

ROSES DE PICARDIE

Pour orchestre d'harmonie

Musique : H. WOOD

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Moderato

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flûte, Hautbois, Clarinette mi-b, Clarinettes si-b 1&2, Clarinettes si-b 3&4, Clarinette basse, Saxophone soprano, Saxophones alto 1&2, Saxophones ténor 1&2, Saxophone baryton, Cor Fa 1, Cors Fa 2&3, Trompette si-b 1 ou Cornet, Trompette si-b 2 ou Cornet, Bugle si-b 1, Bugle si-b 2, Trombone ut 1, Trombones ut 2&3, Euphonium ut 1&2, Tubas 1&2, Tambour Triangle, and Grosse caisse. The score is in 4/4 time with a key signature of one flat (B-flat). It features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are several 'Solo' markings and '1ère fois seulement' (first time only) and 'Solo 2° fois seulement' (solo second time only) instructions. A section marked with a double bar line and a repeat sign (⌘) begins at the end of the first system. The Triangle part includes a 'Triangle' marking and a *p* dynamic. The Grosse caisse part is marked with a *p* dynamic and includes the instruction '(sans Cymbales)'. The score concludes with a final double bar line and repeat sign.

7

Fl.

Htb.

Cl. mi \flat

Cl. 1&2

Cl. 3&4

Cl. basse

7

S.S.

S.A. 1&2

S.T. 1&2

S.B.

7

Cor 1

Cors 2&3

Trp. 1
Cornet

Trp. 2
Cornet

Bugle 1

Bugle 2

Tbn. 1

Tbn. 2&3

Eupho.
1&2

Tubas
1&2

7

Tamb.
Trgle.

G.C.

The image displays a page of a musical score for the piece "ROSES DE PICARDIE". The page is numbered "2" in the top left corner. The score is organized into systems of staves, with a section break marked by a large "7" at the beginning of each system. The instruments listed on the left side of the score are: Flute (Fl.), Horns (Htb.), Clarinet in B-flat (Cl. mi \flat), Clarinets 1&2 (Cl. 1&2), Clarinets 3&4 (Cl. 3&4), Bass Clarinet (Cl. basse), Saxophone Soprano (S.S.), Saxophone Alto 1&2 (S.A. 1&2), Saxophone Tenor 1&2 (S.T. 1&2), Saxophone Baritone (S.B.), Cor 1, Cors 2&3, Trumpet 1 (Trp. 1) / Cornet, Trumpet 2 (Trp. 2) / Cornet, Bugle 1, Bugle 2, Trombone 1 (Tbn. 1), Trombone 2&3 (Tbn. 2&3), Euphonium 1&2 (Eupho. 1&2), Tubas 1&2, Tambourine (Tamb. Trgle.), and Grand Conductor (G.C.). The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "p" (piano). The key signature is one flat (B-flat), and the time signature is 4/4. The page ends with a large "7" at the bottom left, indicating the start of the next section.

14

Poco meno mosso

rit.

Fl.

Htb.

Cl. mi \flat

Cl. 1&2

Cl. 3&4

Cl. basse

14

S.S.

S.A. 1&2

S.T. 1&2

S.B.

14

Cor 1

Cors 2&3

Trp. 1
Cornet

Trp. 2
Cornet

Bugle 1

Bugle 2

Tbn. 1

Tbn. 2&3

Eupho.
1&2

Tubas
1&2

14

Tamb.
Trgle.

G.C.

ROSES DE PICARDIE

A

Fl. *p*

Htb.

Cl. mi^b *p*

Cl. 1&2 *p*

Cl. 3&4 *p*

Cl. basse *p*

21

S.S. *p*

S.A. 1&2 *p*

S.T. 1&2 *p* *à 2* *mf*

S.B. *p*

21

Cor 1 *p*

Cors 2&3

Trp. 1
Cornet

Trp. 2
Cornet

Bugle 1 *p*

Bugle 2 *p*

Tbn. 1 *p* *mf*

Tbn. 2&3

Eupho. 1&2 *p* *mf*

Tubas 1&2 *p*

21

Tamb. Trgle.

G.C.

27

Fl.

Htb.

Cl. mi♭

Cl. 1&2

Cl. 3&4

Cl. basse

Detailed description: This system contains the first four staves of the score. The Flute (Fl.) and Clarinet in B-flat (Cl. mi♭) parts begin at measure 27 with a melodic phrase marked *p*. The Horn (Htb.) part is silent. The Clarinet 1&2 (Cl. 1&2) and Clarinet 3&4 (Cl. 3&4) parts play a rhythmic accompaniment of eighth notes. The Bassoon (Cl. basse) part plays a simple bass line of quarter notes.

27

S.S.

S.A. 1&2

S.T. 1&2

S.B.

Detailed description: This system contains the next four staves. The Saxophone Soloist (S.S.) part begins at measure 27 with a melodic phrase marked *p*. The Saxophone Alti (S.A. 1&2) part plays a rhythmic accompaniment of eighth notes. The Saxophone Tenor (S.T. 1&2) part plays a melodic line with a slur. The Saxophone Bass (S.B.) part plays a simple bass line of quarter notes.

27

Cor 1

Cors 2&3

Trp. 1
Cornet

Trp. 2
Cornet

Bugle 1

Bugle 2

Tbn. 1

Tbn. 2&3

Eupho.
1&2

Tubas
1&2

Detailed description: This system contains the next six staves. The Cor 1 part plays a rhythmic accompaniment of eighth notes. The Cors 2&3, Trp. 1, and Trp. 2 parts are silent. The Bugle 1 and Bugle 2 parts play a rhythmic accompaniment of eighth notes. The Tbn. 1 part plays a melodic line with a slur, marked *p*. The Tbn. 2&3 part is silent. The Eupho. 1&2 part plays a melodic line with a slur, marked *p*. The Tubas 1&2 part plays a simple bass line of quarter notes.

27

Tamb.
Trgle.

G.C.

Detailed description: This system contains the final two staves. The Tambourine (Tamb.) and Triangle (Trgle.) parts are silent. The Gong (G.C.) part is silent.

32 **Poco largamente** *rit.*

Fl.

Htb.

Cl. mi \flat

Cl. 1&2

Cl. 3&4

Cl. basse

32

S.S.

S.A. 1&2

S.T. 1&2

S.B.

32

Cor 1

Cors 2&3

Trp. 1
Cornet

Trp. 2
Cornet

Bugle 1

Bugle 2

Tbn. 1

Tbn. 2&3

Eupho.
1&2

Tubas
1&2

32

Tamb.
Trgle.

G.C.

B

Fl. *mf*

Htb. *mf*

Cl. mi♭ *mf*

Cl. 1&2 *mf*

Cl. 3&4 *mf*

Cl. basse *mf*

37

S.S. *mf*

S.A. 1&2 *mf* *à 2*

S.T. 1&2 *mf*

S.B. *mf*

37

Cor 1 *mf*

Cors 2&3 *mf*

Trp. 1
Cornet *mf*

Trp. 2
Cornet *mf*

Bugle 1 *mf*

Bugle 2 *mf*

Tbn. 1 *mf*

Tbn. 2&3 *mf*

Eupho. 1&2 *mf*

Tubas 1&2 *mf*

37 **Tambour**

Tamb. Trgle. *p*

G.C. *p*