

# Return to Camelot

By Scott Watson (BMI)

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

### Percussion—6 Players:

- 1 Bells
- 4 Percussion 1  
(Snare Drum/Optional Castanets/  
Small Bongo, Bass Drum)
- 5 Percussion 2  
(Suspended Cymbal, Crash Cymbals/  
Tambourine/Triangle/Mark Tree)
- 1 Timpani

### Educational Packs

- 1 C Treble Clef Instruments
- 1 B $\flat$  Instruments
- 1 E $\flat$  Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

### SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

Camelot refers to an idyllic time and place, lost to lore and legend, which nevertheless continues on in the hearts, minds, and stories of so many. When our imagination and sense of adventure allow it, we “return to Camelot” with its gallant knights of the Round Table, acts of chivalry, and even moments of magic! This exciting piece—with its driving tempo, insistent rhythms, modal harmonies, and glimpses of beauty—musically transports the listener back to King Arthur’s Camelot.

*Return to Camelot* was commissioned by the Carlisle Education Foundation for the Carlisle Public Schools Band (Carlisle, Massachusetts), Kevin Maier, director and is dedicated to the memory of Carlisle Schools student William Wolfgang Shaw.

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# Return to Camelot

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FULL SCORE  
Duration - 3:25

Maestoso ♩ = 64

Flute

Oboe

B♭ Clarinets  
1  
2

B♭ Bass Clarinet

E♭ Alto  
Saxophones  
1  
2

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets  
1  
2

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion 1  
(Snare Drum/Optional  
Castanets/Small Bongo,  
Bass Drum)

Percussion 2  
(Suspended Cymbal,  
Crash Cymbals/Tambourine/  
Triangle/Mark Tree)

Timpani

Piano  
(Optional)

The musical score is written for a full band and piano. It is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The tempo is Maestoso at 64 beats per minute. The score is divided into three measures, numbered 1, 2, and 3 at the bottom. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the entire page. The instruments and their parts are: Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone/Baritone/Bassoon, Tuba, Bells (with hard plastic mallets), Percussion 1 (Snare Drum, optional Castanets/Small Bongo, Bass Drum), Percussion 2 (Suspended Cymbal with yarn mallets, Crash Cymbals with medium hard mallets, Tune: G, C), Timpani, and Piano (Optional). Dynamics include *f*, *ff*, *mf*, and *fp*. Performance instructions include 'Play (on the D.S.)' for the saxophones and 'div.' for the Trombone/Baritone/Bassoon.

4 Allegro energico ♩ = 138

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

11

11

a2

a2

mf

f

ch.

15

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*  
*a2*

B. Cl.

A. Saxes. 1/2 *mf*  
*a2*

T. Sax.

Bar. Sax.

Tpts. 1/2 *mf*

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1 *mf*  
Castanets (and/or sticks on rim)

Perc. 2 *mf*  
Tambourine

Timp.

Pno. *mf*

Fl.

Ob.

Cls. <sup>a2</sup> 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Detailed description: This is a page of a musical score for a large ensemble. It features 17 staves for various instruments. The top staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cls.) with a second octave (a2) indicated, Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The Piano (Pno.) part is at the bottom. The score is in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '6' is in the top left corner.

Fl. *sfz*

Ob. *sfz*

Cls. 1/2 *a2 sfz*

B. Cl. *mf*

A. Saxes. 1/2 *sfz*

T. Sax. *fp mf*

Bar. Sax. *mf*

Tpts. 1/2 *sfz*

Hn. *sfz*

Tbn./Bar./Bsn. *fp mf*

Tuba *mf*

Bells *mf*

Perc. 1 *S.D. (on head) fp mf*

Perc. 2

Timp. *fp mf*

Pno. *fp mf*

Fl.

Ob.

Cls. <sup>a2</sup> 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

*To Coda ◊*



29

Fl. *f*

Ob. *f*

Cls. 1/2 *f* *mp*

B. Cl. *f*

A. Saxes. 1/2 *f* *mp*

T. Sax. *f*

Bar. Sax. *f*

29

Tpts. 1/2 *f*

Hn. *f*

Tbn./Bar./Bsn. *f* *div.*

Tuba *f*

Bells *f*

Perc. 1 *f* (turn snares off)

Perc. 2 *f* Zing!\*

Triangle *mp*

Timp. *f* *mp*

Pno. *f* *mp*

\*Zing: Scrape coin outward from dome to rim.

33

Fl. *mp*

Ob. *mp*

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

33

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1 *mp*  
Solo Small Bongo (w/sticks)

Perc. 2

Timp.

Pno.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2 *mp* *a2*

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

41

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

41 Tpts. 1/2 *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*  
S.D. (snare off)

Perc. 2 *mf*  
Tamb.

Timp. *mf*

Pno. *mf*

Fl. *cresc.*

Ob. *cresc.*

Cls.  $\frac{1}{2}$  *cresc.*

B. Cl. *cresc.*

A. Saxes.  $\frac{1}{2}$  *cresc.* *a2*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts.  $\frac{1}{2}$  *cresc.* *a2*

Hn. *cresc.*

Tbn./Bar./Bsn. *cresc.*

Tuba *cresc.*

Bells *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Timp. *cresc.*

Pno. *cresc.*

**molto rit.**

**50 Lacrimoso** ♩ = 68

Fl. *f* *p*

Ob. *f* *p*

Cls. 1/2 *f* *p* *a2*

B. Cl. *p*

A. Saxes. 1/2 *f* *p*

T. Sax. *f* *p*

Bar. Sax.

**molto rit.**

**50 Lacrimoso** ♩ = 68

Tpts. 1/2 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *mf* *Zing!*

Perc. 2 *Mark Tree mp*

Timp.

Pno. *f* *p*



Fl. *mp*

Ob. *mp*

Cls. 1/2 *mp* a2

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax.

Tpts. 1/2 *mp* a2

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno. *mp*

Fl. *p* *f*

Ob. *p* *f*

Cls. 1/2 *p* *f*

B. Cl. *p* *mp* *p* *f*

A. Saxes. 1/2 *p* *mp* *p* *f*

T. Sax. *p* *mp* *p* *f*

Bar. Sax. *p* *mp* *p* *f*

Tpts. 1/2 *p* *mp* *p* *f*

Hn. *p* *mp* *p* *f*

Tbn./Bar./Bsn. *p* *mp* *p* *f*

Tuba *p* *mp* *p* *f*

Bells *f*

Perc. 1 *mp* *f*

Perc. 2 *mp*

Timp. *mp* *f*

Pno. *p* *mp* *p* *f*



62 Coda

Fl. *ff*

Ob. *ff*

Cls. 1/2 *ff*

B. Cl.

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Bells

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

Pno. *ff*

62 63 64 65 66

choke

choke

a2

a2

*sfz*

*sfz*

*sfz*



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

67 68 69 70

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