

Romantic Overture

Wind Band / Concert Band / Harmonie / Blasorchester

Jérôme Naulais

EMR 12460

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♭}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	2	Baritone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	E ^b Bass ♩
1	Bassoon (optional)	2	B ^b Bass ♩
1	E ^b Clarinet (optional)	1	Tuba ♩
5	1 st B ^b Clarinet	1	String Bass (optional)
4	2 nd B ^b Clarinet	1	Timpani
4	3 rd B ^b Clarinet	1	1 st Percussion (Suspended Cymbal / Snare Drum)
1	B ^b Bass Clarinet (optional)	1	2 nd Percussion (Xylophone / Glockenspiel)
1	B ^b Soprano Saxophone (optional)	1	3 rd Percussion (Cymbals / Bass Drum)
2	1 st E ^b Alto Saxophone		
1	2 nd E ^b Alto Saxophone		
2	1 st B ^b Tenor Saxophone		
1	2 nd B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Romantic Overture

Jérôme Naulais

Allegro ♩ = 132

2

3

4

5

6

7

8

9

10

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Piccolo:** Starts with a forte (f) dynamic, then moves to mezzo-forte (mf) in measure 8.
- 1st Flute:** Starts with a forte (f) dynamic, then moves to mezzo-forte (mf) in measure 8.
- 2nd Flute:** Starts with a forte (f) dynamic, then moves to mezzo-forte (mf) in measure 8.
- Oboe:** Starts with a forte (f) dynamic, then moves to mezzo-forte (mf) in measure 8. Features a triplet in measure 5.
- Bassoon:** Starts with a mezzo-forte (mf) dynamic, then moves to mezzo-forte (mf) in measure 8.
- E♭ Clarinet:** Starts with a forte (f) dynamic, then moves to mezzo-forte (mf) in measure 8.
- 1st B♭ Clarinet:** Starts with a mezzo-forte (mf) dynamic, then moves to mezzo-forte (mf) in measure 8. Features a triplet in measure 5.
- 2nd B♭ Clarinet:** Starts with a mezzo-forte (mf) dynamic, then moves to mezzo-forte (mf) in measure 8. Features a triplet in measure 5.
- 3rd B♭ Clarinet:** Starts with a mezzo-forte (mf) dynamic, then moves to mezzo-forte (mf) in measure 8. Features a triplet in measure 5.
- B♭ Bass Clarinet:** Starts with a mezzo-forte (mf) dynamic, then moves to mezzo-forte (mf) in measure 8. Features a triplet in measure 5.
- 1st E♭ Alto Saxophone:** Starts with a mezzo-forte (mf) dynamic, then moves to mezzo-forte (mf) in measure 8.
- 2nd E♭ Alto Saxophone:** Starts with a mezzo-forte (mf) dynamic, then moves to mezzo-forte (mf) in measure 8.
- 1st B♭ Tenor Saxophone:** Starts with a mezzo-forte (mf) dynamic, then moves to mezzo-forte (mf) in measure 8.
- 2nd B♭ Tenor Saxophone:** Starts with a mezzo-forte (mf) dynamic, then moves to mezzo-forte (mf) in measure 8.
- E♭ Baritone Saxophone:** Starts with a mezzo-forte (mf) dynamic, then moves to mezzo-forte (mf) in measure 8.
- 1st B♭ Trumpet / Cornet:** Starts with a forte (f) dynamic, then moves to mezzo-forte (mf) and forte (f) in measure 8.
- 2nd B♭ Trumpet / Cornet:** Starts with a forte (f) dynamic, then moves to mezzo-forte (mf) and forte (f) in measure 8.
- 3rd B♭ Trumpet / Cornet:** Starts with a forte (f) dynamic, then moves to mezzo-forte (mf) and forte (f) in measure 8.
- 1st F Horn:** Starts with a mezzo-forte (mf) dynamic, then moves to mezzo-forte (mf) and forte (f) in measure 8.
- 2nd F Horn:** Starts with a mezzo-forte (mf) dynamic, then moves to mezzo-forte (mf) and forte (f) in measure 8.
- 3rd F Horn:** Starts with a mezzo-forte (mf) dynamic, then moves to mezzo-forte (mf) and forte (f) in measure 8.
- 1st Trombone:** Starts with a forte (f) dynamic, then moves to mezzo-forte (mf) and forte (f) in measure 8.
- 2nd Trombone:** Starts with a forte (f) dynamic, then moves to mezzo-forte (mf) and forte (f) in measure 8.
- Bass Trombone:** Starts with a forte (f) dynamic, then moves to mezzo-forte (mf) and forte (f) in measure 8.
- Baritone:** Starts with a mezzo-forte (mf) dynamic, then moves to mezzo-forte (mf) in measure 8.
- Tuba in C:** Starts with a mezzo-forte (mf) dynamic, then moves to mezzo-forte (mf) and forte (f) in measure 8.
- String Bass (optional):** Starts with a mezzo-forte (mf) dynamic, then moves to mezzo-forte (mf) and forte (f) in measure 8. Marked 'pizz.'.
- Timpani:** Starts with a mezzo-forte (mf) dynamic, then moves to mezzo-forte (mf) and forte (f) in measure 8.
- Percussion 1 (Susp. Cymbal / Snare Drum):** Starts with a forte (f) dynamic, then moves to mezzo-forte (mf) and forte (f) in measure 8.
- Percussion 2 (Xylophone / Glockenspiel):** Starts with a forte (f) dynamic, then moves to mezzo-forte (mf) and forte (f) in measure 8.
- Percussion 3 (Cymbals / Bass Drum):** Starts with a forte (f) dynamic, then moves to mezzo-forte (mf) and forte (f) in measure 8.

