbn. *p* *f*

Bar. *mf* *f*

Tba. *p* *f*

Str.B. *p* *f*

Timp. *p*

Xylo./ Gong *mf* XYLO.

Perc.1 *p* *mf*

Perc.2 *p* *mf*

Perc.3 *p* *mf*

Fl. *f* 6

Ob. *f* 6

Bsn./ B.Cl. *mf* *f*

Cl.1 *f* optional 6 *mf* *f*

Cl.2 *f* 6 *mf* *f*

Cl.3 *mf* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *f*

Tpt./ Cnt.1 *mf* *f*

Tpt./ Cnt.2 *mf* *f*

Tpt./ Cnt.3 *mf* *f*

Hn.1 *p* *mf* *f*

Hn.2 *p* *mf* *f*

Tbn.1 *p* *f*

Tbn.2 *p* *f*

B.Tbn. *p* *f*

Bar. *mf* *mf* *f*

Tba. *p* *f*

Str.B. *p* *f*

Timp. *p*

Xylo./ Gong *mf* *f*

Perc.1 *f*

Perc.2 *p* *mf*

Perc.3 *p* *mf*

II - Dance Of The Veiled Princess / Tanz der verschleierten Prinzessin / Danse de la princesse voilée

2 3 4 5 6 7 8 9 10

Agitato ♩ = 112

The score is for a 2/4 time piece in D major, marked 'Agitato' with a tempo of 112 beats per minute. It features a complex orchestration with multiple parts for woodwinds, brass, and strings. The woodwinds (Flute, Oboe, Bassoon, Clarinets) play intricate melodic lines with frequent triplets and slurs. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) provides a rhythmic and harmonic foundation, often playing in unison or with staggered entries. The strings (String Bass, Timpani) and percussion (Tambourine, Tumbas, B.D., S.D.) add texture and drive to the music. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various performance instructions such as 'open' for trumpets, 'pizz.' for string bass, and specific percussion techniques like 'TAMB.', 'TUMBAS', 'B.D.', and 'S.D.'. The piece concludes with a final cadence in the 10th measure.

11 12 13 14 15 16 17 18 19 20 21

Fl. *f*

Ob. *f*

Bsn./ B.Cl. *(mf)*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A.Sax.1 *f* *mf* *(mf)*

A.Sax.2 *(mf)*

T.Sax. *f* *mf* *(mf)*

B.Sax. *(mf)*

Tpt./ Cnt.1 *f*

Tpt./ Cnt.2 *f*

Tpt./ Cnt.3 *f*

Hn.1 *(mf)*

Hn.2 *(mf)*

Tbn.1 *(mf)*

Tbn.2 *(mf)*

B.Tbn. *(mf)*

Bar. *(mf)*

Tba. *(mf)*

Str.B. *(mf)* (pizz.)

Timp. *(mf)*

Xylo./ Gong *(mf)*

Perc.1 *(mf)* (S.D.)

Perc.2 *(mf)*

Perc.3 [TOMS] *(mf)*

III - The Sultan's Court / Der Hof des Sultans / La cour du sultan

Adagio ♩ = 60

2

3

4

5

6

poco accel.

Flute 1 & 2
fp
tr
f

Oboe
fp
tr
f

Bassoon / Bass Clarinet
mf
tr
f

1st B♭ Clarinet
fp
tr
f

2nd B♭ Clarinet
fp
f

3rd B♭ Clarinet
f

1st E♭ Alto Saxophone
f

2nd E♭ Alto Saxophone
f

B♭ Tenor Saxophone
f

E♭ Baritone Saxophone
f

1st B♭ Trumpet/ Cornet
str. mute
f 3

2nd B♭ Trumpet/ Cornet
str. mute
f 3

3rd B♭ Trumpet/ Cornet
str. mute
f 3

1st F Horn
f

2nd F Horn
f

1st Trombone
f

2nd Trombone
f

Bass Trombone
f

Baritone
f

Tuba in C
mf

String Bass
mf

Timpani
mf

Xylophone / Gong

Percussion 1 (Triangle / Tambourine/ Snare Drum/ Cymbals)
p

Percussion 2 (Tumbas / B.D.)

Percussion 3 (Toms / Woodblock/ Susp.Cym. / B.D.)
TOMS
mf

Allegro moderato ♩ = 112

Fl. *f*

Ob. *f*

Bsn./ B.Cl.

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.

B.Sax.

Tpt./ Cnt.1 open

Tpt./ Cnt.2 open

Tpt./ Cnt.3 open

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Timp. *f*

Xylo./ Gong

Perc.1 *f* S.D. *mf*

Perc.2 TUMBAS *f* *mf*

Perc.3 WOODBLOCK *mf*

Fl.

Ob.

Bsn./
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Xylo./
Gong

Perc.1

Perc.2

Perc.3

Fl. (tr) *f*

Ob. (tr) *f*

Bsn./ B.Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *f*

B.Sax. *f*

Tpt./ Cnt.1 *f*

Tpt./ Cnt.2 *f*

Tpt./ Cnt.3 *f*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Timp. *mf*

Xylo./ Gong *mf*

Perc.1 *f*

Perc.2 *f*

Perc.3 *mf*

This page contains the musical score for measures 37 through 45 of a symphony. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). Performance instructions include *play* and *(optional)*. Percussion parts include Tambores (TAMB.), Gong (GONG), and three types of Percussion (Perc. 1, 2, 3). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon/Clarinet in C (Bsn./B.C1.), Clarinet in B-flat 1 (Cl.1), Clarinet in B-flat 2 (Cl.2), Clarinet in B-flat 3 (Cl.3), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Trumpet in C 1 (Tpt./Cnt.1), Trumpet/Trumpet in C 2 (Tpt./Cnt.2), and Trumpet/Trumpet in C 3 (Tpt./Cnt.3). The brass section includes Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), and Tuba (Tba.). The string section includes String Bass (Str.B.), Timpani (Timp.), Xylophone/Gong (Xylo./Gong), and three types of Percussion (Perc. 1, 2, 3).

Andante $\text{♩} = 72$

Fl.

Ob. *solo* *f* 3 3 3

Bsn./ B.Cl. *mf* (solo if no oboe)

Cl.1 *f* 3 3 3 *all play*

Cl.2 *f* 3 3

Cl.3 *f* 3 3

A.Sax.1 *f* 3 3

A.Sax.2 *f* 3 3

T.Sax. *f* 3 3

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn.

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Timp. *f* *mf*

Xylo/ Gong *f* *mf*

Perc.1

Perc.2 *mf*

Perc.3 *mf* B.D.

WIND BAND – HARMONIE – BLASORCHESTER

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EMR 10055	Superman	WILLIAMS (Richards)
EMR 1663	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 10645	The Blues Brothers	BERNS / BURKE / WEXLER
EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 10078	The Imperial March	WILLIAMS (Saurer)
EMR 10029	From "The Empire Strikes Back" The Last Of The Mohicans	JONES (Mortimer)
EMR 10153	The Last Samurai	ZIMMER (Mortimer)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 10014	The Ten Commandments	BERNSTEIN (Debs)
EMR 1811	The Third Man	KARAS (Mortimer)
EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 1458	Theme From "Schindler's List"	WILLIAMS (Tailor)
EMR 10250	Think	FRANKLIN / WHITE (Saurer)
EMR 1618	Titanic (My Heart Will Go On)	HORNER / JENNINGS
EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNER (Richards)
EMR 1746	West Side Story	BERNSTEIN (Mortimer)
EMR 1778	Willow	HORNER (Mortimer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

