

ROCK 'N' DOLLARS

WILLIAM SHELTER
Arr. Bruce Bernstein

Moderate Pop $\text{♩} = 116$

A

This musical score is for the piece "Rock 'n' Dollars" by William Selter, arranged by Bruce Bernstein. It is a moderate pop piece in 4/4 time with a tempo of 116 beats per minute. The score is for a full orchestra and band, including woodwinds, brass, strings, and percussion. The woodwind section includes flutes, oboe, bassoon, and various clarinets. The brass section includes trumpets, horns, trombones, euphonium, and tuba. The string section includes violin, viola, cello, and double bass. The percussion section includes drum set and xylophone. The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 16. Section B starts at measure 17 and ends at measure 32. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation markings such as accents and slurs. A "soli" marking is present for the trumpet section in section B. The score is published by Difen Music Publishers.

B

This musical score is for a large ensemble, likely a concert band or symphony orchestra. It features 20 staves, each representing a different instrument. The instruments listed are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1 (Alto Saxophone 1)
- Alto Sax. 2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Dr. (Drums)
- Xyl. (Xylophone)
- Bass (Double Bass)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A section labeled 'B' begins at measure 10. The score is published by **difan Music Publishers**, as indicated by the watermark.

C

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

Xyl.

Bass

f

poco f



Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

Xyl.

Bass

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Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

Xyl.

Bass

Watermark: difa Music Publishers

45

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

Xyl.

Bass

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53 **E**

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

Xyl.

Bass

