

5 - Rigaudon

Rigaudon vif ♩ = 126-136

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Piccolo**: Treble clef, 12/8 time signature, playing a rhythmic pattern.
- Flute 1&2**: Treble clef, 12/8 time signature, playing a melodic line with *mf* dynamics.
- Oboe 1&2**: Treble clef, 12/8 time signature, playing a melodic line with *mf* dynamics.
- Bassoons 1 & 2**: Bass clef, 12/8 time signature, playing a rhythmic pattern with *mf* dynamics.
- Clarinet in E_b optional**: Treble clef, 12/8 time signature, playing a melodic line.
- Clarinet in B_b**: Treble clef, 12/8 time signature, playing a melodic line.
- Bass clarinet**: Bass clef, 12/8 time signature, playing a melodic line.
- Alto Saxophones 1&2**: Treble clef, 12/8 time signature, playing a melodic line with *mf* dynamics.
- Tenor saxophone**: Treble clef, 12/8 time signature, playing a melodic line with *mf* dynamics.
- Baritone saxophone**: Bass clef, 12/8 time signature, playing a melodic line with *mf* dynamics.
- Horns in F**: Treble clef, 12/8 time signature, playing a melodic line with *mf* dynamics.
- Flugelhorn**: Treble clef, 12/8 time signature, playing a melodic line with *mf* dynamics.
- Trumpet 1**: Treble clef, 12/8 time signature, playing a melodic line with *mf* dynamics.
- Trumpet 2**: Treble clef, 12/8 time signature, playing a melodic line with *mf* dynamics.
- Trombone 1**: Bass clef, 12/8 time signature, playing a melodic line with *mf* dynamics.
- Trombone 2&3**: Bass clef, 12/8 time signature, playing a melodic line with *mf* dynamics.
- Bass trombone**: Bass clef, 12/8 time signature, playing a melodic line with *mf* dynamics.
- Euphonium**: Bass clef, 12/8 time signature, playing a melodic line with *mf* dynamics.
- Tuba**: Bass clef, 12/8 time signature, playing a melodic line with *mf* dynamics.
- Contrabass**: Bass clef, 12/8 time signature, playing a melodic line with *mf* dynamics.
- Harp (Optional)**: Treble clef, 12/8 time signature, playing a melodic line with *mf* dynamics.
- Glockenspiel**: Treble clef, 12/8 time signature, playing a melodic line with *mf* dynamics.
- Timpani**: Bass clef, 12/8 time signature, playing a melodic line with *mf* dynamics.
- Percussion 1**: Cymbale avec mailloche, playing a melodic line with *mf* dynamics.
- Percussion 2**: triangle, playing a melodic line with *mf* dynamics.
- Bassdrum**: playing a melodic line with *mf* dynamics.

5 **A**

Picc.

Fl. 1&2

Ob. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. cl.

Alto Sax. 1&2

T. s.

B. s.

Hrn. 1

Hrn. 2

Flgh.

Trp.1

Trp. 2

Tbn.1

Tbn.2&3

B. Trb.

Euph.

Tuba

Ctb.

Harp

Glock.

Timp.

Perc. 1

Perc. 2

B.drm.

ossia

B

13

Picc. *mf*

Fl. 1&2 *mf*

Ob. 1&2 *mf*

Bsns. 1&2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

2 *mf*

3 *mf*

B. cl. *mf*

Alto Sax. 1&2 *mf*

T. s. *mf*

B. s. *mf*

Hrn. 1 *mf*

2 *mf*

3 *mf*

Flgh. *mf*

Trp. 1

Trp. 2

Tbn. 1 *mf*

Tbn. 2&3 *mf*

B. Trb. *mf*

Euph.

Tuba *mf*

Ctb. *mf*

Harp

Glock.

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

B.drm. *mp*

C Cantabile $\text{♩} = 76$

17

Picc.

Fl. 1&2

Ob. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. cl.