EMR 12460

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This page contains the musical score for measures 11 through 21 of a symphony. The score is arranged in a standard orchestral layout with parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Bass Saxophone (B. Sax.). The brass section includes Trumpet/Cornet 1 (Tpt./Cnt. 1), Trumpet/Cornet 2 (Tpt./Cnt. 2), Trumpet/Cornet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), and Tuba (Tba.). The percussion section includes String Bass (Str. B. (opt.)), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes various musical notations like triplets, slurs, and accents. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B. (opt.)

Temp.

Perc. 1

Perc. 2

Perc. 3
Cymb.

Picc. *mp* *mp* *mf* *mf* *mf*
 Fl.1 *mp* *mp* *mf* *mf* *mf*
 Fl.2 *mp* *mp* *mf* *mf* *mf*
 Ob. *mp* *mp* *mf* *mf* *mf*
 Bsn. *mp* *mp* *mf* *mf* *mp*
 Eb Cl. *mp* *mp* *mf* *mf* *mf*
 Cl.1 *mp* *mp* *mf* *mf* *mp*
 Cl.2 *mp* *mp* *mf* *mf* *mp*
 Cl.3 *mp* *mp* *mf* *mf* *mp*
 B. Cl. *mp* *mp* *mf* *mf* *mp*
 A.Sax.1 *mf* *mf* *mp* *mp* *mp*
 A.Sax.2 *mf* *mf* *mp* *mp* *mp*
 T.Sax.1 *mp* *mp* *mf* *mf* *mp*
 T.Sax.2 *mp* *mp* *mf* *mf* *mp*
 B.Sax. *mp* *mp* *mf* *mf* *mp*
 Tpt./Cnt.1 *mp* *mp* *mp* *mp* *mp*
 Tpt./Cnt.2 *mp* *mp* *mp* *mp* *mp*
 Tpt./Cnt.3 *mp* *mp* *mp* *mp* *mp*
 Hn.1 *mp* *mf* *f* *f* *f*
 Hn.2 *mp* *mf* *f* *f* *f*
 Hn.3 *mp* *mf* *f* *f* *f*
 Tbn.1 *mp* *mf* *mp* *mp* *mp*
 Tbn.2 *mp* *mf* *mp* *mp* *mp*
 B.Tbn. *mp* *mf* *mp* *mp* *mp*
 Bar. *mp* *mf* *mp* *mp* *mp*
 Tba. *mp* *mf* *mp* *mp* *mp*
 Str.B. (opt.) *mp* *mf* *mp* *mp* *pizz.* *mp*
 Timp. *mp* *mf* *mp* *mp* *p*
 Perc.1 *mp* *mp* *mp* *mp* *p*
 Perc.2 *mp* *mp* *mp* *mp* *p*
 Perc.3 *mp* *mp* *mp* *mp* *p*

