

RUBBER DUCK BOOGIE

Ivo Kouwenhoven

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

1-2

Duration / Tijdsduur / Durée / Dauer / Durata

2:17

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

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Full score	1
Rubber Duck	1
Part 1 C / Ut (8va)	5
Part 1 C / Ut	1
Part 1 Bb / Sib	7
Part 1 Eb / Mib	1
Part 1 Eb / Mib low	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	1
Part 4 C / Ut bass clef (8vb)	2
Beating	1
Drumset	1
Glockenspiel	1

RUBBER DUCK BOOGIE

BADEEND BOOGIE

Ivo Kouwenhoven

$\text{♩} = 180$ $\text{♪} = \text{♩} \text{♪}$

Rubber Duck
(use different heights)

Part 1
f *mf*

Part 2
f *mf*

Part 3
f *mf*

Part 4
f *mf*

Glockenspiel
f *mf*

Drumset
Ride Cym.
f *mf*

Beating
mf

1 2 3 4 5 6

7 8 9 10 11

Musical score for measures 12-16. The score consists of five systems of staves. The first system has five staves, all of which are empty. The second system has five staves: the top two are treble clef, the third is bass clef, and the bottom two are bass clef. The top two staves contain a melody with eighth and quarter notes. The third staff contains a bass line with quarter and eighth notes. The bottom two staves contain a bass line with quarter and eighth notes. The third system has five staves: the top two are treble clef, the third is bass clef, and the bottom two are bass clef. The top two staves contain a melody with eighth and quarter notes. The third staff contains a bass line with quarter and eighth notes. The bottom two staves contain a bass line with quarter and eighth notes. The fourth system has five staves: the top two are treble clef, the third is bass clef, and the bottom two are bass clef. The top two staves contain a melody with eighth and quarter notes. The third staff contains a bass line with quarter and eighth notes. The bottom two staves contain a bass line with quarter and eighth notes. The fifth system has five staves: the top two are treble clef, the third is bass clef, and the bottom two are bass clef. The top two staves contain a melody with eighth and quarter notes. The third staff contains a bass line with quarter and eighth notes. The bottom two staves contain a bass line with quarter and eighth notes. The measure numbers 12, 13, 14, 15, and 16 are printed below the staves.

Musical score for measures 17-21. The score consists of five systems of staves. The first system has five staves, all of which are empty. The second system has five staves: the top two are treble clef, the third is bass clef, and the bottom two are bass clef. The top two staves contain a melody with quarter notes and rests. The third staff contains a bass line with quarter notes. The bottom two staves contain a bass line with quarter notes. The third system has five staves: the top two are treble clef, the third is bass clef, and the bottom two are bass clef. The top two staves contain a melody with quarter notes and rests. The third staff contains a bass line with quarter notes. The bottom two staves contain a bass line with quarter notes. The fourth system has five staves: the top two are treble clef, the third is bass clef, and the bottom two are bass clef. The top two staves contain a melody with quarter notes and rests. The third staff contains a bass line with quarter notes. The bottom two staves contain a bass line with quarter notes. The fifth system has five staves: the top two are treble clef, the third is bass clef, and the bottom two are bass clef. The top two staves contain a melody with quarter notes and rests. The third staff contains a bass line with quarter notes. The bottom two staves contain a bass line with quarter notes. The measure numbers 17, 18, 19, 20, and 21 are printed below the staves.

Musical score for measures 22-26. The score is in 4/4 time and features a piano with a melodic line in the right hand and a bass line in the left hand. The piano part includes a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The score is marked with dynamics *f* and *p*.

22 23 24 25 26

Musical score for measures 27-31. The score is in 4/4 time and features a piano with a melodic line in the right hand and a bass line in the left hand. The piano part includes a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The score is marked with dynamics *f* and *pp-ff*.

27 28 29 30 31

Musical score for measures 32-36. The score consists of five systems of staves. The first system has a treble clef and contains rests with 'x' marks above them. The second system has a treble clef and contains eighth and quarter notes. The third system has a treble clef and contains eighth and quarter notes. The fourth system has a bass clef and contains eighth and quarter notes. The fifth system has a bass clef and contains quarter notes. The sixth system has a guitar-like staff with 'x' marks and '+' signs. The seventh system has a guitar-like staff with 'x' marks.

32

33

34

35

36

Musical score for measures 37-40. The score consists of five systems of staves. The first system has a treble clef and contains rests. The second system has a treble clef and contains quarter notes. The third system has a treble clef and contains quarter notes. The fourth system has a bass clef and contains quarter notes. The fifth system has a bass clef and contains quarter notes. The sixth system has a guitar-like staff with 'x' marks and '+' signs. The seventh system has a guitar-like staff with 'x' marks. The eighth system has a guitar-like staff with 'x' marks and '+' signs. The ninth system has a guitar-like staff with 'x' marks and '+' signs. The tenth system has a guitar-like staff with 'x' marks and '+' signs. The eleventh system has a guitar-like staff with 'x' marks and '+' signs. The twelfth system has a guitar-like staff with 'x' marks and '+' signs. The thirteenth system has a guitar-like staff with 'x' marks and '+' signs. The fourteenth system has a guitar-like staff with 'x' marks and '+' signs. The fifteenth system has a guitar-like staff with 'x' marks and '+' signs. The sixteenth system has a guitar-like staff with 'x' marks and '+' signs. The seventeenth system has a guitar-like staff with 'x' marks and '+' signs. The eighteenth system has a guitar-like staff with 'x' marks and '+' signs. The nineteenth system has a guitar-like staff with 'x' marks and '+' signs. The twentieth system has a guitar-like staff with 'x' marks and '+' signs. The twenty-first system has a guitar-like staff with 'x' marks and '+' signs. The twenty-second system has a guitar-like staff with 'x' marks and '+' signs. The twenty-third system has a guitar-like staff with 'x' marks and '+' signs. The twenty-fourth system has a guitar-like staff with 'x' marks and '+' signs. The twenty-fifth system has a guitar-like staff with 'x' marks and '+' signs. The twenty-sixth system has a guitar-like staff with 'x' marks and '+' signs. The twenty-seventh system has a guitar-like staff with 'x' marks and '+' signs. The twenty-eighth system has a guitar-like staff with 'x' marks and '+' signs. The twenty-ninth system has a guitar-like staff with 'x' marks and '+' signs. The thirtieth system has a guitar-like staff with 'x' marks and '+' signs. The thirty-first system has a guitar-like staff with 'x' marks and '+' signs. The thirty-second system has a guitar-like staff with 'x' marks and '+' signs. The thirty-third system has a guitar-like staff with 'x' marks and '+' signs. The thirty-fourth system has a guitar-like staff with 'x' marks and '+' signs. The thirty-fifth system has a guitar-like staff with 'x' marks and '+' signs. The thirty-sixth system has a guitar-like staff with 'x' marks and '+' signs. The thirty-seventh system has a guitar-like staff with 'x' marks and '+' signs. The thirty-eighth system has a guitar-like staff with 'x' marks and '+' signs. The thirty-ninth system has a guitar-like staff with 'x' marks and '+' signs. The fortieth system has a guitar-like staff with 'x' marks and '+' signs.

37

38

39

40

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