Alto Sax. 1&2

T. s.

B. s.

Hrn. 1

Hrn. 2

Flgh.

Trp.1

Trp. 2

Tbn.1

Tbn.2&3

B. Trb.

Euph.

Tuba

Ctb.

Harp

Glock.

Timp.

Perc. 1

Perc. 2

B.drm.

mf

mf

Piatti

mf

Tempo primo ♩ = 136

22

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1&2, Ob. 1&2, Bsns. 1&2, Eb Cl., Bb Cl. 1 and 2/3, B. cl., Alto Sax. 1&2, T. s., B. s., Hrn. 1 and 2/3, Flgh., Trp. 1 and 2, Tbn. 1 and 2&3, B. Trb., Euph., Tuba, Ctb., Harp, Glock., Timp., Perc. 1 and 2, and B.drm. The score consists of three measures. The Picc., Fl., and Ob. parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Bsns. part provides a harmonic foundation with sustained chords. The Bb Cl. and B. cl. parts play a rhythmic pattern of eighth notes. The T. s. and B. s. parts play a simple harmonic line. The Euph. and Tuba parts play a rhythmic pattern of eighth notes. The Harp, Glock., Timp., Perc., and B.drm. parts are marked with a dash, indicating they are silent in this section.

D

25

Picc.

Fl. 1&2

Ob. 1&2

Bsns. 1&2

E♭ Cl.

1 B♭ Cl.

2 3 B. cl.

Alto Sax. 1&2

T. s.

B. s.

1 Hrn.

2 3

Flgh.

Trp.1

Trp. 2

Tbn.1

Tbn.2&3

B. Trb.

Euph.

Tuba

Ctb.

Harp

Glock.

Timp.

Perc. 1 Cymbale avec mailloche

Perc. 2

B.drm.

p

29

Picc.

Fl. 1&2

Ob. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. cl.

Alto Sax. 1&2

T. s.

B. s.

Hrn. 1

Hrn. 2/3

Flgh.

Trp.1

Trp.2

Tbn.1

Tbn.2&3

B. Trb.

Euph.

Tuba

Ctb.

Harp

Glock.

Timp.

Perc. 1

Perc. 2

B.drm.

36 **E** Tempo primo ♩ = 136

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Piccolo, Flute 1&2, Oboe 1&2, Bassoons 1&2, E-flat Clarinet, B-flat Clarinet 1&2, Bass Clarinet, Alto Saxophone 1&2, Tenor Saxophone, and Bass Saxophone. The middle section contains the brass instruments: Horns 1&2, Flute Harmonica, Trumpets 1&2, Trombones 1, 2&3, Baritone Trombone, Euphonium, and Tuba. The bottom section is for the percussion and strings: Cymbals, Harp, Glockenspiel, Timpani, Percussion 1 (Cymbal with mallets), Percussion 2 (Triangle), and Bass Drum. The score is in the key of E major and 4/4 time. The tempo is marked 'Tempo primo' with a quarter note equal to 136 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout the score. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex rhythmic pattern. The percussion instruments provide a steady accompaniment.

39

Picc.

Fl. 1&2

Ob. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. cl.

Alto Sax. 1&2

T. s.

B. s.

Hrn. 1

Hrn. 2

Flgh.

Trp.1

Trp.2

Tbn.1

Tbn.2&3

B. Trb.

Euph.

Tuba

Ctb.

Harp

Glock.

Timp.

Perc. 1

Perc. 2

B.drm.

ossia

F

43

Picc.

Fl. 1&2

Ob. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. cl.

Alto Sax. 1&2

T. s.

B. s.

Hrn. 1

Hrn. 2

Flgh.

Trp.1

Trp. 2

Tbn.1

Tbn.2&3

B. Trb.

Euph.

Tuba

Ctb.

Harp

Glock.

Timp.

Perc. 1

Perc. 2

B.drm.