

ROUGH RIDGE

Harry Richards

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **4-5**

Duration / Tijdsduur / Durée / Dauer / Durata **6:43**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su
Tierolff for Band No. 31 "CRAZY TONGUES"
TMPCD130631

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
B♭ Euphonium treble clef	3
C Basses	4
Percussion 1	2
Percussion 2	1
Timpani	1
Mallet Percussion	1

S U P P L E M E N T A R Y P A R T S

E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Euphonium bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

ROUGH RIDGE

English:

The hamlet Oturehua in the "Ida Valley" on the south island of New Zealand was called *Rough Ridge* until 1907. When visiting the south island the composer walked in the area and concluded that the name *Rough Ridge* was perfect for this wild piece of nature. It inspired him to write this composition, which boasts alternating styles. Since the area also looks a bit like the wild western coast of Ireland, you can also hear an Irish tune at the end of the composition.

Nederlands:

Het gehucht Oturehua, in de "Ida Valley" gelegen op het zuid eiland van Nieuw Zeeland heette tot 1907 *Rough Ridge*. Bij een bezoek aan het zuid eiland wandelde de componist in dit gebied en concludeerde hij dat de naam *Rough Ridge* goed past bij de werkelijke betekenis van het woord: "ruwe bergkam". Het inspireerde hem tot het schrijven van deze compositie waarin verschillende stijlen elkaar afwisselen. Doordat het gebied ook wat weg heeft van de ruwe Ierse west kust hoort u tegen het slot van de compositie nog een vleugje kenmerkende Ierse stijl voorbij komen.

Deutsch:

Die Ortschaft Oturehua in „Ida Valley“ auf der Südinsel Neuseelands hieß bis 1907 *Rough Ridge*. Bei einem Besuch auf der Südinsel wanderte der Komponist in diesem Gebiet und erhielt so die Inspiration für die vorliegende Musik. In diesem Stück wechseln verschiedene Stile. Weil das Gebiet auch der rauen Westküste Irlands ähnlich sieht, hört man am Schluss der Komposition noch ein bisschen Musik im irischen Stil.

Français:

Le hameau d'Oturehua dans « Ida Valley » située sur l'île du Sud de la Nouvelle Zélande s'appelait *Rough Ridge* jusqu'en 1907. Lors d'une visite de cette île, le compositeur a constaté en se promenant que le nom de *Rough Ridge* (crête rugueuse) correspondait parfaitement à la nature de l'endroit. Cela l'inspira pour écrire cette composition où différents styles alternent. Comme la région ressemble également un peu à la côte occidentale sauvage de l'Irlande, vous entendez vers la fin du morceau un petit air irlandais.

ROUGH RIDGE

Harry Richards

$\text{♩} = 86$

The score is written for a concert band and includes the following parts:

- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- F Horn 1
- F Horn 2-3
- Trombone 1
- Trombone 2-3
- C Euphonium
- C Basses
- Timpani
- Mallets
- Percussion 1 (S.D., B.D., Tom tom)
- Percussion 2

The score is in 4/4 time with a tempo of 86 beats per minute. The key signature has one sharp (F#). The music features a variety of dynamics, including *ff* (fortissimo) and *f* (forte). The percussion parts include snare drum (S.D.), bass drum (B.D.), and tom tom. The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, and 6 indicated at the bottom.

12

$\text{♩} = 88$

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Vibraphone with rotor (soft mallets)

R.C. (brushes)

S.C.

H.H. (foot ped.)

19 20 21 22 23 24 25 26 27

This page of a musical score is for a large orchestra. It features staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), French Horn 1 (F Hn. 1), French Horns 2-3 (F Hn. 2-3), Tuba 1 (Tbn. 1), Tubas 2-3 (Tbn. 2-3), Euphonium (C Euph.), Bass (C Bs.), Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulations (accents, slurs). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple staves for different instruments. The percussion parts include mallet notation and drum notation. The woodwind and brass parts include various articulations and dynamics. The string parts are not visible in this page.

Ben ritenuto

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Timp.

Mal.

Perc. 1

Perc. 2

37 38 39 40 41 42 43 44

p

S.C.

$\text{♩} = 80$

Fl. *mf* sostenuto

Ob. *mf* sostenuto

Bsn.

E♭ Clar.

Clar. 1 *mf* sostenuto

Clar. 2 *p*

Clar. 3 *p*

Bs. Clar. *p*

A. Sax. 1 *mf* sostenuto

A. Sax. 2 *p*

T. Sax. *mf* sostenuto

B. Sax. *p*

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph. *mf* sostenuto

C Bs. *p*

Timp.

Mal. *mf* Vibraphone with rotor (soft mallets)

Perc. 1

Perc. 2 S.C. *mp*

45 46 47 48 49 50 51 52

♩ = 176

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Timp.

