

Rhapsody in Blue

Trumpet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Timofei Dokshitzer / David Andrews

George Gershwin

EMR 10270

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
1	Solo Trumpet	2	2 nd Trombone $\text{tr} + \text{b}$
4	1 st Flute	1	Bass Trombone $\text{tr} + \text{b}$
4	2 nd Flute	2	Baritone $\text{tr} + \text{b}$
1	Oboe (optional)	2	E \flat Bass tr
1	Bassoon (optional)	2	B \flat Bass tr
1	E \flat Clarinet (optional)	2	Tuba b
5	1 st B \flat Clarinet	1	String Bass (optional)
4	2 nd B \flat Clarinet	1	Xylophone / Glockenspiel
4	3 rd B \flat Clarinet	2	Percussion
1	B \flat Bass Clarinet (optional)		
1	B \flat Soprano Saxophone (optional)		
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone b
1	2 nd B \flat Trombone b
1	B \flat Bass Trombone b
1	B \flat Baritone b
1	E \flat Tuba b
1	B \flat Tuba b

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Choeur des Tziganes (Verdi)	2'52	EMR 10136	EMR 3030
2	Mars (Holst)	7'22	EMR 10266	EMR 3031
3	Marche Militaire (Schubert)	4'36	EMR 10254	EMR 3032
4	Rhapsody in Blue (Gershwin)	12'27	EMR 10273	-
5	Funeral March Of A Marionette (Gounod)	3'42	EMR 10213	EMR 3033
6	Chorus Of Hebrew Slaves (Verdi)	3'42	EMR 10140	EMR 3034
7	Sinfonia Pastorella (Mozart)	13'09	EMR 10205	EMR 3035
8	Jesu, Joy Of Man's Desiring (Bach)	3'22	EMR 10117	EMR 3036
9	Spanish Dance (Granados)	3'08	EMR 10300	EMR 3037
10	Ode To Joy (Beethoven)	2'45	EMR 10158	EMR 3038

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Rhapsody in Blue



Moderato rubato ♩ = 80

2

3

4

5

6

7

8

SOLO Trumpet in B♭

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Xylophone / Glockenspiel

Percussion 1

Percussion 2

Snare Drum / Susp. Cymbal

Cymbals / Bass Drum / Woodblock / Tam-Tam / Tambourine / Triangle

p, *f*, *mp*, *mf*, *mute*, *pizz.*, *tr*, *tr*, *tr*

A Più mosso ♩ = 112

poco rit.

B a tempo ♩ = 112

SOLO Tpt. B♭

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Xylo./Glock.

Perc. 1

Perc. 2

Meno $\text{♩} = 80$

C Mosso $\text{♩} = 112$

D

The page contains a full orchestral score for measures 17-24. The top staff is for SOLO Tpt B♭, starting with a 'Solo' marking. The score includes dynamics such as *ff*, *f*, and *mf*. Performance instructions like 'open' and 'arco' are present. The percussion part includes a section marked '(S.D.)' and '(CYMS.)' with a 'ff' dynamic. A 'pizz.' instruction is also present at the end of the piece. The tempo marking 'Meno $\text{♩} = 80$ ' is followed by 'C Mosso $\text{♩} = 112$ ' and 'D'. The page number '5' is in the top right corner, and 'EMR 10270' and 'www.reift.ch' are at the bottom.

E

scherzando

F

SOLO Tpt. B♭

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Xylo./Glock.

Perc. 1

Perc. 2

f, *p*, *mf*, *pizz.*, *arco*

Meno ♩ = 96

SOLO Tpt. B♭

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Xylo/Glock.

Perc. 1

Perc. 2

mf

f

p

pp

G **Mosso** ♩ = 112

SOLO Tpt. Bb

cresc. 3 *ff* 6

Fl. 1/2 *ff* 3 3

Ob. *ff* 3 3

Bsn. *ff*

Cl. 1 *ff* 3 3

Cl. 2 *ff* 3 3

Cl. 3 *ff* 3 3

B. Cl. *ff* 3 3

A. Sax. 1 *ff* 3 3

A. Sax. 2 *ff* 3 3

T. Sax. *ff* 3 3

B. Sax. *ff*

Tpt./Cnt. 1 *p* *p* *f* *ff* 3 3

Tpt./Cnt. 2 *p* *p* *f* *ff* 3 3

Tpt./Cnt. 3 *p* *p* *f* *ff* 3 3

Hn. 1 *v* *v* *f* *ff*

Hn. 2 *v* *v* *f* *ff*

Hn. 3 *v* *v* *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

Str. B. *ff* arco

Timp. *f* *ff*

Xylo./Glock.

Perc. 1

Perc. 2 *f* *ff* **CYMS.**

H

SOLO Tpt B♭

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Xylo./Glock.

Perc. 1

Perc. 2

f

mf

ff

p

arco

(b) I **Vivo** ♩ = 150

SOLO Tpt/B♭

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Xylo/Glock.

Perc. 1

Perc. 2

f *p* *sf* *ff* *mp* *p* *pizz.*

[Xylo.]

[TAMB.]

SOLO Tpt. Bb

Fl. 1/2

Ob.

Bsn.

C1.1

C1.2

C1.3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Crt. 1

Tpt./Crt. 2

Tpt./Crt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str. B.

Timp.

Xylo/Glock.

Perc. 1

Perc. 2

f

p

pp

ff

3

solo

optional (= Bass Clt. / Bsn. / Ten. Sax)

J

K

Musical score for SOLO Tpt Bb, Fl. 1/2, Ob., Bsn., Cl. 1-3, B.Cl., A. Sax. 1-2, T. Sax., B. Sax., Tpt./Cnt. 1-3, Hn. 1-3, Tbn. 1-3, Bar., Tba., Str. B., Timp., Xylo/Glock., Perc. 1-2. The score includes dynamic markings such as *mp*, *mf*, *p*, and *tutti*, and performance instructions like *SUSP. CYM.* and *mf*.

77

78

79

80

81

82

83

SOLO Tpt. Bb
Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A Sax. 1
A Sax. 2
T. Sax.
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
Str. B.
Timp.
Xylo/Glock.
Perc. 1
Perc. 2

Musical score for SOLO Tpt Bb, Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A Sax. 1, A Sax. 2, T Sax., B Sax., Tpt/Cnt. 1, Tpt/Cnt. 2, Tpt/Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Str. B., Timp., Xylo/Glock., Perc. 1, Perc. 2.

SOLO Tpt Bb: *con sord.*, *ff*, *ff*

Fl. 1/2: *mf*

Ob.: *mf*

Bsn.: *mf*

Cl. 1: *mf*

Cl. 2: *mf*

Cl. 3: *mf*

B. Cl.: *mf*

A Sax. 1: *mf*

A Sax. 2: *mf*

T Sax.: *mf*

B Sax.: *mf*

Tpt/Cnt. 1: *f*

Tpt/Cnt. 2: *f*

Tpt/Cnt. 3: *f*

Hn. 1: *mf*, *fp*

Hn. 2: *mf*, *fp*

Hn. 3: *mf*, *fp*

Tbn. 1: *mf*, *fp*

Tbn. 2: *mf*, *fp*

B. Tbn.: *mf*, *fp*

Bar.: *mf*, *fp*

Tba.: *mf*, *fp*

Str. B.: *mf*, *f*

Timp.: *mf*

Xylo/Glock.: *mf*

Perc. 1: *f*

Perc. 2: *mf*