

Rock'N Dollars

for concert band

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Full score

♩ = 116 *toujours très articulé*

The score is for measures 2 through 5 of the piece. The tempo is 116 beats per minute, and the music is to be played with a very articulated style. The instruments and their parts are as follows:

- Piccolo:** Rests in all measures.
- Flute 1 & 2:** Play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Oboe:** Rests in all measures.
- Bassoon:** Rests in all measures.
- E♭ clarinet:** Rests in all measures.
- Clarinet 1:** Play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Clarinet 2 & 3:** Play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Bass clarinet:** Play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Alto saxophone 1 & 2:** Rests in measures 2-4, then play a rhythmic pattern of eighth notes in measure 5, starting with a fortissimo (*ff*) dynamic.
- Tenor saxophone:** Rests in all measures.
- Baritone saxophone:** Rests in all measures.
- B♭ trumpets 1 & 2:** Play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Horns in F 1 & 2:** Rests in all measures.
- Trombone 1 & 2:** Rests in all measures.
- Bass trombone:** Rests in all measures.
- Euphonium:** Rests in all measures.
- Tuba:** Rests in all measures.
- Bass guitar:** Rests in all measures.
- Xylophone:** Play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Percussion:** Rests in all measures.

6 7 8 9 10

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ cl.

Cl. 1

Cl. 2 & 3

B. cl.

A.S. 1 & 2

T.S.

B.S.

B♭. trps. 1 & 2

Hrn. 1 & 2

Tbn. 1 & 2

B. trb.

Euph.

Tba.

B. guit.

Xylo.

Perc.

11 12 13 14 15

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. *ff*

Bsn.

Eb cl.

Cl.1

Cl. 2 & 3

B. cl.

A.S. 1 & 2

T.S.

B.S.

Bb. trps. 1 & 2

Hrn. 1 & 2

Tbn. 1 & 2

B. trb.

Euph.

Tba.

B. guit.

Xylo.

Perc.

16 17 18 19 20

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. *ff*

Bsn.

Eb cl.

Cl.1

Cl. 2 & 3

B. cl.

A.S. 1 & 2

T.S.

B.S.

Bb. trps. 1 & 2

Hrn. 1 & 2

Tbn. 1 & 2

B. trb.

Euph.

Tba.

B. guit.

Xylo.

Perc. *ff*

21 22 23 24 25

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ cl.

Cl. 1

Cl. 2 & 3

B. cl.

A.S. 1 & 2

ff

T.S.

ff

B.S.

ff

B♭. trps. 1 & 2

ff

Hrn. 1 & 2

Tbn. 1 & 2

ff

B. trb.

ff

Euph.

Tba.

B. guit.

Xylo.

Perc.

This page of the musical score, labeled "Rock'N Dollars", covers measures 26 through 30. The score is arranged for a large band and includes the following parts:

