

Rolipops

2 Trumpets (Cornets) &
Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jean-François Michel

EMR 1058

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
6	1 st & 2 nd Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♭}$
1	Bassoon (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♭}$
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass ♩
5	1 st B $\flat$ Clarinet	2	B $\flat$ Bass ♩
4	2 nd B $\flat$ Clarinet	2	Tuba ♩
4	3 rd B $\flat$ Clarinet	1	String Bass (Optional)
1	B $\flat$ Bass Clarinet (optional)	1	Timpani
1	B $\flat$ Soprano Saxophone (optional)	1	Drums
2	1 st E $\flat$ Alto Saxophone	2	Percussion
2	2 nd E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 st B $\flat$ Trumpet / Cornet		
3	2 nd B $\flat$ Trumpet / Cornet		
3	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		
2	3 rd F & E $\flat$ Horn		
2	4 th F & E $\flat$ Horn		

Special Parts

1	1 st B $\flat$ Trombone ♩
1	2 nd B $\flat$ Trombone ♩
1	B $\flat$ Bass Trombone ♩
1	1 st & 2 nd B $\flat$ Baritone ♩
1	E $\flat$ Tuba ♩
1	B $\flat$ Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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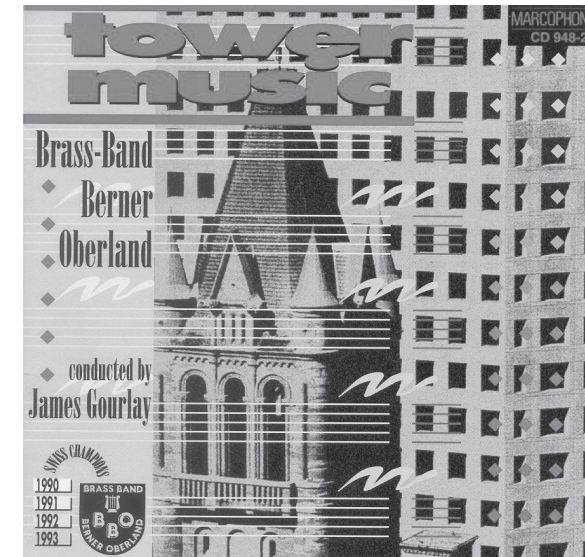


EDITIONS MARC REIFT

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DISCOGRAPHY



Tower Music

Brass Band Berner Oberland
Conducted by James Gourlay

1	The Great Gate of Kiev Modeste Moussorgsky (1839 - 1881) Arr.: John Glenesk Mortimer	5'18	8	Cousins , Duet for Cornet & Trombone Herbert L. Clarke (1867-1945) Arr.: John Glenesk Mortimer Soloists: Veronique Gyger-Pitteloud: Cornet Marc Reift: Trombone	3'24
2	Nessun Dorma Giacomo Puccini (1858 - 1924) Arr.: John Glenesk Mortimer	3'12	9	I Know Him So Well & Anthem from Musical «Chess» Benny Andersson, Björn Ulvaeus, Tim Rice Arr.: John Glenesk Mortimer	7'11
3	Les Gursks, Poème symphonique Jean Balissat (*1936)	8'56	10	Rolipops Duet for 2 Cornets & Brass Band Jean-François Michel (*1957) Soloists: Veronique & Kurt Gyger-Pitteloud	4'15
4	Siegfrieds Truermarsch aus «Götterdämmerung» Richard Wagner (1813 - 1883) Arr.: James Gourlay	7'11	11	Towermusic Jean-François Michel (*1957)	3'08
5	Marche de Pâques Fête des Vignerons 1977 Jean Balissat (*1936)	3'53	12	Alphorn Ballad Dennis Armitage (*1924) Soloist: Marc Reift	3'44
6	Song for Lea James Gourlay (*1958)	5'49	13	Oh No ! Jeffrey Agrell (*1948)	5'26
7	Candido , March Leon Vargas (*1943)	2'55			

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Rolipops

for 2 Trumpets and Wind Band

3

Jean - François Michel
(*1957)

[illegible]

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4

Picc. + Fls. 1 2
Obs. 1 2
Bsns. 1 2
E♭ Cl. 1r
B♭ Cls. 2 3
A. Cl.
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Solo Tpts. 1 2
B♭ Cnts. Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2 3
Bars. 1 2
Basses + St. Bass
Cyms. + B.D.
Timp.
Drs.

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34 **Kadenz**

Picc. + 1
Fls. 2

Obs. 1
2

Bsns. 1
2

E♭ Cl. 1
2

1

B♭ Cls. 2
3

A. Cl. 1
2

B. Cl. 1
2

A. Sax. 1
2

T. Sax. 1
2

Bar. Sax. 1
2

Kadenz (ad. libitum)
Solo Tpts. 1
2
(2. behind stage)

calmo e rubato
rubato

calmo
rubato

avanti 3 *espressivo*
rit.

B♭ Cnts. Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bars. 1
2

Basses + St. Bass 1
2

Cyms. + B.D. 1
2

Timp. 1
2

Drs. 1
2

Picc. + 1
Fls. 2

Obs. 1
2

Bsns. 1
2

E♭ Cl. 1
2

1

B♭ Cls. 2
3

A. Cl. 1
2

B. Cl. 1
2

A. Sax. 1
2

T. Sax. 1
2

Bar. Sax. 1
2

calmo
Solo Tpts. 1
2
2. *avanti* 3 *espressivo*
rit.
calmo
avanti

B♭ Cnts. Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bars. 1
2

Basses + St. Bass 1
2

Cyms. + B.D. 1
2

Timp. 1
2

Drs. 1
2

35 Habanera (♩ = 54 ca)

1. 2.

tr's

mf

p

div.

p

p

p

p

p

cresc.

rit.

f

p Lento

mf

Glöckenspiel

p secco (like a pizzicato)

simile

mf

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39

Solo

p espr.

div.

p espr.

p

p espr.

p espr.

p espr.

p espr.

p espr.

mf dolce 2nd Trumpet comes slowly on the stage

mf

p secco (like a pizzicato)

p

mf

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[illegible]

55 *Solo*

Picc. + 1
Fls. 2 *mf* *leggero*

Obs. 1
2 *Solo*
mf

Bsns. 1
2

E♭ Cl.
1 *div. Soli*
mf

B♭ Cls. 2
3

A. Cl.
1

B. Cl.
1 *mf*

A. Sax. 1
2

T. Sax.
1

Bar. Sax.
1

1
2
Tpts. *mf*

1
2
B♭ Cnts. (Play if no 1st Horn)
Tpts. 3

1
2
Hns. *p*

1
2
3
Tbns. *Cup mute*
p
Cup mute
p
Cup mute
p

1
2
Bars. *p*

1
2
Basses + St. Bass *mf*

1
2
Cyms. + B.D. *Triangel*
mf

1
2
Timp.

1
2
Drs.

[illegible]