Perc.

Perc. 1

Perc. 2

76 77 78 79 80 81 82 83

92

This musical score page covers measures 93 through 102. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), French Horn 1 (F Hn. 1), French Horns 2-3 (F Hn. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Euphonium (C Euph.), and Baritone (C Bs.). The brass section includes Timp. (Tympani) and Mal. (Mallets). The percussion section includes Perc. 1 (R.C. Bongos or Tumbas) and Perc. 2. Dynamic markings are indicated by *f* (forte) and *mf* (mezzo-forte). The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The woodwinds and brass play sustained notes and moving lines, while the percussion provides a steady rhythmic foundation. The overall mood is dynamic and energetic.

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Eb Clar. *f* *mf*

Clar. 1 *f* *mf*

Clar. 2 *f* *mf*

Clar. 3 *f* *mf*

Bs. Clar. *f* *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2-3 *f* *mf*

F Hn. 1 *f*

F Hn. 2-3 *f*

Tbn. 1 *f* *mf*

Tbn. 2-3 *f* *mf*

C Euph. *f* *mf*

C Bs. *f* *mf*

Timp. *f*

Mal. *f*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

93 94 95 96 97 98 99 100 101 102

$\text{♩} = 116$

Fl.

Ob.

Bsn.

p

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

p

A. Sax. 1

tr

p

A. Sax. 2

tr

p

T. Sax.

tr

p

B. Sax.

p

Tpt. 1

p

Tpt. 2-3

p

F Hn. 1

tr

p

F Hn. 2-3

tr

p

Tbn. 1

p

Tbn. 2-3

p

C Euph.

p

C Bs.

p

Timp.

p

Mal.

sticks

Perc. 1

p

Perc. 2

147

148

149

150

151

152

153

154

155

156

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Timp.

Mal.

Perc. 1

Perc. 2

p

tr

157 158 159 160 161 162 163 164 165 166

This musical score page contains measures 167 through 174. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), French Horn 1 (F Hn. 1), French Horns 2-3 (F Hn. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Contrabassoon (C Euph.), Contrabass (C Bs.), Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has three sharps (F#, C#, G#), and the time signature is 8/8. The score begins with a tempo marking of quarter note = 120. Measures 167-170 feature woodwinds and strings playing a melodic line, while measures 171-174 feature a more active woodwind and string texture. The percussion section provides a steady rhythmic accompaniment throughout.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Eb Clar. *mf*

Clar. 1 *mf*

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *mf*

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph. *mf*

C Bs.

Timp.

Mal.

Perc. 1 *mp*

Perc. 2

167

168

169

170

171

172

173

174

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Timp.

Mal.

Perc. 1

Perc. 2

175

176

177

178

179

180

181

182

Fl. *f*

Ob. *f*

Bsn. *mf*

Eb Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

F Hn. 1 *f*

F Hn. 2-3 *f*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

C Euph. *mf*

C Bs. *mf*

Timp. *mf*

Xylophone

Mal. *f*

Perc. 1 *mf*

Perc. 2

183

184

185

186

187

188

189

190

191

– ROUGH RIDGE –

201	202	203	204	205	206	207	208
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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Clar. (E-flat Clarinet), Clar. 1 (Clarinet 1), Clar. 2 (Clarinet 2), Clar. 3 (Clarinet 3), Bs. Clar. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2-3 (Trumpets 2 and 3), F Hn. 1 (French Horn 1), F Hn. 2-3 (French Horns 2 and 3), Tbn. 1 (Trombone 1), Tbn. 2-3 (Trombones 2 and 3), C Euph. (Euphonium), C Bs. (C Bass), Timp. (Timpani), Mal. (Mallets), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a single system, with each instrument having its own staff. The music is in 4/4 time, as indicated by the time signature. The key signature is one sharp (F#), indicating the key of D major or B minor. The score includes various musical notations, such as notes, rests, trills, and dynamic markings like *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *tr* (trill). The percussion parts include a tom tom and a cymbal.

This musical score page contains measures 218 through 226. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), French Horn 1 (F Hn. 1), French Horns 2-3 (F Hn. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), C Euphonium (C Euph.), C Baritone (C Bs.), Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The woodwinds and strings (not shown) play a rhythmic eighth-note pattern. The brass section (Tpt. 1, Tpt. 2-3, Tbn. 1, Tbn. 2-3) plays a melodic line with various intervals and accidentals. The percussion section (Perc. 1, Perc. 2) provides a steady eighth-note accompaniment. Dynamics include *f* (forte) for the woodwinds and brass in measures 225 and 226. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Timp.
Mal.
Perc. 1
Perc. 2

218 219 220 221 222 223 224 225 226