- Picc.** (Piccolo): Measure 26 has a melodic line; measure 27 is a whole rest; measures 29-30 play a rhythmic pattern of eighth notes.
- Fl. 1 & 2** (Flutes): Measure 26 has a melodic line; measure 27 is a whole rest; measures 29-30 play a melodic line with *ff* dynamics.
- Ob.** (Oboe): Measure 26 has a melodic line; measure 27 is a whole rest; measures 29-30 play a melodic line with *ff* dynamics.
- Bsn.** (Bassoon): Measures 26-28 play a melodic line; measures 29-30 play a rhythmic pattern of eighth notes.
- Eb cl.** (E-flat Clarinet): Measures 29-30 play a melodic line.
- Cl.1** (Clarinet 1): Measures 26-28 play a melodic line; measures 29-30 play a rhythmic pattern of eighth notes.
- Cl. 2 & 3** (Clarinet 2 & 3): Measures 26-28 play a melodic line; measures 29-30 play a rhythmic pattern of eighth notes.
- B. cl.** (Bass Clarinet): Measures 26-28 play a melodic line; measures 29-30 play a rhythmic pattern of eighth notes.
- A.S. 1 & 2** (Alto Saxophones 1 & 2): Measure 26 has a melodic line; measure 27 is a whole rest; measures 29-30 play a melodic line.
- T.S.** (Tenor Saxophone): Measure 26 is a whole rest; measures 27-28 play a melodic line with *ff* dynamics; measures 29-30 play a melodic line.
- B.S.** (Bass Saxophone): Measures 26-28 play a melodic line with *ff* dynamics; measures 29-30 play a rhythmic pattern of eighth notes.
- Bb. trps. 1 & 2** (B-flat Trumpets 1 & 2): Measure 26 has a melodic line; measure 27 is a whole rest; measures 29-30 play a melodic line.
- Hrn. 1 & 2** (Horn 1 & 2): Measures 26-28 play a chordal pattern; measure 29 has a whole rest; measure 30 plays a melodic line.
- Tbn. 1 & 2** (Tuba): Measure 26 is a whole rest; measures 27-28 play a melodic line with *ff* dynamics; measure 29 is a whole rest; measure 30 is a whole rest.
- B. trb.** (Baritone): Measure 26 is a whole rest; measures 27-28 play a melodic line with *ff* dynamics; measure 29 is a whole rest; measure 30 is a whole rest.
- Euph.** (Euphonium): Measure 26 is a whole rest; measures 27-28 play a melodic line with *ff* dynamics; measure 29 is a whole rest; measure 30 is a whole rest.
- Tba.** (Tuba): Measures 26-28 play a melodic line; measures 29-30 play a rhythmic pattern of eighth notes.
- B. guit.** (Bass Guitar): Measures 26-28 play a melodic line; measures 29-30 play a rhythmic pattern of eighth notes.
- Xylo.** (Xylophone): Measures 26-30 are whole rests.
- Perc.** (Percussion): Measures 26-30 play a consistent rhythmic pattern using a mallet.

Measures 29 and 30 feature a prominent *ff* (fortissimo) dynamic for several instruments, indicating a powerful section of the piece.

31 32 33 34 35

Picc. - - - - -

Fl. 1 & 2 - - - - -

Ob. - - - - -

Bsn. *ff*

Eb cl. - - - - -

Cl.1 *ff*

Cl. 2 & 3 *ff*

B. cl. *ff*

A.S. 1 & 2 *ff*

T.S. *ff*

B.S. *ff*

Bi. trps. 1 & 2 *ff*

Hrn. 1 & 2 *ff*

Tbn. 1 & 2 *ff*

B. trb. *ff*

Euph. *ff*

Tba. *ff*

B. guit. *ff*

Xylo. *ff*

Perc. *ff*

36 37 38 39 40

Picc.

Fl. 1 & 2

Ob.

Bsn.

Eb cl.

Cl. 1

Cl. 2 & 3

B. cl.

A.S. 1 & 2

T.S.

B.S.

Bb. trps. 1 & 2

Hrn. 1 & 2

Tbn. 1 & 2

B. trb.

Euph.

Tba.

B. guit.

Xylo.

Perc.

ff

ff

ff

ff

Musical score for measures 41 to 45. The score includes parts for Picc., Fl. 1 & 2, Ob., Bsn., Eb cl., Cl. 1, Cl. 2 & 3, B. cl., A.S. 1 & 2, T.S., B.S., Bb. trps. 1 & 2, Hrn. 1 & 2, Tbn. 1 & 2, B. trb., Euph., Tba., B. guit., Xylo., and Perc. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features a variety of rhythmic patterns and dynamics, with several instruments marked *ff* (fortissimo) starting in measure 45. The percussion part consists of a steady eighth-note pattern.

46 47 48 49 50 51

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. *ff*

Bsn.

Eb cl.

Cl. 1

Cl. 2 & 3

B. cl.

A.S. 1 & 2

T.S.

B.S.

Bb. trps. 1 & 2

Hrn. 1 & 2

Tbn. 1 & 2

B. trb.

Euph.

Tba.

B. guit.

Xylo.

Perc.