Picc. *f* *mf* *mf*
 Fl.1 *f* *mf* *mf*
 Fl.2 *f* *mf* *mf*
 Ob. *f* *mf* *mf*
 Bsn. *f* *mf* *mf*
 Eb Cl. *f* *mf* *mf*
 Cl.1 *f* *mf* *mf*
 Cl.2 *f* *mf* *mf*
 Cl.3 *f* *mf* *mf*
 B.Cl. *f* *mf* *mf*
 A.Sax.1 *f* *mf* *mf*
 A.Sax.2 *f* *mf* *mf*
 T.Sax.1 *f* *mf* *mf*
 T.Sax.2 *f* *mf* *mf*
 B.Sax. *f* *mf* *mf*
 Tpt./Cnt.1 *f* *mf* *mf*
 Tpt./Cnt.2 *f* *mf* *mf*
 Tpt./Cnt.3 *f* *mf* *mf*
 Hn.1 *mp* *f* *p*
 Hn.2 *mp* *f* *p*
 Hn.3 *mp* *f* *p*
 Tbn.1 *f* *mf* *mf*
 Tbn.2 *f* *mf* *mf*
 B.Tbn. *f* *mf* *mf*
 Bar. *f* *mf* *p*
 Tba. *f* *mf* *p*
 Str.B. (opt.) *f* *arco* *p*
 Timp. *f* *mf* *mf*
 Perc.1 *f* *f* *p*
 Perc.2 *f* *mf* *mf*
 Perc.3 *f* *mf* *mf*

Picc. *f* *>* *mf* *f*
 Fl.1 *f* *>* *f*
 Fl.2 *f* *>* *f*
 Ob. *f* *>* *f*
 Bsn. *f* *>* *mf* *f*
 Eb Cl. *f* *>* *f*
 Cl.1 *f* *mf* *f*
 Cl.2 *f* *mf* *f*
 Cl.3 *f* *mf* *f*
 B. Cl. *f* *mf* *f*
 A.Sax.1 *f* *mf* *f*
 A.Sax.2 *f* *mf* *f*
 T.Sax.1 *f* *mf* *f*
 T.Sax.2 *f* *mf* *f*
 B.Sax. *f* *mf* *f*
 Tpt./Cnt.1 *f* *p* *f*
 Tpt./Cnt.2 *f* *p* *f*
 Tpt./Cnt.3 *f* *p* *f*
 Hn.1 *f* *mf* *f*
 Hn.2 *f* *mf* *f*
 Hn.3 *f* *mf* *f*
 Tbn.1 *f* *mf* *f*
 Tbn.2 *f* *mf* *f*
 B.Tbn. *f* *mf* *f*
 Bar. *f* *mf* *f*
 Tba. *f* *mf* *f*
 Str.B. (opt.) *f* *mf* *arco* *f*
 Timp. *p* *f*
 Perc.1 *f* *p* *f*
 Perc.2 *f* *>* *f*
 Perc.3 *f* *>* *f*

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A. Sax.1 *f*

A. Sax.2 *f*

T. Sax.1 *f*

T. Sax.2 *f*

B. Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1

Hn.2

Hn.3

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Bar. *f*

Tba. *f*

Str. B. (opt.) *f*

Temp. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f* To B. D.

Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 A. Sax.1
 A. Sax.2
 T. Sax.1
 T. Sax.2
 B. Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B. Tbn.
 Bar.
 Tba.
 Str. B. (opt.)
 Timp.
 Perc.1
 Perc.2
 Perc.3

B.D.
f

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *mf*

Bsn. *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A. Sax.1 *f*

A. Sax.2 *f*

T. Sax.1 *f*

T. Sax.2 *f*

B. Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *mf*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *p*

Tbn.2 *p*

B. Tbn. *p*

Bar. *mf*

Tba. *f*

Str. B. (opt.) *f*

Timp. *f*

Perc.1 *f*

Perc.2 *p*

Perc.3 *f*

Picc. *mf* *f*

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B. Cl. *mf* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax.1 *mf* *f*

T.Sax.2 *mf* *f*

B.Sax. *mf* *f*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B.Tbn. *mf* *f*

Bar. *f*

Tba. *mf* *f*

Str. B. (opt.) *mf* *f* *pizz.* *arco*

Timp. *f* *mf* *f*

Perc.1 *p* *f*

Perc.2 *mf* *f*

Perc.3 *mf* *f*

Picc. *f* *p* *cresc. poco a poco.*
 Fl.1 *f* *p* *cresc. poco a poco.*
 Fl.2 *f* *p* *cresc. poco a poco.*
 Ob. *f* *p* *cresc. poco a poco.*
 Bsn. *p* *cresc. poco a poco.*
 Eb Cl. *f* *p* *cresc. poco a poco.*
 Cl.1 *mp cresc.*
 Cl.2 *mp cresc.*
 Cl.3 *mp cresc.*
 B. Cl. *mp cresc.*
 A.Sax.1 *p* *cresc. poco a poco.*
 A.Sax.2 *p* *cresc. poco a poco.*
 T.Sax.1 *p* *cresc. poco a poco.*
 T.Sax.2 *p* *cresc. poco a poco.*
 B.Sax. *p* *cresc. poco a poco.*
 Tpt./Cnt.1 *f* *mf cresc. poco a poco.*
 Tpt./Cnt.2 *f* *mf cresc. poco a poco.*
 Tpt./Cnt.3 *f* *mf cresc. poco a poco.*
 Hn.1 *p* *cresc. poco a poco.*
 Hn.2 *p* *cresc. poco a poco.*
 Hn.3 *p* *cresc. poco a poco.*
 Tbn.1 *p* *cresc. poco a poco.*
 Tbn.2 *p* *cresc. poco a poco.*
 B.Tbn. *p* *cresc. poco a poco.*
 Bar. *p* *cresc. poco a poco.*
 Tba. *p pizz.* *cresc. poco a poco.*
 Str. B. (opt.) *p* *cresc. poco a poco.*
 Timp. *f* *mp cresc.*
 Perc.1 *mp cresc.*
 Perc.2 Xylo *f* *To Glock.* *mp cresc.*
 Perc.3 *f* *mp cresc.*

Picc. *f*
 Fl.1 *f*
 Fl.2 *f*
 Ob. *f*
 Bsn. *f*
 Eb Cl. *f*
 Cl.1 *f*
 Cl.2 *f*
 Cl.3 *f*
 B. Cl. *f*
 A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax.1 *f*
 T.Sax.2 *f*
 B.Sax. *f*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1 *f*
 Hn.2 *f*
 Hn.3 *f*
 Tbn.1 *f*
 Tbn.2 *f*
 B.Tbn. *f*
 Bar. *f*
 Tba. *f*
 Str. B. (opt.) *f*
 Timp. *f*
 Perc.1 *f*
 Perc.2 *f*
 Perc.3 *f* To Cym.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Cymb.

rall.

Picc. *f* *ff*

Fl.1 *f* *ff*

Fl.2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

B. Cl. *f* *ff*

A. Sax.1 *ff*

A. Sax.2 *ff*

T. Sax.1 *ff*

T. Sax.2 *ff*

B. Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tba. *ff*

Str. B. (opt.)

Timp.

Perc. 1

Perc. 2 *f* Xylo.

Perc. 3

WIND BAND – HARMONIE – BLASORCHESTER**ORIGINAL COMPOSITION**

EMR 11118	3 Moments Of Happiness	GAY
EMR 10197	3 Sketches (Solo)	TAILOR
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EMR 10131	A Festive Intrada	DEBONS
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EMR 10133	A Scottish Cradle Song	GOURLAY
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EMR 1729	All Aboard !	TAILOR
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EMR 10992	Brass Explosion	MOREN
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EMR 1143	Celebration Overture	FRACKENPOHL
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EMR 10927	Celtic Spirit	MOREN
EMR 10033	Celtic Visions	MORTIMER
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EMR 10889	Concertino (Trombone Solo)	SACHSE (Moren)
EMR 1403A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 11101	Concerto (Duet for Horn in F & Trombone)	ROSETTI (Oliver)
EMR 1158W	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 11102	Concerto (Horn Duet in F)	ROSETTI (Oliver)
EMR 11127	Concerto (Solo)	BELLINI (Andrews)
EMR 11103	Concerto (Trombone Duet)	ROSETTI (Oliver)
EMR 1397	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 10372	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 10689	Concerto For Clarinet	SHAW (Parson)
EMR 1064	Concerto For Trumpet	GLIERE (Mortimer)
EMR 1704	Concerto op. 42 (Trumpet Solo)	NESTEROV
EMR 10773	Concerto Piccolo (Alto Saxophone Solo)	TAILOR
EMR 10775	Concerto Piccolo (Baritone Saxophone Solo)	TAILOR
EMR 10772	Concerto Piccolo (Bass Clarinet Solo)	TAILOR
EMR 10770	Concerto Piccolo (Bassoon Solo)	TAILOR
EMR 10771	Concerto Piccolo (Clarinet Solo)	TAILOR
EMR 10776	Concerto Piccolo (Euphonium Solo)	TAILOR
EMR 10774	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR

Original Composition (Fortsetzung - Continued - Suite)

EMR 10955	Concordia March	MOREN
EMR 10163	Conquistador	MORTIMER
EMR 10781	Contrabassissimo (String Bass Solo)	MORTIMER
EMR 11147	Contrasts	MOREN
EMR 10279	Conversations	NAULAIS
EMR 10448	Cossack Ride	TAILOR (Saurer)
EMR 1025	Cousins (Duet)	CLARKE (Mortimer)
EMR 10449	Cuban Suite	TAILOR (Saurer)
EMR 10327	Da Vinci Code	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR
EMR 10132	Daybreak Over Lake Frostad	NEWSOME
EMR 1140	Dear Reflection	ARMITAGE
EMR 1231	Dinardzade (Trumpet Solo)	DEBONS
EMR 11044	Double Jeu (Duet for Tenor & Bass Trb.)	NAULAIS
EMR 10907	Downtown	NAULAIS
EMR 11539	East Coast Celebration	MUHSIN
EMR 10336	East Wind	NAULAIS
EMR 10903	El Sol De Sevilla (Trumpet or Cornet Trio)	MOREN
EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS
EMR 10482	Fanfare For Symphony Hall	GOURLAY
EMR 10394	Fanfare For Symphony Hall (Brass Section only)	GOURLAY
EMR 1388	Fat & Crazy (Duet)	ARMITAGE
EMR 11352	Fire	MOREN
EMR 10897	Flamme And Co	NAULAIS
EMR 11305	Flamme And Co (Clarinet Solo)	NAULAIS
EMR 11359	Flamme And Co (Cornet or Trumpet Trio)	NAULAIS
EMR 10882	Flamme And Co (Trumpet Solo)	NAULAIS
EMR 10333	Flash-Opening	NAULAIS
EMR 11482	Flight To Moscow	NAULAIS
EMR 11577	Flight To Buenos Aires	NAULAIS
EMR 11642	Flight To France	NAULAIS
EMR 11579	Flight To Italy	NAULAIS
EMR 11481	Flight To Marrakech	NAULAIS
EMR 11643	Flight To Mexico	NAULAIS
EMR 11494	Flight To Sevilla	NAULAIS
EMR 11480	Flight To Tokyo	NAULAIS
EMR 11644	Flight To USA	NAULAIS
EMR 1023	Florida-Concerto (Tenor & Bass Trb. Duet)	HIDAS
EMR 10409	Flütissimo (Flute Solo)	NAULAIS
EMR 1623	Fly to the Moon	MORTIMER
EMR 1707	Focus	VARGAS
EMR 10219	Frère Jacques	RICHARDS
EMR 1083	Gargantua	POWELL
EMR 1088	Gaudeamus	MORET
EMR 11277	Genghis Khan	MORTIMER
EMR 1308	Gladiatores	BRON
EMR 1409	Gli Elementi	BALISSAT
EMR 10553	Gourmetmenu	TAILOR
EMR 10309	Ground	RUTTI
EMR 11496	Hanging Gardens Of Babylon	DEBS
EMR 10533	Hasty Start	RAIK
EMR 1702	Hauterive	KOLLY
EMR 10281	Heroes and Warriors	NEWTON
EMR 1176	Heroic Fanfare	DEBONS
EMR 10369	Hi-Lo (Duet)	RICHARDS
EMR 10885	High Voltage	NAULAIS
EMR 10675	Hollywood Fanfare	MOREN
EMR 1022	Holmenkollage	FISCHER
EMR 10971	Homage March	MOREN
EMR 10550	Homeland Fantasy	RAIK
EMR 10547	Homely Melody	RAIK
EMR 10811	Horn Concerto (Horn in F Solo)	GLIERE (Cheseaux)
EMR 11109	Horn Concerto N° 4 (Horn in F Solo)	MOZART (Mortimer)
EMR 1832	Hungaria	SCHNEIDERS
EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10316	Hurricane	NAULAIS
EMR 10195	Iberian Impressions	TAILOR
EMR 10996	Ice & Fire	MOREN
EMR 1993	Irish Fantasy	TAILOR
EMR 10886	Irish Folk (Duet)	MOREN
EMR 11121	Irish Story	NAULAIS
EMR 11100	Irish Story (WB & Strings)	NAULAIS
EMR 10963	Japanese Folksongs (Clarinet Solo)	Arr.: RICHARDS
EMR 10965	Japanese Folksongs (Euphonium Solo)	Arr.: RICHARDS
EMR 10960	Japanese Folksongs (Flute Solo)	Arr.: RICHARDS
EMR 10964	Japanese Folksongs (Trumpet Solo)	Arr.: RICHARDS
EMR 10966	Japanese Folksongs (Violin Solo)	Arr.: RICHARDS
EMR 10901	Jazzy Winds	MOREN
EMR 10948	Juana Of Castille	BARATTO
EMR 10977	Jubilee March	MOREN
EMR 11081	Jubilee Of The Stars	MOREN
EMR 10048	Jubilee Parade	TAILOR
EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER